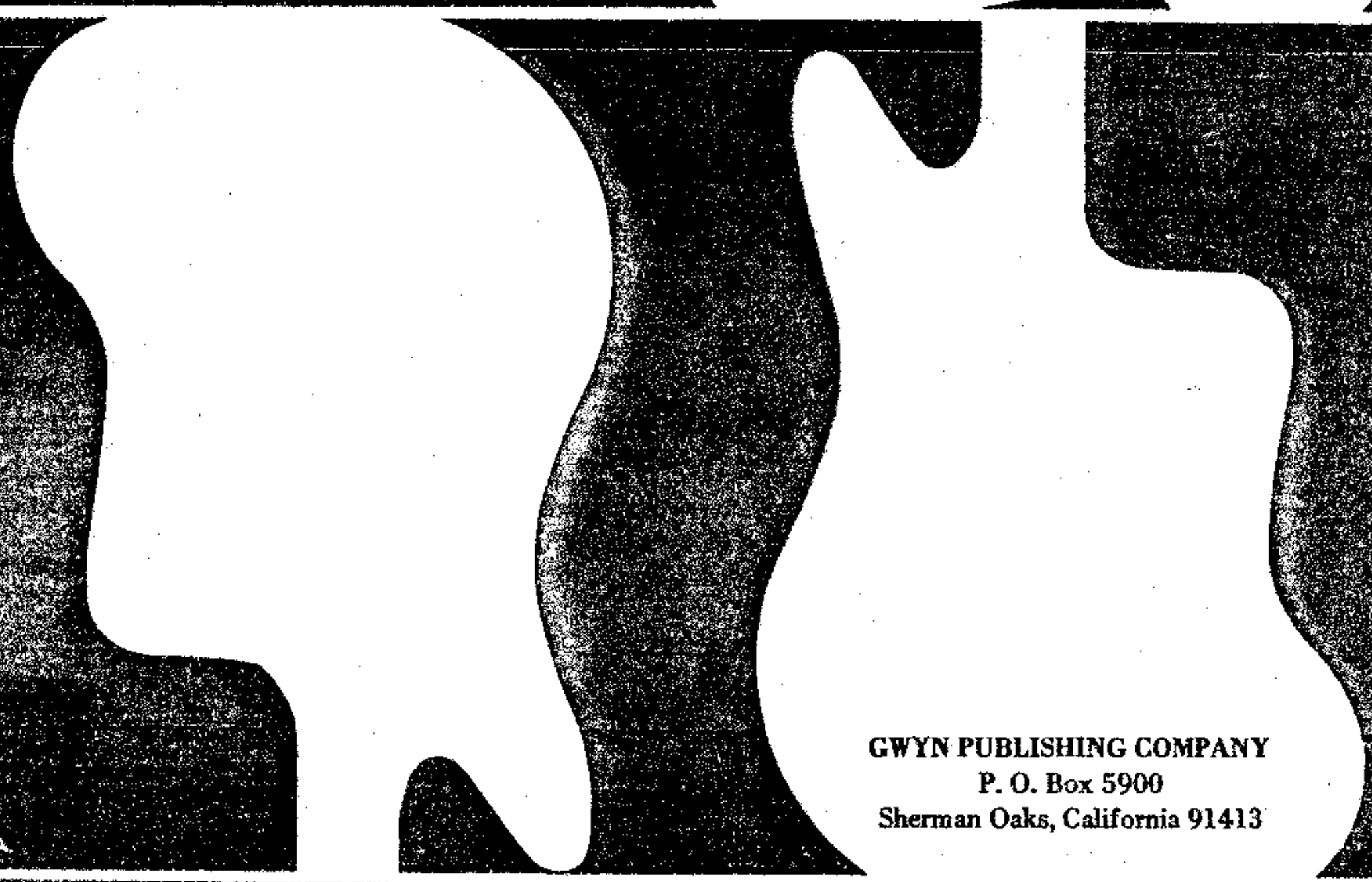
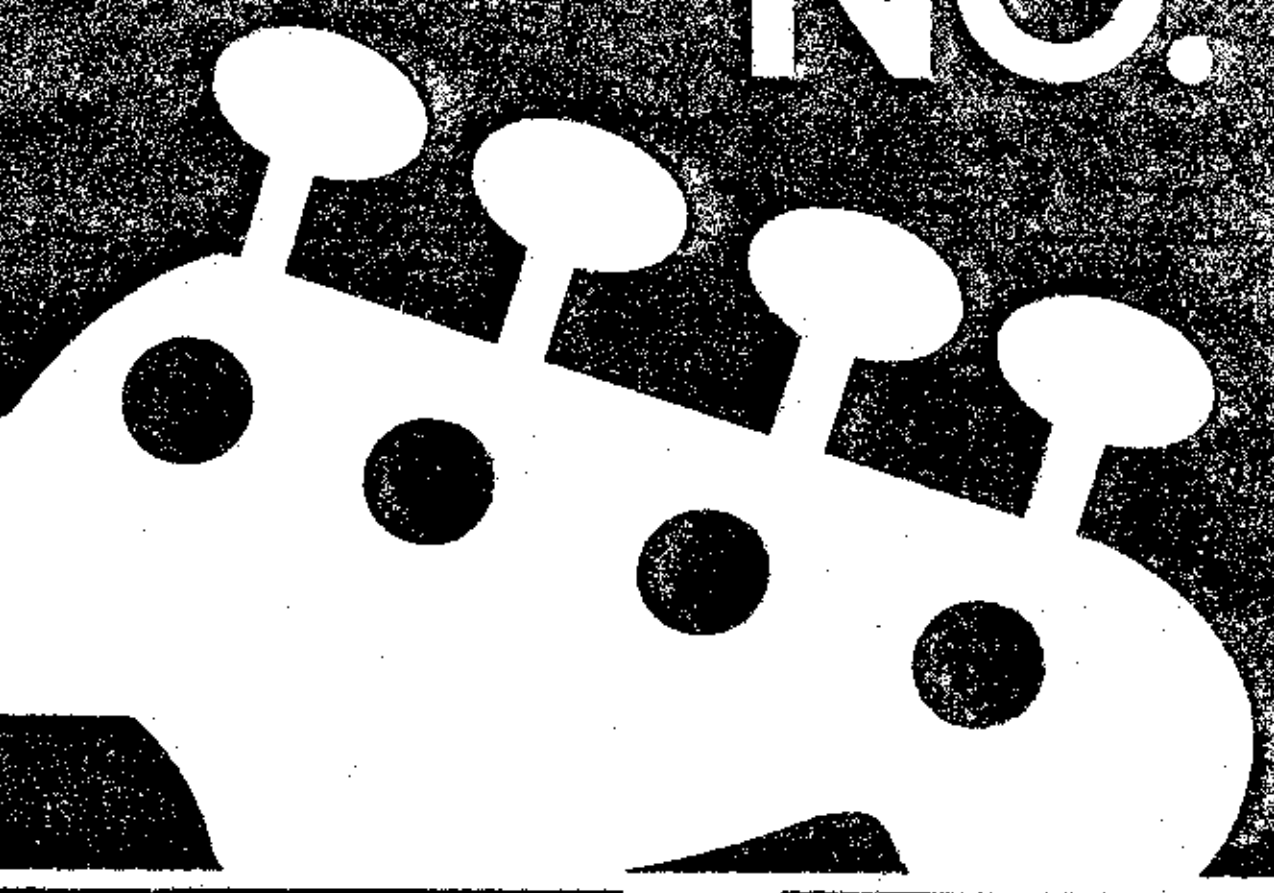


ELECTRIC BASS LINES

WRITTEN BY
CAROL KAYE

NO. 1

BOOGALOO
LATIN ROCK
3 STRING
DOUBLE STOP



Price
\$2.50
IN U.S.A.

GWYN PUBLISHING COMPANY
P. O. Box 5900
Sherman Oaks, California 91413

Boogaloo City

1 **Slow**
Ab Db Eb Db ETC.

2 **Slow**
ETC.

3 **Slow**
ETC.

4 **Slow**
ETC.

5 **Slow**
Cm F ETC.

Slow
C

Dm

6

ETC.

Slow
G7

7

ETC.

Slow
A

Bm7/A Bm7/A A

8

ETC.

Slow
C

9

ETC.

Slow
G

A7/C#

10

ETC.

Am7/C

Am7/D

ETC.

Medium
Ab

11

Bb7 Dbm

12

Slow

13

Slow
C7 Eb

14

Slow
G7 G Bb C7

15

Slow
G G7 C Cm G G7 C Am7/D

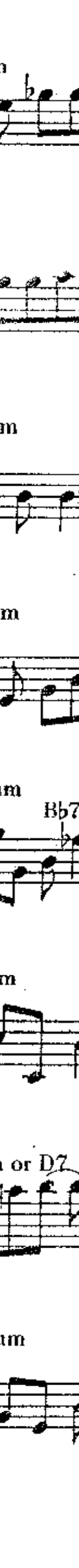
16

Slow
C7

17

Easy Straight Time Patterns

17 **Medium**

 ETC.

18 **Medium**
G

 ETC.

19 **Medium**
G A7 C

 ETC.

20 **Medium**
Bb Bb7 Eb Bb Bb7 Eb

 ETC.

21 **Medium**
Em

 ETC.


22 **Fast**
Dm or D7

 ETC.

23 **Medium**
G

 ETC.

Medium
D7

24  ETC.

Medium
C7

25  ETC.

Fast
Eb

26  ETC.

Medium
D

27  ETC.

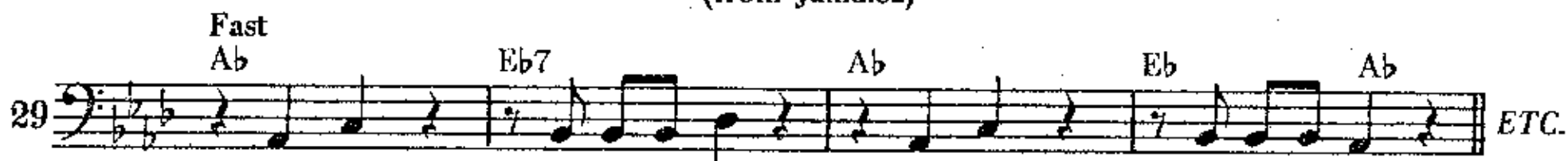
Medium
C F Dm G

28  ETC.

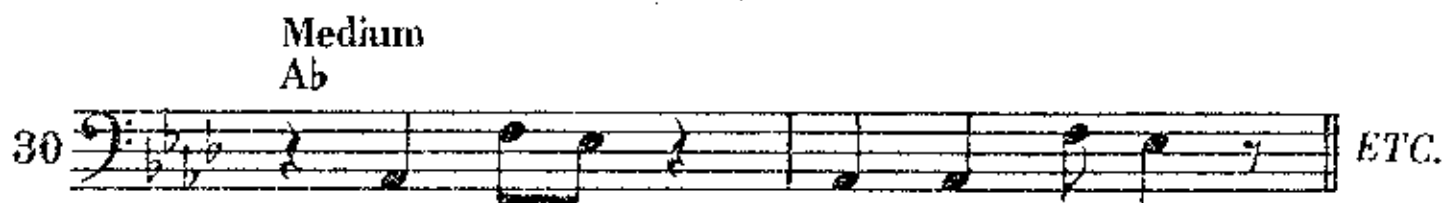
Three Reggay Patterns

(from Jamaica)

Fast
Ab Eb7 Ab Eb Ab

29  ETC.

Medium
Ab

30  ETC.

Medium
Bb F7

31  ETC.

Medium
C



32 ETC.

Medium
G7



33 ETC.

Medium
A E7




34 ETC.

Medium
C Em



35 ETC.

F G7



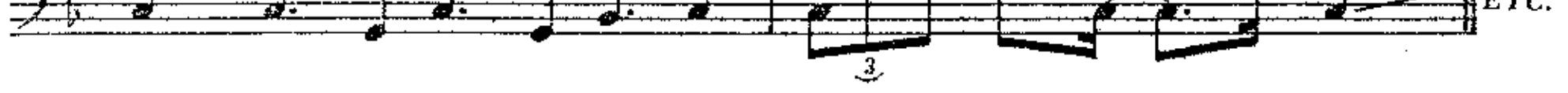
ETC.

Medium
F F7 Bb Bbm



36 ETC.

Gm7/C C7



ETC.

Latin Rock

Fast (1/2 time Boogaloo)

The musical score consists of eight staves of music for electric bass. The first staff is marked with measure number 37. The first staff includes the chord 'Em' and two instances of an 'Open' string. The second staff continues the melodic line. The third staff features a 'P' (piano) dynamic marking and the chord 'Em'. The fourth staff includes the chord 'Bm'. The fifth staff features 'Em' and 'Bm' chords. The sixth staff includes 'Em' and 'Em7' chords. The seventh staff includes 'A', 'Am', 'B7', and 'Em' chords. The eighth staff includes 'Em7', 'A', 'Am', and 'B7' chords, and concludes with the instruction 'Repeat pattern from top - etc.'.

Electric Bass Lines

LATIN ROCK (Continued)

Slow
C7

38

C7

F

Three String Study

Medium Fast

(Calypso Type)

Hold every note down

G

A7

39

(A7)

D7 sus.

D7

G6

ETC.

ANOTHER THREE STRING STUDY

Medium
12th Fret

E7

Open

A

40

E7

Open

A

6/4 Study

41

G7

C7

G7

D7

C7

G7

ETC.

5/4 Study

42

F7

Bb7

F7

C7

Bb7

F7

ETC.

Fills

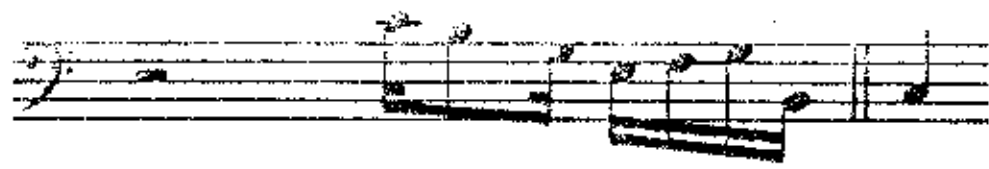
43 Slow Slide



Musical staff 1, left column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a slide effect indicated by a wavy line above the final note.



Musical staff 1, right column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes.



Musical staff 2, left column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a slide effect.




Musical staff 2, right column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a slide effect.



Musical staff 3, left column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a sharp sign (#) above the final note.



Musical staff 3, right column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a flat sign (b) above the final note.



Musical staff 4, left column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a slide effect.



Musical staff 4, right column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a slide effect.



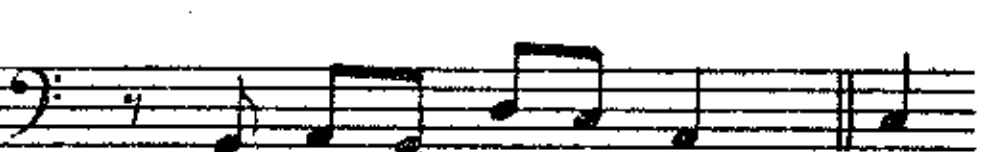
Musical staff 5, left column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a flat sign (b) above the final note.



Musical staff 5, right column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a slide effect.



Musical staff 6, left column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a slide effect.



Musical staff 6, right column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes.



Musical staff 7, left column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes.



Musical staff 7, right column: Bass clef, starting with a whole rest, followed by a sequence of eighth notes with a sharp sign (#) above the final note.

FILLS (Continued)

Four musical staves in bass clef, each containing a short melodic phrase. The first two staves show simple eighth-note patterns. The third staff features a more complex pattern with a grace note and a triplet. The fourth staff consists of a series of eighth-note chords.

Double Stop Studies

644 Medium Ebm Gb Ab ETC.

645 C7 F7 C7 C7 ETC.

646 F7 F7 C7 ETC.

647 C7 F7 ETC.

648 G7 C7 ETC.

Six musical staves in bass clef, each containing a double stop exercise. The exercises are numbered 44 through 48. Each staff includes a tempo/mood marking (Medium), a key signature (Eb major or Bb minor), and specific chord voicings (Eb major, Gb major, Ab major, C7, F7). The exercises consist of various rhythmic patterns and melodic lines, often featuring double stops. Each exercise concludes with the word "ETC." to indicate it can be repeated.

Chord Progression Studies

Medium
Am G

49

Exercise 49, measures 1-4. The key signature has one sharp (F#). The tempo is Medium. The chords are Am and G.

F E7

Exercise 49, measures 5-8. The key signature has one sharp (F#). The chords are F and E7.

Medium
D D+ G Bb

50

Exercise 50, measures 1-4. The key signature has two sharps (F# and C#). The tempo is Medium. The chords are D, D+, G, and Bb.

D D+ G Em7 A7

Exercise 50, measures 5-8. The key signature has two sharps (F# and C#). The chords are D, D+, G, Em7, and A7.

Slow
F Bb

51

Exercise 51, measures 1-4. The key signature has two flats (Bb and Eb). The tempo is Slow. The chords are F and Bb.

Db Eb F

Exercise 51, measures 5-8. The key signature has two flats (Bb and Eb). The chords are Db, Eb, and F.

Medium
G C D7

52

Exercise 52, measures 1-4. The key signature has one sharp (F#). The tempo is Medium. The chords are G, C, and D7.

G C D7

Exercise 52, measures 5-8. The key signature has one sharp (F#). The chords are G, C, and D7.