

So Lonely

The Police
Greatest Hits

Words & Music by The Police

$\text{♩} = 154$

The musical score is arranged in seven staves, each with a label on the left: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, Bass, and Percussi. The music is in 4/4 time with a tempo of 154 BPM. The key signature has one sharp (F#). The score begins with a first-measure repeat sign. The Guitare 2 and Harmonica staves are mostly silent. The Voix staff contains the vocal melody. The Guitare 1 staff plays a rhythmic accompaniment. The Bass staff provides a bass line. The Percussi staff shows a drum pattern with various notes and rests.

4

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

7

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

9

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

12

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

15

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description of measures 15-17: This system covers measures 15, 16, and 17. Guitare 2 and Harmonica are silent, indicated by a horizontal line. Voix has a melodic line starting on a high note, moving down with slurs and grace notes. Guitare 1 plays a rhythmic accompaniment with eighth notes and chords. Bass has a simple bass line with a few accidentals. Percussi. plays a consistent drum pattern with eighth notes and rests.

18

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description of measures 18-20: This system covers measures 18, 19, and 20. Guitare 2 and Harmonica are silent, indicated by a horizontal line. Voix has a melodic line with slurs and grace notes. Guitare 1 plays a rhythmic accompaniment with eighth notes and chords. Bass has a simple bass line with a few accidentals. Percussi. plays a consistent drum pattern with eighth notes and rests.

21

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

24

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

27

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

30

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

33

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

35

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

38

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description of measures 38-40: This system covers measures 38, 39, and 40. Guitare 2 (top staff) plays chords: a triad in measure 38, a full chord in measure 39, and a triad in measure 40. The Voix (voice) staff shows a melodic line with eighth and quarter notes, including a dotted quarter note in measure 39. Guitare 1 (middle staff) plays chords: a triad in measure 38, a full chord in measure 39, and a triad in measure 40. The Bass staff has a rhythmic line with eighth notes and quarter notes, including a sharp sign in measure 40. Percussi. (bottom staff) has a drum pattern with 'x' marks for snare and 'o' for bass drum.

41

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description of measures 41-43: This system covers measures 41, 42, and 43. Guitare 2 (top staff) plays chords: a triad in measure 41, a full chord in measure 42, and a triad in measure 43. The Voix (voice) staff shows a melodic line with eighth and quarter notes, including a dotted quarter note in measure 42. Guitare 1 (middle staff) plays chords: a triad in measure 41, a full chord in measure 42, and a triad in measure 43. The Bass staff has a rhythmic line with eighth notes and quarter notes. Percussi. (bottom staff) has a drum pattern with 'x' marks for snare and 'o' for bass drum.

43

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

46

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

50

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

53

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

56

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

59

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

62

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

65

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

68

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

71

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

74

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

76

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

79

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

81

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

This musical score page contains two systems of music, each spanning four measures. The first system covers measures 83 to 85, and the second system covers measures 86 to 89. The instruments and parts are arranged vertically as follows:

- Guitar 2:** Shows chordal accompaniment with some melodic lines in measures 83-85. Measures 86-89 show sustained chords.
- Voice:** Features a vocal melody with lyrics in measures 83-85. The melody continues in measures 86-89.
- Guitare:** A central guitar part, likely electric, with a rhythmic pattern of eighth notes and some melodic elements.
- Guitare 1:** Similar to Guitar 2, providing harmonic support.
- Harmonica:** Shows sustained notes, likely providing a harmonic background.
- Bass:** Provides a steady bass line with eighth-note patterns.
- Percuss.:** Shows a complex rhythmic pattern with many 'x' marks, indicating a busy percussive accompaniment.

89

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

91

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

94

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

97

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

100

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

103

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

107

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

110

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

113

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

117

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

121

Guitare 2

Voix

A.H.

Guitare

D

Guitare 1

Harmonica

Bass

Percussi.

125

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

126

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description of the musical score for measures 126-127. The score is arranged in a system with seven staves.
 - **Guitare 2:** Measure 126 has a whole rest.
 - **Voix:** Measure 126 has a whole rest.
 - **Guitare:** Measure 126 has a whole note chord with a long sustain line extending to the end of the measure.
 - **Guitare 1:** Measure 126 has a rhythmic pattern of eighth notes.
 - **Harmonica:** Measure 126 has a complex melodic line with many notes and a long sustain line.
 - **Bass:** Measure 126 has a simple bass line with quarter notes.
 - **Percussi.:** Measure 126 has a rhythmic pattern with 'x' marks indicating hits.
 - **Measures 127-128:** The score continues with similar patterns for all instruments.

127

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description of the musical score for measures 127-128. The score is arranged in a system with seven staves.
 - **Guitare 2:** Measure 127 has a whole rest.
 - **Voix:** Measure 127 has a whole rest.
 - **Guitare:** Measure 127 has a whole note chord with a long sustain line extending to the end of the measure.
 - **Guitare 1:** Measure 127 has a rhythmic pattern of eighth notes.
 - **Harmonica:** Measure 127 has a complex melodic line with many notes and a long sustain line.
 - **Bass:** Measure 127 has a simple bass line with quarter notes.
 - **Percussi.:** Measure 127 has a rhythmic pattern with 'x' marks indicating hits.
 - **Measures 128-129:** The score continues with similar patterns for all instruments.

128

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

132

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

136

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

139

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

142

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

146

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 142 to 145. In measure 142, Guitare 2 and Guitare 1 play chords. The Bass line consists of eighth notes. Percussi. has a rhythmic pattern of eighth notes with 'x' marks above them. Measures 143-145 continue this pattern. The second system covers measures 146 to 150. In measure 146, Guitare 2 has a whole rest, Voix has a whole note, and Guitare 1 has a whole note. Measures 147-150 show the vocal line continuing with eighth notes and the guitar line with eighth notes.

149

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

152

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

155

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

157

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

160

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

162

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description of the musical score: The score is divided into two systems, measures 160-161 and 162-163. Each system contains seven staves. The top staff (Guitare 2) is mostly empty with a few notes. The second staff (Voix) contains vocal lines with lyrics and phrasing slurs. The third staff (Guitare) is empty. The fourth staff (Guitare 1) contains guitar riffs with chords and single notes. The fifth staff (Harmonica) is empty. The sixth staff (Bass) contains a bass line with notes and rests. The seventh staff (Percussi.) contains a drum pattern with 'x' marks for cymbals and solid dots for other drums. The key signature has one sharp (F#) and the time signature is 4/4.

164

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

166

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

169

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

171

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

174

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

177

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

The image displays a musical score for measures 174 and 177. The score is organized into two systems, each with seven staves. The instruments are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, Bass, and Percussi. In measure 174, Guitare 2 and Guitare 1 play chords, while the Voix part has a melodic line. The Bass part features a rhythmic pattern of eighth notes, and the Percussi. part has a pattern of eighth notes with 'x' marks above them. In measure 177, Guitare 2 and Guitare 1 play chords, and the Voix part has a melodic line. The Bass part continues with a rhythmic pattern of eighth notes, and the Percussi. part has a pattern of eighth notes with 'x' marks above them.

179

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

182

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

185

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description: This system covers measures 185 and 186. Guitare 2 and Guitare 1 play chords, with Guitare 1 having a sharp sign above the staff in measure 186. Voix has a melodic line starting with a slur over two notes in measure 185. Percussi. has a rhythmic pattern with 'x' marks above the notes.

187

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Detailed description: This system covers measures 187 and 188. Guitare 2 and Guitare 1 play chords, with Guitare 1 having a sharp sign above the staff in measure 187. Voix has a melodic line with a slur over two notes in measure 187. Percussi. has a rhythmic pattern with 'x' marks above the notes.

190

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

193

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

195

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

198

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.