

George Frideric Handel
Judas Maccabeus

VIOLONCELLO e BASSO.

Erster Theil.

Ouverture.

Largo.

The first part of the Overture is written in bass clef with a common time signature (C). It begins with a forte (f) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and accents. The key signature has one flat (B-flat). The piece concludes with a first and second ending, followed by a 3/8 time signature.

Allegro.

The second part of the Overture is written in bass clef with a 3/8 time signature. It begins with a forte (f) dynamic. The music is more rhythmic, featuring many sixteenth and thirty-second notes. There are several measures marked with 'a', 'b', and 'c', and a measure marked '3'. The piece ends with a first ending and a 1/4 note.

VIOLONCELLO e BASSO.

First system of musical notation for Violoncello and Bass. It consists of five staves of music in a single system. The first staff begins with a dynamic marking of *f* and an accent over the first note. The music is in a bass clef with a key signature of two flats. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Chor.
Largo.

Second system of musical notation, labeled "Chor. Largo". It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Largo". The music is in a bass clef with a key signature of two flats. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system is divided into sections labeled A through H. The dynamics range from *f* to *pp*, with markings for *cresc.* and *ff*.

VIOLONCELLO e BASSO.

Recitativ.

9.

Ten.

Sopr.

p

mf *p*

mf

Duett.

Andante e staccato.

3.

f

SOLO.

p

e

f

g

h (Adagio.)

p *p*

TUTTI.

f

4 Chor.

VIOLONCELLO e BASSO.

Larghetto, e un poco piano.

4. Musical score for Chor. (Violoncello e Basso). The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *cresc.*, *f*, and *p*. The third staff includes *cresc.*, *dim.*, *p*, *mf*, and *f*. The fourth staff includes *cresc.*, *f*, *p*, and *p*. The fifth staff includes *cresc.*, *f*, and *pp*. The tempo marking *Adagio.* appears at the end of the fifth staff. Letters I, K, L, M, and N are placed above the staves at various points.

Recitativ.

5. Musical score for Recitativ. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *mf* and *p*. The third staff includes a dynamic marking of *p* at the end.

Arie.

Largo, e sostenuto.

6. Musical score for Arie. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *k*. The fourth staff includes the marking *TUTTI.* and a dynamic marking of *f*. The tempo marking *SOLO.* appears above the first staff.

VIOLONCELLO e BASSO.

Chor.
Larghetto.

7.

mf p

P f

Q p cresc.

Allegro. f

R 1 S

T U

V W

X

Recitativ.

8.

TUTTI. f

mf fp f

VIOLONCELLO e BASSO.

6

Arie.

Allegro.

9. *f*

SOLO. *p* TUTTI. *f* SOLO. TUTTI. *f*

m 1 SOLO. *p* TUTTI. *f*

attacca:

Chor.

Allegro.

10. *f*

A B 2

VIOLONCELLO e BASSO.

Measures 1-10 of the instrumental introduction. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs. Chordal markers C, D, E, F, and G are placed above the staff to indicate the harmonic structure.

Recitativ.

Measures 11-15 of the recitativo section. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs. A piano (*p*) dynamic marking is present at the beginning.

Measures 16-20 of the recitativo section. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs. A forte (*f*) dynamic marking is present at the end.

Arie.

Allegro.

TUTTI.

Measures 21-25 of the arie section. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs. A forte (*f*) dynamic marking is present at the beginning, and a piano (*p*) dynamic marking is present at the end.

Measures 26-30 of the arie section. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs.

Measures 31-35 of the arie section. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs. A piano (*p*) dynamic marking is present at the end.

Measures 36-40 of the arie section. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs.

Measures 41-45 of the arie section. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs. A forte (*f*) dynamic marking is present at the beginning, and a piano (*p*) dynamic marking is present at the end.

Measures 46-50 of the arie section. The music is in C major and 3/4 time. It features a series of eighth-note patterns in the bass line, with some sixteenth-note runs. A forte (*f*) dynamic marking is present at the beginning, and a piano (*p*) dynamic marking is present at the end.

VIOLONCELLO e BASSO.

SOLO.

p

TUTTI.

f

Recitativ.

13.

mf

Arie.

Largo.

Violoncello.

14.

f

tr

tr

t

f

Bassi.

VIOLONCELLO e BASSO.

Arie.
Andante.

15. *mf* TUTTI.

SOLO. *p*

f *p* *v*

TUTTI. *f*

W SOLO.

X.

2 TUTTI.

16. Recitativ.

mf

Arie.

VIOLONCELLO e BASSO.

Andante larghetto.

17.

p *f* *p* *f* *p* *f* *Adagio.*

a tempo

a *b* *c*

Duett.
Andante.

18.

p *SOLO.* *f* *p* *pp* *TUTTI.*

d *e*

Chor.
Allegro.

19.

f *1* *H* *I* *K* *L*

VIOLONCELLO e BASSO.

Recitativ.

20.

Musical score for measures 20-21, Recitativo section. It consists of two systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#). The time signature is common time (C). Dynamics include *f* and *fp*. The tempo marking is *a tempo*.

Chor.
Allegro.

21.

Musical score for measures 21-30, Chor. section. It consists of ten systems of staves, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#). The time signature is 3/8. Dynamics include *f*, *mf*, *p*, and *f*. The tempo marking is *Allegro*. There are letter markings M, N, O, P, Q, R, S, and T above the staves.

VIOLONCELLO e BASSO.

Recitativ.

22.

f

Arie.
Allegro.

23.

f

1

8

h

i

k

f

VIOLONCELLO e BASSO.

Recitativ.

94. 

Chor.

A tempo giusto. Vcello.

Bassi.

95. 

VIOLONCELLO e BASSO.

Chor.
Allegro.

Zweiter Theil.

26. *ff*

pp *cresc.*

ff *pp*

R *Vcello.* 2 *S Bassi.* 2 *T*

ff *mf* *Vcello.* 3

mf *Bassi.*

mf *f* *Vcello.*

Bassi. Y *f* *Z* *p* *f*

A 1 *Vcello.* *mf*

p *Bassi.* *mf* C 1

f *D*

pp *cresc.*

E *p*

dim. *f* *A*

F

Recitativ.

97.

p *mf*

Arie.
Allegro.

98.

m *p* *f* *p* *ritard.* *a tempo* *Fine.* *Adagio.*

Dal Seguo.

VIOLONCELLO e BASSO.

Recitativ.

99.

p *mf*

Duett und Chor.

Andante.

TUTTI.

30.

f

p S 3 Violoncello Solo.

p t 3 Vcello.

p u 3 Vcello.

p u 3 Vcello.

f G Bassi. 1

f H

f I K

f 1 L M

Violoncello.

f N

VIOLONCELLO e BASSO.

0

P Q

unis. R

S T

unis. U V

W Bassi.

X Y

unis. Z 1 A

B

C

Vcello. Solo.

Bassi.

VIOLONCELLO e BASSO.

Recitativ.

31.

Arie.
Andante.

39.

VIOLONCELLO e BASSO.

Musical notation for the first system, featuring a single bass line with a 'Z' marking above it.

Da Capo.

Duett.

Allegro.

33. Musical notation for the second system, starting with measure 33. It includes markings for 'TUTTI' (f) and 'SOLO' (p).

Musical notation for the third system, featuring a 'a' marking above it.

Musical notation for the fourth system.

Musical notation for the fifth system, featuring a 'b' marking above it.

Musical notation for the sixth system.

Chor.

Allegro.

attacca:

34. Musical notation for the seventh system, starting with measure 34. It includes markings for 'TUTTI' (f) and 'C'.

Musical notation for the eighth system, featuring markings for 'Vcello' and 'Bassi'.

Musical notation for the ninth system, featuring markings for 'E' and 'F'.

Musical notation for the tenth system, featuring a 'G' marking above it.

Recitativ.

35. Musical notation for the eleventh system, starting with measure 35. It includes a 'p' marking.

Musical notation for the twelfth system, ending with a 'mf' marking.

VIOLONCELLO e BASSO.

Arie.
Andante.

36.

mf

p

f

sf

p

f

p

g

Fine.

Dal Segno.

Recitativ.

37.

p

VIOLONCELLO e BASSO.

mf

Arie.
Largo.

Violoncello per tutto.

38. *dolce*

Chor.
Largo.
Bassi.

attaca:

39. *mf*

Adagio.

a tempo

Recitativ.

40. *p*

Arie.
Allegro.
TUTTI. *tr*

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass in a 4/4 time signature. It begins with a forte (*f*) dynamic and includes a trill (*tr*) marking. The score is divided into sections: a 'TUTTI' section, a 'SOLO.' section, and a final 'TUTTI.' section. The 'SOLO.' section is marked with a piano (*p*) dynamic. The score contains various performance markings including first and second endings (I, II), first and second endings with repeat signs (1, 2), and first and second endings with repeat signs and a fermata (I, II). Dynamics range from forte (*f*) to piano (*p*). The key signature has one sharp (F#) and the tempo is marked 'Allegro'. The score concludes with a forte (*f*) dynamic and a 'TUTTI.' marking.

Recitativ.

42. 

Arie und Chor

Allegro.

43. 



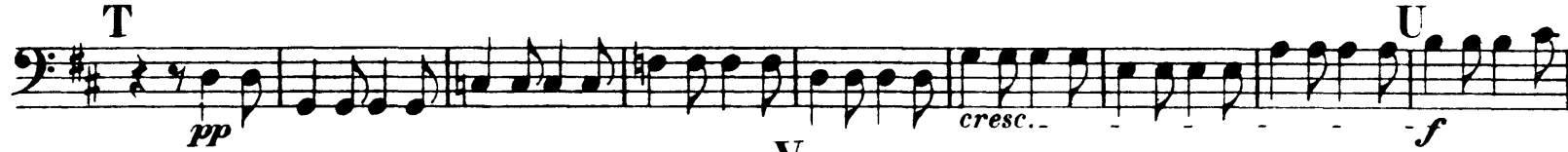




















VIOLONCELLO e BASSO.

Recitativ.

44.

p *f*

Arie.

Larghetto.

U SOLO.

45.

p TUTTI. *f*

V

W

X

Y

TUTTI.

Recitativ.

46.

mf

VIOLONCELLO e BASSO.

Two systems of musical notation for Violoncello and Bass. The first system (measures 45-46) features a piano (*p*) dynamic. The second system (measures 47-48) features a mezzo-forte (*mf*) dynamic.

Arie.

Larghetto.

Vcello.

Measure 47 of the Arie. The Violoncello part is marked *f* and the Bass part is marked *p*.

Bassi.

Measure 47 of the Basses part, marked *f*.

a

Measure 48 of the Arie. The Violoncello part is marked *p* and the Basses part is marked *p*.

Vcello.

Bassi.

b

Measure 48 of the Basses part, marked *f*.

c

Measure 48 of the Basses part, marked *f*.

Measure 48 of the Basses part, marked *f*.

Measure 48 of the Basses part, marked *f*. The word "Fine." is written below the staff.

Fine.

e

Measure 48 of the Basses part, marked *f*.

Measure 48 of the Basses part, marked *f*.

Dal Segno.

Duett.

Andante.

TUTTI.

Measure 48 of the Duett. The Violoncello and Bass parts are marked *f*. A first ending bracket is shown at the end of the measure.

1

VIOLONCELLO e BASSO.

SOLO.

p

f

g

h

i

k

Vcello.

Bassi.

Chor.

Andante.

49.

TUTTI.

A

B

C

D

E

F

Vcello.

G

Bassi.

H

Vcello.

Bassi.

I

K

A tempo giusto.

f

L

Vcello.

M

Bassi.

N

Bassi.

O

Bassi.

Vcello.

VIOLONCELLO e BASSO.

Musical score for Violoncello and Bass, measures 48-50. The score is in bass clef with a key signature of one flat (B-flat). It features dynamic markings *P* (piano) and *ff* (fortissimo). The Vcello part is marked with *Vcello.* and the Bassi part with *Bassi.*. The music includes various rhythmic patterns and articulation marks.

Arie.

Dritter Theil.

Andante larghetto.

TUTTI.

Musical score for Violoncello and Bass, measures 50-54. The score is in bass clef with a key signature of one flat. It features dynamic markings *p* (piano), *f* (forte), *cresc.* (crescendo), *m* (mezzo), and *ff* (fortissimo). The Vcello part is marked with *Vcello.* and the Bassi part with *Bassi.*. The music includes various rhythmic patterns and articulation marks. The section is marked *TUTTI.* and *SOLO.* for both instruments.

51. Chor. (Wird bei der Aufführung weggelassen.)

VIOLONCELLO e BASSO.

Recitativ.

a tempo

52.

Recitativ.

53.

Arie.

Allegro.

54.

The musical score consists of ten staves of music, all in bass clef. The key signature is one flat (B-flat). The music is written in a rhythmic style with frequent eighth and sixteenth notes. Performance markings include:

- Staff 1: A trill marking 't' above the final note.
- Staff 3: A slur marking 'u' above the first measure and a double bar line marking '2' above the second measure.
- Staff 5: A slur marking 'v' above the first measure and a double bar line marking '2' above the second measure.
- Staff 7: A slur marking 'w' above the first measure.
- Staff 8: A slur marking 'x' above the first measure.
- Staff 9: A slur marking 'y' above the first measure and a double bar line marking '2' above the second measure.
- Staff 10: A slur marking 'z' above the first measure and a double bar line marking '2' above the second measure.

The tempo marking "Adagio." is placed above the final staff.

VIOLONCELLO e BASSO.

Recitativ.

55.

p

f *fp* *mf*

Chor.
Vcello.

56.

f *mf*

cresc. *f*

VIOLONCELLO e BASSO.

Marsch.

57. *f* (la seconda volta piano)

Solo und Chor.

Allegro.

58. *f*

VIOLONCELLO e BASSO.

Recitativ.

59.

p *mf* *p* *mf*

Arie.

Andante larghetto.

TUTTI.

60.

f *d* *SOLO.* *e* *f* *g* *f* *h*

TUTTI.
f

Recitativ.

61.

p

mf

Chor.

Allegro.

62.

f Vcello. unis.

C D Vcello. unis.

E Vcello. F unis.

G unis. Vcello.

H I

K unis. L Vcello.

M

VIOLONCELLO e BASSO.

Recitativ.

63.

p

mf

Duett.
Allegro.
TUTTI.

64.

f

p

Adagio.

1

II 1

0

1

VIOLONCELLO e BASSO.

a tempo
TUTTI.

f

P

Fine.

q

r

S

Da Capo.

Arie.
Andante allegro.

65.

f

p

cresc.

f

p

t

u

f

p

cresc.

f

W

f

dim.

attacca subito

VIOLONCELLO e BASSO.

Chor.
Allegro.

66. *f* *Vcello.*

unis.

N

O *Vcello.*

unis. *P* *ff*

Vcello.

Q *unis.*

R *S*

T

Detailed description: This page contains the musical score for measures 66 through 75 of the 'Chor.' section from Handel's 'Judas Maccabeus'. The score is written for Violoncello and Bass. It begins with measure 66, marked with a forte (*f*) dynamic and the instruction 'Vcello.'. The music is in a common time signature (C) and a key signature of one sharp (F#). The score consists of ten staves. The first two staves show the initial entry of the instruments. The third staff is marked with a large 'N'. The fourth staff is marked with a large 'O' and 'Vcello.'. The fifth staff is marked with 'unis.', 'P', and 'ff'. The sixth staff is marked with 'Vcello.'. The seventh staff is marked with 'Q' and 'unis.'. The eighth staff is marked with 'R' and 'S'. The ninth staff is marked with 'T'. The tenth staff concludes the passage with a double bar line.