

The Sycamore

A Concert Rag

"Ragtime" march tempo

Scott Joplin
Bew. Reinier van der Wal

Es-Klarinet

1

f

5

mf

9

13

17

1.

21

2.

f

25

29

33

The Sycamore

©RW

Scott Joplin

Detailed description: This is a musical score for the Es-Klarinet part of 'The Sycamore' by Scott Joplin. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff begins with a first ending bracket and a dynamic marking of *mf*. The third staff is a whole rest. The fourth staff begins with a first ending bracket. The fifth staff begins with a first ending bracket and a dynamic marking of *f*. The sixth staff begins with a first ending bracket. The seventh staff begins with a first ending bracket. The eighth staff begins with a first ending bracket. The ninth staff begins with a first ending bracket. The score concludes with a double bar line and repeat dots.

37

1. 2. *p*

41

45

49

f

53

1. 2. *f*

57

61

65

69

1. 2.

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Klarinet 1

Musical score for Clarinet 1, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a first-measure rest (1) and a forte (f) dynamic. The first staff ends with a first-measure rest (1). The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a first-measure rest (9). The fourth staff begins with a first-measure rest (13). The fifth staff begins with a first-measure rest (17) and includes a first ending bracket (1.) at the end. The sixth staff begins with a first-measure rest (21) and includes a second ending bracket (2.) at the beginning and a forte (f) dynamic. The seventh staff begins with a first-measure rest (25). The eighth staff begins with a first-measure rest (29). The ninth staff begins with a first-measure rest (33).

37. 2. *p*

41

45

49 *f*

53 1. 2. *f*

57

61

65

69 1. 2.

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Klarinet 2

1

5

9

13

17

21

25

29

33

37. Musical staff starting at measure 37. It features a first ending (1.) and a second ending (2.) with an accent (^) above the final note. The dynamic is *p*.

41 Musical staff starting at measure 41. It contains several slurs over groups of notes.

45 Musical staff starting at measure 45. It contains several slurs over groups of notes.

49 Musical staff starting at measure 49. It features a dynamic marking of *f*.

53 Musical staff starting at measure 53. It features a first ending (1.) and a second ending (2.) with accents (^) above the final notes. The dynamic is *f*.

57 Musical staff starting at measure 57. It contains several slurs over groups of notes.

61 Musical staff starting at measure 61. It contains several slurs over groups of notes.

65 Musical staff starting at measure 65. It contains several slurs over groups of notes.

69 Musical staff starting at measure 69. It features a first ending (1.) and a second ending (2.).

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Klarinet 3

9

13

21

29

33

39

45

51

56

62

68

The score is written for Clarinet 3 in G major, 2/4 time. It consists of 68 measures. The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score includes various musical notations such as slurs, accents, and first/second endings. The tempo is marked as "Ragtime" march tempo.

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"Ragtime" march tempo
1

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Klarinet 4

The musical score for Clarinet 4 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The score consists of 11 staves of music, with measure numbers 9, 13, 21, 26, 31, 39, 45, 51, 56, 62, and 67 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 21-26 and 56-62. The score concludes with a final double bar line.

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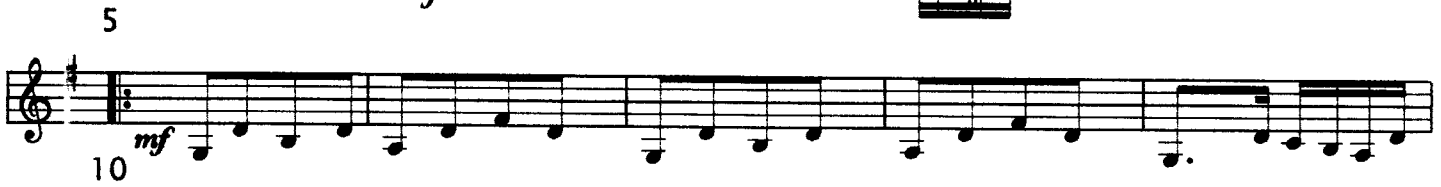
A Concert Rag

1

"Ragtime" march tempo

Scott Joplin
Bew. Reinier van der Wal

Bas-Klarinet



The Sycamore

A Concert Rag

"Ragtime" march tempo

Scott Joplin
Bew. Reinier van der Wal

Es

K1

K2

K3

K4

Bk

5

9

The Sycamore

13

Es
K1
K2
K3
K4
Bk

Detailed description: This block contains the first system of the musical score, covering measures 13 through 16. It features six staves: Es (E-flat Soprano), K1, K2, K3, K4, and Bk (Bassoon). The key signature is one sharp (F#). The Es part has a melodic line with slurs. The K1 and K2 parts have similar melodic lines. The K3 and K4 parts play a rhythmic pattern of eighth notes with rests. The Bk part has a simple melodic line.

17

1.

Detailed description: This block contains the second system of the musical score, covering measures 17 through 20. It features six staves: Es, K1, K2, K3, K4, and Bk. The key signature is one sharp (F#). The Es part has a melodic line with slurs. The K1 and K2 parts have similar melodic lines. The K3 and K4 parts play a rhythmic pattern of eighth notes with rests. The Bk part has a simple melodic line. A first ending bracket labeled '1.' spans the final two measures of this system.

2k.

f

Detailed description: This block contains the third system of the musical score, covering measures 21 through 24. It features six staves: Es, K1, K2, K3, K4, and Bk. The key signature is one sharp (F#). The Es part has a melodic line with slurs. The K1 and K2 parts have similar melodic lines. The K3 and K4 parts play a rhythmic pattern of eighth notes with rests. The Bk part has a simple melodic line. A dynamic marking of *f* (forte) is present at the beginning of the system. A second ending bracket labeled '2k.' spans the first two measures of this system.

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25

Musical score for measures 25-29. The score is written for six instruments: Es (E-flat Soprano Saxophone), K1 (Klarinet 1), K2 (Klarinet 2), K3 (Klarinet 3), K4 (Klarinet 4), and Bk (Bassoon). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

29

Musical score for measures 30-33. This section continues the complex rhythmic patterns from the previous section. The instrumentation remains the same. The key signature has one sharp (F#).

33

Musical score for measures 34-38. This section includes a first ending bracket in measure 38. The instrumentation remains the same. The key signature has one sharp (F#).

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38
2.

Es
K1
K2
K3
K4
Bk

42

p

Detailed description: This block contains the first system of the musical score, covering measures 38 to 42. It features six staves: Es (E-flat saxophone), K1, K2, K3, K4 (clarinets), and Bk (bassoon). The music is in 2/4 time with a key signature of one sharp (F#). Measure 38 begins with a first ending bracket and a second ending bracket. A dynamic marking of *p* (piano) is present in measures 39 and 40. The notation includes various rhythmic values, slurs, and accents.

46

Detailed description: This block contains the second system of the musical score, covering measures 43 to 46. It continues the six-staff arrangement from the previous system. The notation includes various rhythmic values, slurs, and accents. A dynamic marking of *p* is present in measure 43.

Detailed description: This block contains the third system of the musical score, covering measures 47 to 50. It continues the six-staff arrangement. The notation includes various rhythmic values, slurs, and accents.

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50

Musical score for measures 50-53. The score is arranged in six staves: Es (E-flat saxophone), K1, K2, K3, K4 (clarinets), and Bk (bassoon). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the second measure of each staff.

54

Musical score for measures 54-57. This section includes first and second endings, indicated by '1.' and '2.' above the staves. The key signature changes to two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *f* (forte) are present in the second measure of each staff.

58

Musical score for measures 58-61. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes.

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62

Musical score for measures 62-65. The score is written for six parts: Es (E-flat saxophone), K1, K2, K3, K4, and Bk (Bassoon). The key signature has one sharp (F#). The notation includes various rhythmic patterns and articulations.

66

Musical score for measures 66-69. This section continues the piece with similar rhythmic and melodic motifs across the six parts.

70

Musical score for measures 70-73. This section features a first ending (1.) and a second ending (2.), indicating a repeat structure. The notation includes dynamic markings and phrasing slurs.