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Organico	Viola e Orchestra
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To Christabel

CONCERTO

FOR VIOLA AND ORCHESTRA

Duration
28 minutes

SOLO VIOLA

I

WILLIAM WALTON

Andante comodo (♩ = 52 c.)
Quart. (sord.)

mp cantabile espress.

f

1 *accompagnando (col Ob.) espress. (ma non troppo)*

pp

p

>pp *mf cantabile*

mf *f*

mf

f

Note: Orchestral Score and Parts can be hired from the publishers.

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SOLO VIOLA

4 4 2 2
allarg. ma ritmico

ff

poco ten. ben ten.

Cor. poco rall. a tempo/ espress.

mf

rit. - a tempo (3+4)

sognando sim.

poco rit. a tempo

cantabile

stria - gen - do

(♩ = 108 c.) (♩ = 120 c.) (♩ = 132 c.)

con spirito (♩ = 158 c.)

poco accel.

ff

Risoluto

ff

SOLO VIOLA

7 (♩ = 138c.)

ff

IV 1 2

2 1 4 0 4 2 2

8

martellato

1 1

Vln. I

rall. -

Vln. II

Vle

- molto

9 meno mosso (♩ = 96c.)

mp molto espress. e rubato

1 2 3

2 2 2 2

SOLO VIOLA

allarg. (♩ = 92) - - - - - poco rit. - - - - - a tempo 2

ff *mf*

10 Inquietamente (♩ = 104c.) *I* rubato rit. ten. a tempo sim.

Poco più animato *f* rit. ten. *f* ten.

ff

rall. - - - - - molto - - - - - **11** a tempo (♩ = 138c.) *fz*

ff

12 Cor.

13 Vlc. e Vle. *fz*

Cl. poco rit. pizz.

SOLO VIOLA

14 Lento (♩ = 46) *calmo* poco accel. *a piacere* *cresc.*

ppp *mf* *f* *rall.* *molto*

15 Ob. A tempo, *mo* ma più lento (♩ = 48c) *mf* accompagnando

Fl.

Vln. I

8va.....

SOLO VIOLA

16 (♩ = ♩') = 72c. (in 8)

SOLO VIOLA

II

Vivo, con molto preciso (♩ = 144 - 152 c.)

317

2

37

37

17

Ob. C. Ang. Fl. Cl.

18

19

ossia

SOLO VIOLA

22 risoluto

ff

Measures 22-23: Musical notation for the first system. Measure 22 is in 4/4 time with a forte (ff) dynamic. Measure 23 is in 3/4 time. The notation includes various note values, rests, and fingerings (1, 0, 3, 4).

23

Measures 23-24: Musical notation for the second system. Measure 23 continues from the previous system. Measure 24 is in 4/4 time. The notation includes various note values, rests, and fingerings (3, 4, 1, 2, 3, 7, 1).

24 ossia con 8vas

fff martellato

mf

ff

Measures 24-25: Musical notation for the third system. Measure 24 is in 4/4 time with a fortissimo (fff) dynamic and a martellato (staccato) articulation. Measure 25 is in 3/4 time with a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and fingerings (1, 3, 2, 7, 4, 4).

25

f

ff

Measures 25-26: Musical notation for the fourth system. Measure 25 is in 3/4 time with a forte (f) dynamic. Measure 26 is in 4/4 time with a fortissimo (ff) dynamic. The notation includes various note values, rests, and fingerings (2, 2, 1, 3, 1, 2, 1, 1, 3, 1, 3).

SOLO VIOLA

4 3 *stacc* 0 0 1 3

Tr-be

28 *And. (Asia)*

29 *And. (Asia)*

piu - a - ni - ma - to -

a tempo
marcatiss.

8ve or 8 = octave higher, if desired.
con 8^s = in octaves, printed notes being the lower, again if desired.

SOLO VIOLA

30 1 1 8 1 1 1 1

Musical staff for measure 30, featuring a series of rests and a final eighth note.

31 1 2 1 2 1

Trb-ni [Corni]

Musical staff for measure 31, featuring rests and a final eighth note.

Tr-be

Vi-ni

Musical staff for measures 31-32, featuring a melodic line for the Viola.

32 risoluto

Musical staff for measure 32, featuring a melodic line for the Viola.

1

Musical staff for measure 32, featuring a melodic line for the Viola.

33 *f* *mf*

Musical staff for measure 33, featuring a melodic line for the Viola.

f

Musical staff for measure 33, featuring a melodic line for the Viola.

34 1 4

Musical staff for measure 34, featuring a melodic line for the Viola.

2

ff

Musical staff for measure 34, featuring a melodic line for the Viola.

1 4 1 3

ff

Musical staff for measure 34, featuring a melodic line for the Viola.

SOLO VIOLA

36

a: tempo più mosso

Cor. [Fl.]

Trb-ni [Ob.] VI.

SOLO VIOLA

III

Allegro moderato (♩ = 76c.)

pp

Fg.

mp

37

Waltz

ff

38

39

VI. I

Cl.

VI. II

1

mf

accompagnando

SOLO VIOLA

40 poco rall.

meno mosso ($\text{♩} = 54\text{c.}$)
espress.

pochiss. rit.

41 a tempo

42 a tempo ($\text{♩} = 84\text{c.}$)

poco allarg.

ff

più

43

mf

strin - gen -

- do

SOLO VIOLA

Violin part with fingering (0, 2, 0, 2, 0, 4) and dynamics (risoluto, *v*)

Violin part with fingering (1, 3, 3, 3, 3, 3) and dynamics (*v*)

Violin part with measure 53, fingering (1, 3, 3, 3), dynamics (*est. ff*)

Violin part with measure 53, dynamics (*est. ff*)

Violin part with measure 54, dynamics (*ff*, *p*, *pp*)

Violin part with measure 54, dynamics (*cresc.*)

Violin part with measure 54, dynamics (*ff*)

Violin part with measure 54, dynamics (*ff*)

55 più mosso (♩ = 108c.)

Trumpet and Tuba part with measure 56, dynamics (*ff*)

Violin part with measure 57 and 58, dynamics (*rit.*)

SOLO VIOLA

59 Allargamento (♩ = 84c.) 60 Più allarg. (♩ = 80c.) a tempo

8 Tutti poco rit.

rit. poco meno mosso Tr. Cor. rit.

61 a tempo (♩ = 108c.) (in 9)

Vic. [Bass Clar. 8ve lower] pp molto espress.

pochiss. allarg. a tempo

cresc. 62 allarg.

meno mosso (♩ = ♩) = 60c. (tr 4)

largamente ten. 63 a tempo (♩ = 84c.) 1 rit.

meno mosso (♩ = 72c.) mf espress.

64

Handwritten musical notation with various markings and dynamics.