

The Last Of The Mohicans

Trevor Jones
Arr.: John Glenesk Mortimer

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MAIN THEME Molto vivo J = 186

Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion 1
(Tom/S.D./Tamb.)

Percussion 2
(Toms/Susp. Cym.)

Percussion 3
(Congas)

Percussion 4
(B.D./Tam-Tam)

1-2 clar. replace 3rd flute (staggered breathing)

ppp 3 soli - staggered breathing

pp

p

MUSICNOTES.COM

Fl.
Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl.
Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

(senza cresc.)

cresc. molto

p cresc. molto

f

ff

*(Bb)** * if any player can play an octave lower, do so

[SUSP CYM]

35 36 37 38 39 40 41 42 43 44 45

Fl.

Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *ff*

(Bba)

46 47 48 49 50 51 52 53 54 55 56

Fl.

Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1
[S.D.]

Perc.2
[MED.TOM]

Perc.3
(Low Conga)

Perc.4
(B.D.)

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FROMENTORY
Moderato $\text{♩} = 100$

* 3rd Clts. & 2nd Alto Sax optional

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3
(Low Conga)

Perc. 4
(B.D.)

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

www.reit.ch

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

www.reit.ch

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/ Cnt 1

Tp/ Cnt 2

Tp/ Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

I solo (optional)

ossia

p

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/ Cnt 1

Tp/ Cnt 2

Tp/ Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

p

Fl.
Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl.
Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

COR. 1
Slow J = 72

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4