

colligat (19)



No. 17^a

MOZART

DREI QUARTETTE

für Flöte, Violine, Viola und Violoncello

FLAUTO.

Chigmat

F 1 - 16

I N H A L T

*Rignot
Jean Pierre*

DREI QUARTETTE

für Flöte, Violine, Viola
und Violoncello

- | | |
|-------------------------------------|----------------|
| 1. Quartett (Köchel Nr. 285b) | Flöte |
| C dur — Ut majeur — C major | Violine |
| | Viola |
| | Violoncello .. |
| 2. Quartett (Köchel Nr. 285) | Flöte |
| D dur — Ré majeur — D major | Violine |
| | Viola |
| | Violoncello .. |
| 3. Quartett (Köchel Nr. 298) | Flöte |
| A dur — La majeur — A major | Violine |
| | Viola |
| | Violoncello .. |



This musical score for Flute, page 3, consists of ten staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and trills (*tr*). The key signatures are indicated by letters: D, E, F, G, and H. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a double bar line and repeat dots.

Andantino.

The musical score is written for a single flute part in 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Andantino*. The score is divided into several sections marked with letters A through G. Section A starts with a *p* dynamic and includes a *cresc.* marking. Section B features a *f* dynamic and includes a *tr* (trill) and a *p* dynamic. Section C includes a *f* dynamic and a *p* dynamic. Section D starts with a *f* dynamic and includes a *p* dynamic. Section E starts with a *f* dynamic and includes a *p* dynamic. Section F starts with a *f* dynamic and includes a *p* dynamic. Section G starts with a *p* dynamic and includes a *cresc.* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

The musical score is written for a single flute part. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *fp*, *p*, and *sempre p*. Performance markings include accents, trills (*tr*), vibrato (*v*), and breath marks (*H*, *K*, *L*, *N*). The tempo changes from an implied moderate pace to *Adagio.* and then to *M Allegro.* in 3/4 time. The score features several first and second endings, with first endings marked with a '1' and second endings marked with a '2'. The piece concludes with a final cadence.

QUARTETT

für Flöte, Violine, Viola und Violoncello

FLAUTO.

Köchel Nr. 285

(1777)

revidiert von M. Schwedler.

Allegro.

The musical score for the Flute part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 14 staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation includes trills (*tr*) and accents (*v*). Performance markings include 'A', 'B', and 'C' for specific sections, and numbers '1', '2', '3', and '7' indicating fingerings or breath marks. The score concludes with a double bar line and repeat signs.

FLAUTO.

R *p subito* *f*

f *p* *f* *p*

p *f* *tr* *tr*

p *f* *D* *tr*

p *tr* *f*

tr *p* *cresc.*

Spiccato *p*

cresc. *f* *tr* *E* *1*

fp *p* *fp* *p* *f* *1*

f *tr*

F *p* *pp* *1* *p*

tr *f* *f*

Smooth / without any hush

FLAUTO.

Adagio.

sempre p

f *p* *f*

rit. *attacca*

*) Zweiter Schluß.

RONDO.

p

8va ad lib.

8va ad lib.

f

A

4

4

4

1

(p) *p*

*) Wenn nur der zweite Satz zum Vortrag kommen soll, bilden diese Takte den Schluß. Dieselben vermitteln auch - falls dem Bläser erwünscht - eine Pause zwischen dem zweiten und dritten Satz.

do not use octava ad libitum too high. ~~8va~~ with shiny quality 9

FLAUTO.

8va ad lib. *f*

4 *f* 3 *(mf)* 4

8va ad lib. *(p)* Viol. *(mf)* 4

5 *p* *fp* *fp*

4 *8va ad lib.* *f* *E p*

4 *trump* *tr*

1 *trump* *F*

3 *p* *f*

f

QUARTETT

für Flöte, Violine, Viola und Violoncello

Köchel Nr. 298
(1777)

FLAUTO.

revidiert von M. Schwedler.

Andantino.

The musical score for the Flute part of Mozart's Quartet K. 298 is presented on ten staves. The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked 'Andantino.' and the dynamics begin with a piano (*p*) marking. The score includes several section markers: 'A' at the end of the first system, 'B' at the start of the third system, 'C' at the end of the fifth system, 'D' at the end of the seventh system, 'E' at the end of the eighth system, and 'F' at the end of the ninth system. Handwritten annotations in blue ink include 'moderato' above the third system and 'Violino' above the seventh system. The piece concludes with a trill (*tr*) on the final note of the tenth system.

First section of the musical score for Flute. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a trill (tr) and a grace note. The second staff continues with trills and grace notes. The third and fourth staves feature a melodic line with a 'V' marking above a note. The section concludes with a double bar line.

MENUETTO.

Menuetto section of the musical score for Flute. It consists of three staves of music in G major and 3/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket and a piano (*p*) dynamic marking. The third staff concludes with a first ending bracket, a second ending bracket, and the word *Fine.*

TRIO.

Trio section of the musical score for Flute. It consists of four staves of music in G major and 3/4 time. The first staff begins with a *dolce* dynamic marking. The second staff features a 'V' marking above a note. The third staff includes trills (tr) and a 'V' marking. The fourth staff concludes with first and second ending brackets and the instruction *Men. da capo.*

RONDO.

Allegretto grazioso.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (G major), and a 2/4 time signature. The tempo and mood are indicated as "Allegretto grazioso". The score is divided into several sections marked with letters A, B, C, and D, and includes various musical notations such as dynamics (p, pp, f, cresc., tr.), articulation (accents, slurs), and structural markers (1, 3, 4). The piece concludes with a final cadence.

FLAUTO.

The musical score consists of ten staves of music in a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *v* marking. The second staff features a *>* marking. The third staff includes a first finger fingering (*1*), a forte (*f*) dynamic, and a piano (*p*) dynamic, with a fermata over the letter *E*. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff features a *cresc.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic, with a fermata over the letter *F*. The seventh staff has a piano (*pp*) dynamic. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a fourth finger fingering (*4*). The ninth staff features a piano (*p*) dynamic, a fermata over the letter *G*, and a forte (*f*) dynamic, with a triplet (*3*) marking. The tenth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a triplet (*3*) marking. The final staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.