



Piano Concerto No. 1 in Bb Major, Op. 23

10

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Horn section (Horn, Trumpet, Trombone, Tuba) are grouped together. The Piano part is written for both hands. The String section (Archi) is divided into Violins and Cellos/Double Basses. The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4. The page number '10' is located at the top center of the score.

Piano Concerto No. 1 in Bb Major, Op. 23

20

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Trumpet (Tp.). The percussion part is labeled 'Perc.' and includes a variety of instruments. The piano part is labeled 'Piano' and features a complex texture with many notes. The string part is labeled 'Archi' and includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in B-flat major and 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is for page 3, starting at measure 20. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex, multi-layered texture. The brass instruments are mostly silent in this section.





Piano Concerto No. 1 in Bb Major, Op. 23

*Piano* ***ff*** *poco riten.* **40** *a tempo*

The first system of the score shows the piano and bass staves. The piano part features several triplet figures. The tempo is marked 'poco riten.' and then changes to 'a tempo' at measure 40. The dynamic is marked 'Piano' and 'ff'.

The second system continues the piano part with a 14-measure passage circled in the upper staff. The bass staff provides accompaniment. The tempo remains 'a tempo'.

The third system shows the piano part with a 16-measure passage circled in the upper staff. The bass staff continues with accompaniment. The tempo remains 'a tempo'.

The fourth system shows the piano part with a 14-measure passage circled in the upper staff. The bass staff continues with accompaniment. The tempo remains 'a tempo'.

*CADENZA*

The fifth system is the beginning of the cadenza. The piano part has a 14-measure passage circled in the upper staff. The tempo is 'a tempo'. The dynamic is marked 'p' and 'cresc.'.

The sixth system continues the cadenza. The piano part has a 14-measure passage circled in the upper staff. The tempo is 'a tempo'. The dynamic is marked 'ff'.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems. At the top, the Piano part is shown with a large bracketed section containing measures 20 and 50. The tempo is marked "tempo". Below the Piano part are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Trumpets (Tp.). The Piano part is shown again below the woodwinds. At the bottom, the Arches (Archi) are shown with multiple staves, each starting with a forte dynamic (*f*) and a pizzicato instruction (*[pizz.]*). The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

*poco riten.* 60 *a tempo*

F1.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.

*poco riten.* *a tempo* *ff*

*poco riten.* *a tempo* *arco* *f* *arco* *arco* *arco* *arco*

Archí



Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 9. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Single staff with a melodic line.
- Ob. (Oboe):** Single staff with a melodic line.
- Cl. (Clarinet):** Single staff with a melodic line.
- Fg. (Bassoon):** Single staff with a melodic line.
- Cr. (Cor Anglais):** Two staves (treble and bass clefs) with a melodic line.
- Trb. (Trumpet):** Single staff with a rhythmic accompaniment.
- Trbn. (Trombone):** Two staves (treble and bass clefs) with a rhythmic accompaniment.
- Tp. (Timpani):** Single staff with a rhythmic accompaniment.
- Piano:** Grand staff (treble and bass clefs) with a complex accompaniment.
- Archi (Archi):** Four staves (treble and bass clefs) with a melodic line.

The score is written in Bb Major and 3/4 time. The key signature is two flats (Bb and Eb). The tempo is marked 'Allegro'. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure shows a sustained melodic line in the woodwinds. The third measure shows a continuation of the melodic line in the woodwinds.

Piano Concerto No. 1 in Bb Major, Op. 23

This page of the musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features the following instruments and parts:

- Fl. (Flute):** Single staff with a long note in the first measure.
- Ob. (Oboe):** Single staff with a long note in the first measure.
- Cl. (Clarinet):** Single staff with a long note in the first measure.
- Fg. (Bassoon):** Single staff with a long note in the first measure.
- Cr. (Cor Anglais):** Two staves with a long note in the first measure.
- Trbn. (Trumpet):** Single staff with rhythmic patterns.
- Trbn. (Trombone):** Two staves with rhythmic patterns.
- Tp. (Tuba):** Single staff with rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs) with complex chordal textures.
- Archi (Strings):** Five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with sustained notes and some rhythmic movement.

Piano Concerto No. 1 in Bb Major, Op. 23

70

The musical score for page 70 of Piano Concerto No. 1 in Bb Major, Op. 23, features the following parts and details:

- Fl. (Flute):** Treble clef, playing chords in the upper register.
- Ob. (Oboe):** Treble clef, playing chords in the upper register.
- Cl. (Clarinet):** Treble clef, playing chords in the upper register.
- Fg. (Bassoon):** Bass clef, playing chords in the lower register.
- Cr. (Cor Anglais):** Treble clef, playing chords in the upper register.
- Trb. (Trumpet):** Treble clef, playing rhythmic patterns with rests.
- Trbn. (Trombone):** Bass clef, playing rhythmic patterns with rests.
- Trbn. (Trombone):** Bass clef, playing rhythmic patterns with rests.
- Tp. (Trumpet):** Bass clef, playing a melodic line with dynamics *pp* and *f*.
- Piano:** Treble and Bass clefs, playing dense chordal textures with arpeggiated figures.
- Archi (Archi):** Treble and Bass clefs, playing sustained melodic lines with dynamics *s* and *v*.

Piano Concerto No. 1 in Bb Major, Op. 23

This page of the musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing sustained chords.
- Ob.** (Oboe): Treble clef, playing sustained chords.
- Cl.** (Clarinet): Treble clef, playing sustained chords.
- Fg.** (Bassoon): Bass clef, playing sustained chords.
- Cr.** (Cornet): Treble clef, playing sustained chords.
- Trb.** (Trumpet): Treble clef, playing rhythmic patterns with rests.
- Trbn.** (Trumpet): Bass clef, playing rhythmic patterns with rests.
- Tp.** (Trombone): Bass clef, playing rhythmic patterns with rests.
- Ossia** (Oboe): Treble clef, playing a melodic line with grace notes.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Archi** (Strings): Four staves (treble and bass clefs), playing sustained melodic lines with phrasing slurs.



Piano Concerto No. 1 in Bb Major, Op. 23

Fl. <sup>a2</sup> 80

Ob.

Cl. <sup>p3</sup>

Fg.

Cr.

Trb.

Trbn.

Tp.

Ossia

Piano

Archi <sup>pizz.</sup> <sup>p</sup> <sup>pizz.</sup> <sup>p</sup>

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 15. The score is arranged in a standard orchestral format with multiple staves for different instruments and sections. The key signature is Bb major, and the time signature is 4/4. The instruments and sections are labeled on the left side of the score: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cymbals), Trb. (Snare Drum), Trbn. (Trumpet), Tp. (Trumpet), Ossia (Cymbals), Piano (Piano), and Archi (Strings). The Flute part features a triplet of eighth notes in the first measure of the first system. The Clarinet part also features a triplet of eighth notes in the first measure of the first system. The Piano part features a triplet of eighth notes in the first measure of the first system. The strings section features a pizzicato (pizz.) marking in the first measure of the first system. The score is written in a clear, legible font with standard musical notation, including notes, rests, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

90

Cl.

Fg.

Cr. I, II

Trb.

Trbn.

Piano

Archi

Cr. I, II

Trb.

Trbn.

Piano



Piano Concerto No. 1 in Bb Major, Op. 23

**100**  
*rallent.* **Meno mosso**

Cr.  
Trb.  
Trbn.  
Piano  
Archi

*pp* *IV* *morendo*  
*pp* *morendo*  
*pp* *morendo*  
*pp* *morendo*

*rallent.* **Meno mosso**

*pp*

*rallent.* **Meno mosso**

*pp*

**Allegro con spirito** **110**

Piano  
Piano  
Archi

*simile*  
*arco*  
*p* *arco*  
*pp* *arco*  
*p* *arco*  
*p* *arco*  
*p*

Detailed description of the musical score: The score is for measures 100 to 110 of the first movement of Piano Concerto No. 1 in Bb Major, Op. 23. Measures 100-109 are in a 'Meno mosso' tempo with a 'rallentando' (rallent.) marking. The dynamics are 'pp' (pianissimo) and 'morendo' (fading). The instruments are Cr. (Corns), Trb. (Trumpets), Trbn. (Trumpets/Bass), Piano, and Archi (Strings). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a simple accompaniment. Measure 110 is marked 'Allegro con spirito' and 'simile' (similar). The dynamics are 'p' (piano) and 'arco' (arco). The piano part continues with the same rhythmic pattern. The strings play a simple accompaniment.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Tp. *in F.G.B*

Piano

Archi

120

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 2 (a2) with a trill-like figure.
- Ob.** (Oboe): Part 2 (a2) with a trill-like figure.
- Cl.** (Clarinet): Part 2 (a2) with a trill-like figure.
- Fg.** (Bassoon): Part 2 (a2) with a trill-like figure.
- Cr.** (Cornet): Part 2 (a2) with a trill-like figure.
- Trb.** (Trumpet): Part 2 (a2) with a trill-like figure.
- Trbn.** (Trumpet): Part 2 (a2) with a trill-like figure.
- Tp.** (Trombone): Part 2 (a2) with a trill-like figure.
- Piano**: Features sixteenth-note passages with *8va* markings in both staves.
- Archi** (Strings): Includes first and second violin and first and second viola parts, with *p* (piano) dynamics indicated.

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 20. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl. (Flute):** The top staff, marked *a2* and *p*. It features a melodic line with triplets and slurs.
- Ob. (Oboe):** The second staff, which is mostly silent with rests.
- Cl. (Clarinet):** The third staff, marked *p*. It features a melodic line with triplets and slurs.
- Fg. (Bassoon):** The fourth staff, which is mostly silent with rests.
- Cr. (Cornet):** The fifth staff, which is mostly silent with rests.
- Trb. (Trumpet):** The sixth staff, which is mostly silent with rests.
- Trbn. (Trombone):** The seventh staff, which is mostly silent with rests.
- Trp. (Tuba):** The eighth staff, which is mostly silent with rests.
- Piano:** The ninth and tenth staves, showing the piano accompaniment with complex textures and dynamics.
- Archi (Strings):** The bottom four staves, showing the string section with rhythmic accompaniment.

Key markings and dynamics include *a2*, *p*, and *poco cresc.* The score is written in Bb Major and 4/4 time.

Piano Concerto No. 1 in Bb Major, Op. 23

130

The musical score for page 21 of Piano Concerto No. 1 in Bb Major, Op. 23, begins at measure 130. The score is divided into several systems:

- Ossia and Piano:** The top system features a dense texture of chords and arpeggios. The Ossia part is marked *mf*. The Piano part includes a *pizz.* (pizzicato) marking.
- Archi:** The string section consists of five staves. It features a rhythmic pattern of eighth notes and rests, with dynamic markings of *mf* and *pizz.* (pizzicato).
- Fl.:** The Flute part has a rest for the first two measures, then enters in measure 132 with a triplet of eighth notes marked *p*.
- Ossia and Piano (Second System):** This system continues the piano accompaniment. The Ossia part has a *p* marking. The Piano part features a triplet of eighth notes.
- Fl. I and Cl. I:** The Flute I and Clarinet I parts enter in measure 132 with a triplet of eighth notes marked *p*.
- Ossia and Piano (Third System):** The bottom system continues the piano accompaniment with a *p* marking.



Piano Concerto No. 1 in Bb Major, Op. 23

Ossia

Piano

Fl.

Ob.

Cl.

Cr.

Piano

150

Fl.

Ob.

Cl.

Cr.

Piano

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.).
- Piano:** The piano part is shown in grand staff notation.
- Strings:** The string section is labeled "Archi" and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Key musical features and markings include:

- Flute:** A dynamic marking of *a2* is present at the beginning of the first measure.
- Piano:** The piano part features melodic lines with slurs and dynamic markings of *[m. g.]* (mezzo-forte).
- Archi:** The string parts include dynamic markings of *mf* (mezzo-forte) and *arco* (arco), along with triplet markings (*3*).



Piano Concerto No. 1 in Bb Major, Op. 23

**Fg. I**

*f* *dim.*

**Piano**

**160** *poco a poco cresc.*

**Piano**

**Piano**

**Piano**

**170**

**Piano**

*mf* *sf* *sf*

*pizz.*

*p* *pizz.*

*pizz.* *p*

**Archi**

*pizz.* *p*

*pizz.* *p*

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

Archi

This system contains the first system of music. The Piano part is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand. The Archi part consists of five staves (two violins, two violas, and one cello/bass) with block chords and some moving lines. A dynamic marking of *sf* is present in the Piano part.

Piano

Archi

This system contains the second system of music. The Piano part continues with a similar melodic and bass structure, marked with *sf*. The Archi part provides harmonic support with block chords. A double bar line with repeat dots is located below the Archi part.

Piano

This system contains the third system of music, which is solely for the Piano. It continues the melodic and bass lines from the previous systems, marked with *sf*. The notation includes various rhythmic values and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

180

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I, II *p*

Piano *p* *pp*

8

190

Ob. *p molto espress.* *mf*

Cl. *[p]* *mf* *p*

Fg. *p* *mf* *p* II

Cr. *p* *mf* *p*

Piano

Piano *p dolce e molto espress.* *marcato*

200

Piano *poco riten.*

Piano Concerto No. 1 in Bb Major, Op. 23

210

Fg. *p*

Cr.I.II *pp*

Piano *a tempo tranquillo*

Archi *con sord. arco* *pp* *con sord. arco* *pp* *con sord. pizz.* *pp* *con sord. pizz.* *pp*

Fl. *mf* *espress.*

Ob. *mf*

Cl. *mf*

Cr.III.IV *mf*

Piano *mf*

Archi *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Piano Concerto No. 1 in Bb Major, Op. 23

220

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, starting at measure 220. The score is arranged in four systems, each containing staves for different instruments:

- System 1:** Fl. I (Flute I), Ossia (Ossia part), and Piano (Piano). The Fl. I part features a melodic line with long slurs. The Ossia and Piano parts are highly rhythmic and complex, with many sixteenth and thirty-second notes.
- System 2:** Archi (Archi/Strings). This system contains four staves for the string section, showing sustained chords and some melodic movement.
- System 3:** Fl. I, Ossia, and Piano. Similar to the first system, it shows the continuation of the flute and piano parts.
- System 4:** Archi. Continuation of the string part.

The key signature is Bb Major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. I

Ob.

Piano

Archi

Ob. I

Cl.

Fg.

Ossia

Piano

Archi

*p espress.*

*p*

*p*

*p*

*p*

*p*

**230**

*p espress.*

*mf*

*marcato*

*marcato*

*p*

*p*

*p*

*p*

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, each containing staves for different instruments. The instruments listed are Cl. I (Clarinet I), Fg. I (Fagotto I), Ossia (Oboe), Piano (Piano), and Archi (Archi/Strings). The score is written in Bb major and 4/4 time. The first system shows the beginning of a section with various musical notations, including notes, rests, and dynamic markings. The second system continues the music, featuring a *cresc.* (crescendo) marking. The third system shows the strings (Archi) playing a sustained chord. The score is presented in a clear, professional layout with standard musical notation.

Piano Concerto No. 1 in Bb Major, Op. 23

Ossia

Piano

240

Ossia

Piano

*f sempre cresc.*

*cresc.*

Fl.

Ob.

Cl.

Fg.

Tp.

Ossia

Piano

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*pp poco a poco cresc.*

*f*



Piano Concerto No. 1 in Bb Major, Op. 23

Fl. I  
Ob.  
Cl.  
Fg.  
Tp.  
Ossia  
Piano

This section of the score features a rhythmic pattern of eighth notes in the woodwinds and strings. The Flute I part has triplets of eighth notes. The Oboe, Clarinet, Bassoon, and Trumpet parts play chords of eighth notes. The Ossia and Piano parts have more complex rhythmic patterns with eighth and sixteenth notes. The Piano part includes a triplet of eighth notes in the right hand.

250  
Fl.  
Ob.  
Cl.  
Fg.  
Tp.  
Ossia  
Piano

This section begins at measure 250 and features a change in dynamics to **ff** (fortissimo). The Flute I part has a melodic line with slurs. The Oboe, Clarinet, Bassoon, and Trumpet parts play chords. The Ossia and Piano parts have complex rhythmic patterns with eighth and sixteenth notes. The Piano part includes a triplet of eighth notes in the right hand.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Piano

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), Tp. (Tuba), Piano, and Archi (Strings). The music is written in Bb major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A specific performance instruction 'a2' is visible above the Flute staff in the first measure of the second system. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Archi part consists of several staves with rhythmic patterns. The page number '35' is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. <sup>a2</sup> 260

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

TP.

Piano

*molto espress.*

8

3

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Ossia

Piano

*ad libit.*

*dim.*

8

Piano

*rit.*

12

11

12

*p*

V-ni I

V-ni II

*con sord.*

*p*

Fl.

Cl.

Fg.

Cr. III

Archi

*con sord.*

*p*

*pizz.*

*p*

270



Piano Concerto No. 1 in Bb Major, Op. 23

280

Fl.

Cl.

Fg.

Piano

Cr. I  
II

Archi

*p*

*p*

*p*

*p*

*p*

arco

*p*

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page features several systems of staves. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Piano part is written in grand staff notation with complex textures and fingering (5, 8). The string section (Archi) is shown in a simplified manner with sustained notes. A double bar line with a repeat sign is followed by a system where woodwinds and Cor Anglais play sustained notes marked *pp*. The Piano part continues with intricate patterns and fingering.



Piano Concerto No. 1 in Bb Major, Op. 23

290

Fl. I

Cl.

Fg.

Cr.

Piano

Archi

senza sord.

*p*

senza sord.

*p*

senza sord.

*p*

senza sord.

*p*

senza sord.

*p*

300

Fl. I

Ob.

Cl.

Fg.

Cr.

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. I  
Ob.  
Cl.  
Fg.  
Cr. III, IV  
Archi

310

Fl. a2  
Ob. mf  
Cl. a2 mf  
Fg. mf  
Cr. mf  
Archi [cresc.]  
Fl. a2  
Ob. mf  
Cl. a2 mf  
Fg. mf  
Cr. a2 f  
Trb. mf  
Archi più cresc. f







Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 46. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with trills and triplets, marked with an *a2* dynamic.
- Ob. (Oboe):** The second staff, playing a rhythmic accompaniment of chords.
- Cl. (Clarinet):** The third staff, with a melodic line and some triplets.
- Fg. (Bassoon):** The fourth staff, providing a rhythmic accompaniment.
- Cr. (Horn):** The fifth staff, playing a rhythmic accompaniment.
- Trb. (Trumpet):** The sixth staff, playing a rhythmic accompaniment.
- Trbn. (Trombone):** The seventh staff, playing a rhythmic accompaniment.
- Tp. (Tuba):** The eighth staff, playing a rhythmic accompaniment.
- Piano:** The ninth and tenth staves, which are currently silent.
- Archi (Strings):** The bottom section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing a complex rhythmic accompaniment with many triplets.

The score is written in B-flat major and 4/4 time. The key signature has two flats (Bb and Eb). The page number 46 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

340

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 47. The score is for measures 340-343. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), Piano, and Strings (Archi). The Flute part has a complex melodic line with triplets and slurs. The Clarinet part has a similar melodic line with triplets. The Piano part is mostly silent. The Strings part has a rhythmic accompaniment with triplets. The score is in Bb major and 3/4 time.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a. 2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp. *B muta in H*

Piano *ff*

Archl

Detailed description: This page of the musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets) and strings (Arches) are mostly in rests, with some initial notes in the first measure. The Piano part is the most active, starting with a fortissimo (*ff*) dynamic and playing a complex, rhythmic accompaniment. The Trumpet part has a specific instruction: *B muta in H*, indicating a change in instrument or key signature. The score is written in Bb major and includes a key signature change for the Trumpets.



Piano Concerto No. 1 in Bb Major, Op. 23

350 *ral.*

Piano

This system contains measures 350 through 360. It features a piano accompaniment with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *ral.* (rallentando). The music consists of eighth and sixteenth notes, with some triplet markings.

*lent. - - pesante* *doce* *p* 360

This system contains measures 360 through 370. The tempo is *lent.* and the mood is *pesante*. The music is characterized by a *doce* (sweet) quality and a piano (*p*) dynamic. It features several triplet markings in both hands.

This system contains measures 370 through 380. The music continues with triplet markings and a *pp* (pianissimo) dynamic marking in the right hand.

370 *f*

This system contains measures 380 through 390. The music is marked with a forte (*f*) dynamic and continues to feature triplet markings.

*cresc.*

This system contains measures 390 through 400. The music is marked with a crescendo (*cresc.*) and continues with complex rhythmic patterns and triplet markings.

380

This system contains measures 400 through 410. The music continues with a variety of rhythmic figures and triplet markings.