



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title:	Volver
Composer:	Gardel, Carlos
Arranger:	Bergeron, Guy
Licence:	Domaine Public
Publisher:	Bergeron, Guy
Instrumentation:	Melody lines, Lyrics and Chords
Style:	Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Volver

Tango

©Carlos Gardel
(1890-1935)

The image shows a musical score for the tango 'Volver' by Carlos Gardel. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into two sections, A and B. Section A consists of 16 measures, and Section B consists of 16 measures. The melodic line is written on a single treble clef staff. Chords are indicated by letters above the staff, often with a '7' for a dominant seventh chord. Section A starts with a repeat sign and a first ending bracket. Section B ends with a double bar line and repeat dots. The chords for Section A are: CM, DM7(b5), G7, CM, Bb7, EbMA7, FM7, Bb7, EbMA7, DM7(b5), G7, CM, FM7, D7/F#, G7, FM7, Bb7, Eb6, D7(b9), G7, CM, DM7(b5), Eb6, FM7, CM/G, Ab7, G7, CM. The chords for Section B are: C, C#oIM, DM7, G7, C, FM, C, D7, G7, C, C7, F, FoIM, C, C#oIM, DM7, D#oIM, EM7, F, EM7, DM7, CMAs7, C#oIM, DM7, EM7, F, C, FM, C/G, D7, G7, C, (G7).