

Violin I

Cry me a River

from the movie "The girl can't help it"

A Hamilton
arr J Nurse

Andante $\text{♩}=72$ poco rit. A tempo

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes tempo markings: *Andante* (quarter note = 72), *poco rit.*, and *A tempo*. The piece features several triplet figures and dynamic changes, including *mp*, *f*, and *p*. A first and second ending are present between measures 11 and 12. The score concludes with a *p sul tasto* instruction.

7 *mf* 3 3 1. 2. *p*

13

20 *f* 3 *mp*

24 3 3 *p sul tasto*

29 *nat.* 3

33 *mp* 3 3

Cry me a River

from the movie "The girl can't help it"

A Hamilton
arr J Nurse

Andante ♩=72 poco rit. A tempo

The musical score is written for Violin II in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute, followed by 'poco rit.' and 'A tempo'. The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending and a second ending. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic and features a triplet. The third staff, starting at measure 12, continues with a mezzo-forte (*mf*) dynamic and includes another triplet. The fourth staff, starting at measure 16, reaches a forte (*f*) dynamic. The fifth staff, starting at measure 21, returns to a mezzo-piano (*mp*) dynamic. The sixth staff, starting at measure 25, includes a piano (*p*) dynamic with the instruction 'sul tasto' and a natural (*nat.*) marking. The seventh staff, starting at measure 31, concludes with a mezzo-piano (*mp*) dynamic and a final triplet.

Cry me a River

from the movie "The girl can't help it"

A Hamilton
arr J Nurse

Andante ♩=72 poco rit. A tempo

6

11

16

20

26

31

mp *mf* *mp* *mf* *f* *mf* *p*

Cry me a River

from the movie "The girl can't help it"

A Hamilton
arr J Nurse

Andante $\text{♩} = 72$ poco rit. A tempo

6 *mp* *mp*

11 1. 2. 3

16 *mf* *f* *f*

21 *mf* *mp*

27 pizz *pocof*

31 arco *mp*

Detailed description: This is a musical score for a cello, titled 'Cry me a River' from the movie 'The girl can't help it'. The score is in bass clef, 4/4 time, and B-flat major. It begins with a tempo of Andante at 72 beats per minute. The first system (measures 1-6) features a melodic line with a mezzo-piano (*mp*) dynamic. The second system (measures 7-10) includes a first ending (1.) and a triplet. The third system (measures 11-15) has a second ending (2.) and continues the melodic line. The fourth system (measures 16-20) features a dynamic shift from mezzo-forte (*mf*) to forte (*f*) with a tremolo effect. The fifth system (measures 21-26) returns to mezzo-forte (*mf*) and mezzo-piano (*mp*). The sixth system (measures 27-30) is marked 'pizz' (pizzicato) and 'pocof' (poco fortissimo). The seventh system (measures 31-34) is marked 'arco' (arco) and mezzo-piano (*mp*), ending with a fermata.

Cry me a River

from the movie "The girl can't help it"

A Hamilton
arr J Nurse

Andante ♩=72 poco rit. A tempo

Violin I: *mf* (measures 1-4), *mp* (measures 5-8)

Violin II: *mp* (measures 1-4), *mp* (measures 5-8)

Viola: *mp* (measures 1-4), *mf* (measures 5-8)

Violoncello: *mp* (measures 1-4), *mp* (measures 5-8)

Measures 5-8 include a triplet in the Violin I part.

5

Violin I: *mf* (measures 5-8), triplet (measures 7-8)

Violin II: triplet (measures 6-8), *mf* (measures 7-8)

Viola: triplet (measures 6-8), *mp* (measures 7-8)

Violoncello: triplet (measures 6-8), *mp* (measures 7-8)

9

1. 2.

Violin I: *p* (measures 9-12)

Violin II: *mf* (measures 9-12), triplet (measures 10-12)

Viola: triplet (measures 10-12), *mp* (measures 11-12)

Violoncello: triplet (measures 10-12), *mp* (measures 11-12)

14

Musical score for measures 14-17. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, each with a slur. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* in the second and third measures.

18

Musical score for measures 18-22. The key signature changes to one flat (B-flat). The vocal line features a crescendo leading to a fortissimo (*f*) dynamic in measure 20, followed by a decrescendo to mezzo-forte (*mf*) in measure 22. The piano accompaniment includes a strong eighth-note bass line in the left hand and various rhythmic patterns in the right hand, including triplets. Dynamic markings include *f* and *mf*.

23

Musical score for measures 23-26. The key signature changes to two flats (B-flat and E-flat). The vocal line features a decrescendo leading to a mezzo-piano (*mp*) dynamic in measure 24, followed by a crescendo to *mp* in measure 26. The piano accompaniment includes a steady eighth-note bass line in the left hand and various rhythmic patterns in the right hand, including triplets. Dynamic markings include *mp*.

27

p sul tasto
p sul tasto
mf
pizz
pocof

nat. 3
nat.

31

mp
mp
p
arco
mp