

Medium Afro (♩ = 132) **Enchantment** Horace Silver

(Intro) (rhythm) $D^{\#}MI^9$ $D_{MA}^9(\#11)$ $C^{\#}MI^9$ $F^{\#7(b5)}$

(trp.)

$B^9(b5)$ E_{MA}^7 A_{MA}^7 $D^9(\#11)$

(dr., tom toms w/ hi-hat on 2 & 4)

(pn., top note) $C^{\#}MI^9$

(trp.)

(bs. w/ pn. 8va b.)

(bs. continues similar throughout)

A $C^{\#}MI^9$ $F^{\#9}$ A^9 $C^{\#}MI^9$

A^9 $C^{\#}MI^9$ $D^9(\#11)$ $C^{\#6/9}$ $C^{\#6/9}$

B $G^{\#}MI^9$ $G^9(\#11)$ $F^{\#MA}^9$

$F^{\#}MI^9$ F^9 E_{MA}^9 $D^{\#}MI^7(b5)$ $D^9(\#11)$

C $C^{\#}MI^9$ $F^{\#9}$ A^9 $C^{\#}MI^9$

A^9 $C^{\#}MI^9$ $D^9(\#11)$ $C^{\#6/9}$

Solo on Tune (A B C)

After solos, (on D.S.) $D.S. al Coda$ (w/repeat).

$D^9(\#11)$ $C^{\#6/9}$ $D^9(\#11)$ $C^{\#6/9}$

$D^9(\#11)$ $F^{\#9(\#11)}$ $D^9(\#11)$ $C^{\#}MI^6/9$ (pn. fill)

Rhythm pattern continues throughout.

rit.

1. Performance Notes - Piano and bass at letter A

A

(sample pn. R.H. chords)

C#MI⁹ F#⁹ A⁹ C#MI⁹

(bs. w/ pn. 8va b.)

A⁹ C#MI⁹ D⁹(#11) C#⁶/₉ C#⁶/₉ (etc.)

1. 2. (etc.)

2. Scales For Soloing (for chords with alterations)

D⁹(#11) G⁹(#11) D#MI⁷(b5) F#⁹(#11)

3. Sample Piano Voicings (for chords with alterations)

D_{MA}⁹(#11) F#⁷(b5) B⁹(b5) D⁹(#11) G⁹(#11) D#MI⁷(b5) F#⁹(#11)

4. Sample Guitar Voicings (for chords with alterations)

D_{MA}⁹(#11) F#⁷(b5) B⁹(b5) D⁹(#11) G⁹(#11) D#MI⁷(b5) F#⁷(#11)

x 4fr. x 1fr. x x 1fr. x x 4fr. x 2fr. x x 6fr. x x 1fr.

Enchantment (Harmony Part)

Medium Afro (♩ = 132)

(Intro)

D^{#MI}9 D^{MA}9(♯11) C^{#MI}9 F^{#7}(♭5)

(ten., sounds 8va b.)

B⁹(♭5) E^{MA}7 A^{MA}7 D⁹(♯11) C^{#MI}9

A C^{#MI}9 F^{#9} A⁹ C^{#MI}9

A⁹ C^{#MI}9 D⁹(♯11) 1. C^{#6}9 2. C^{#6}9

B G^{#MI}9 G⁹(♯11) F^{#MA}9

F^{#MI}9 F⁹ E^{MA}9 D^{#MI}7(♭5) D⁹(♯11)

C C^{#MI}9 F^{#9} A⁹ C^{#MI}9

A⁹ C^{#MI}9 D⁹(♯11) C^{#6}9

Solo on Tune
(A B C)
After solos,
(on D.S.) D.S. al Coda (w/repeat).

D⁹(♯11) C^{#6}9 D⁹(♯11) C^{#6}9

D⁹(♯11) F^{#9}(♯11) D⁹(♯11) C^{#MI}6/9 (pn. fill)

rit.

1. Performance Notes - Piano and bass at letter A

A

(sample pn. R.H. chords)
 $C\#m^9$ $F\#^9$ A^9 $C\#m^9$
 (bs. w/ pn. 8va b.)
 A^9 $C\#m^9$ $D^9(\#11)$ $C\#6/9$ $C\#6/9$ (etc.)

2. Scales For Soloing (for chords with alterations)

$D^9(\#11)$ $G^9(\#11)$ $D\#m^7(b5)$ $F\#^9(\#11)$

3. Sample Piano Voicings (for chords with alterations)

$D_{MA}^9(\#11)$ $F\#^7(b5)$ $B^9(b5)$ $D^9(\#11)$ $G^9(\#11)$ $D\#m^7(b5)$ $F\#^9(\#11)$

4. Sample Guitar Voicings (for chords with alterations)

$D_{MA}^9(\#11)$ $F\#^7(b5)$ $B^9(b5)$ $D^9(\#11)$ $G^9(\#11)$ $D\#m^7(b5)$ $F\#^7(\#11)$

x 4fr. x 1fr. x 1fr. x 4fr. x 2fr. x 6fr. x 1fr.