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THE GREAT SONGS OF STEVIE WONTO

Arranged for all organ by Kenneth Baker



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Superstition

(Stevie Wonder)

GUITAR + 8 Strum.

a) Very superstitious, writing's on the wall.
Very superstitious, ladder's 'bout to fall.
Thirteen-month-old baby broke the looking glass.
Seven years of bad luck, the good things in your past.
b) When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey. *4 batt.*

Ooh, very superstitious, wash your face and hands.
Rid me of the problem, do all that you can.
Keep me in a daydream, keep me goin' strong.
You don't wanna save me, sad is my song.
When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey.

fisti + 4 batt. solo

Very superstitious, nothing more to say.
Very superstitious, the devil's on his way.
Thirteen-month-old baby broke the looking glass.
Seven years of bad luck, the good things in your past.
When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey.
Very superstitious.

fisti

solo

guitar

16 batt.

⇒ Rit.

*When
then*

*you believe ----
you suffer!*

Boogie On Reggae Woman

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + Guitar (or 4' percussion)
Lower: Flutes 8', String 8'
Pedal: Bass Guitar 8'
Vibrato: Off. Leslie: Chorale

Drawbar Organs
Upper: 80 8806 000 + 3rd Harmonic
Lower: (00)7653 333(0)
Pedal: 5-(3)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Rock

G F(on G) C(on G) G F(on G) C(on G) C

Upper

I like to see you boogie
I'd like to see both of us

right a - cross the floor.
fall deep - ly in love.

Lower

Pedal

A7 D7

I like to do it to you
I'd like to see you and me

til you hol - ler for more.
un - der the stars a - bove.

G F(on G) C(on G) G F(on G) C(on G) G F(on G) C(on G)

I like to Reg - gae,
I'd like to see both of us

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G F(on G) C(on G) C

but you dance too fast for me.
fall deep-ly in love.

A7 D7 G F(on G)

I'd like to make love to you so you can make mescream.
I'd like to see you in the raw un-der the stars a - bove.

G G7 A7 C

Boo-gie on Reg-gae wo - man,
Boo-gie on Reg-gae wo - man,

what is wrong with me?
what is wrong with you?

F G Ab A7

Boo-gie on Reg-gae wo - man,
Boo-gie on Reg-gae wo - man,

D7 1 G F(on G) C(on G) G F(on G) C(on G)

ba - by can't_ you see?
what you try-in' to do?

2 G F(on G) C(on G) G F(on G) C(on G) G F(on G)

Boo-gie on Reg-gae

A7 C F

wo - man, what is wrong_ with you?

G Ab A7 D7 *(Repeat and Fade)*

Boo-gie on Reg-gae wo - man, what you try - in' to do?

Don't You Worry 'Bout A Thing

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + 4' percussion
Lower: Orchestral Strings (Strings 8' + 4')
Pedal: 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 80 8606 000 + 2nd Harmonic
Lower: (00) 5554 432(0)
Pedal: 5-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Bossa Nova ova

Em Em(maj 7) Em7 A9 Dm7 G7

Ev - 'ry - bod - y's got a thing, but some don't know how to

C F9 Em Em(maj7) Em7 A9

han - dle it. Al - ways reach - in' out in vain, ac -

Dm7 G7 C F9

- cept - ing things not worth hav - ing. But don't you wor - ry 'bout a

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G G7 Gma7 G6

thing. Don't you wor - ry 'bout a thing, — Ma - ma

The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody begins with a whole note G4. The lyrics "thing." are written below the first measure. The second measure contains the lyrics "Don't you wor - ry 'bout a" and the third measure contains "thing, — Ma - ma". Chord symbols G, G7, Gma7, and G6 are placed above the staff. The bass staff shows a simple accompaniment with quarter notes and rests.

Cmaj7 A7 D11 D9

'Cause I'll be stand - in' on the side when you check it,

The second system continues the melody in the treble clef. The lyrics "'Cause I'll be stand - in' on the side when you check it," are spread across three measures. Chord symbols Cmaj7, A7, D11, and D9 are positioned above the staff. The bass staff continues with a steady accompaniment.

1 Gmaj9 B+ 2 G Gb

out. out.

The third system is divided into two parts. The first part, marked with a first ending bracket, contains the lyrics "out." and features chord symbols Gmaj9 and B+. The second part, marked with a second ending bracket, contains the lyrics "out." and features chord symbols G and Gb. The bass staff provides accompaniment for both parts.

F E Eb D G

When you get

The fourth system shows the melody in the treble clef with the lyrics "When you get". Chord symbols F, E, Eb, D, and G are placed above the staff. The bass staff continues with the accompaniment.

Chords: Gb, F, E, Eb, D

off

Your trip.

Chords: G, Em, Em(maj7), Em7, Em6

Don't you wor - ry 'bout a thing.

Chords: Fmaj7, Em, Em(maj7)

Don't you wor - ry 'bout a thing.

Chords: Em7, Em6, Fmaj7

(Repeat and fade)

Don't you wor - ry 'bout a



Happy Birthday

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + Piano
Lower: Flutes 8' 4'
Pedal 16'+ 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 80 8606 006 + 2nd Harmonic
Lower: (00)8800 000(0)
Pedal: 5-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Rock C F(on C) C

Upper
Lower
Pedal

You know it does - n't make much sense —
all know in our minds —
There ought - a
that there

Bb Eb(on Bb) Bb Am

Upper
Lower
Pedal

be a law a - gainst —
ought to be a time —
an - y - one who takes of - fense —
that we can set a - side —

G G11 G7

Upper
Lower
Pedal

at a — day in your cel - e - bra - tion, 'cause we
to show — just how much we love — you, and I'm

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F G F

Sure you would a - gree__ what could fit more per-fect-ly__ than to have a world par - ty__ on the

Gil C F(on C) C

day you came to be. Hap - py birth - day__ to ya, hap - py birth - day__

f

F(on C) C F(on C) C F(on C)

ya, hap - py birth - day__ hap - py birth - day__ to ya,

C F(on C) C F(on C) C (Fine)

hap - py birth - day__ to ya, hap - py birth - day__

Dm Am

why has there nev - er been a hol - i - day

mp

Dm

where peace is cel - e - brat - ed

A \flat B \flat C

all through-out the world?

cresc.

F(on C) D.S. al Fine

Hap - py

f

Higher Ground

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 2' + synthesized horn or trumpet
Lower: Guitar (or Flutes 8' 4')
Pedal: Bass Guitar 8'
Vibrato: Off. Leslie: Tremolo

Drawbar Organs
Upper: 88 8805 000
Lower: (00)8800 000(0)
Pedal: 5-(3)
Vibrato: Off. Leslie: Tremolo

Rhythm Unit: Rock

E_b G_b A_b E_b G_b A_b E_b G_b A_b

Peo - ple
Pow - ers

keep on
keep on

learn - in!
ly - in!

E_b

G_b A_b

E_b

G_b

A_b

Sol - diers,
Peo - ple,

keep on
keep on be -

E_b

G_b

A_b

E_b

F

A_b

B_b

war - rin!
- liev - in!

World
Sleep - ers

F G Ab Db7

keep on just stop turn - in' sleep - in' 'cause it won't be too 'cause it won't be too

Eb Gb Ab Eb Eb7+9 Eb Gb Ab

long. long.

1 Eb 2 Eb CHORUS Ab7

I'm so darn glad he let me

change rock rhythm to swing

Eb7 Ab7 Eb7

try it a - gain... 'Cause my last time on earth I lived a whole world of sin... I'm

Ab7 Eb7 F7

so glad that I know more than I know then, gon-na keep on try - in'

Ab7 Eb Gb Ab Eb Eb7+9

till I reach the high - est ground.

change swing rhythm to rock (with left hand)

Eb Gb Ab Eb Gb Ab

Till I reach the high - est
No - one's gon - na bring me

Eb Gb Ab Eb Gb Ab Eb (Repeat and Fade)

ground.
down.

I Just Called To Say I Love You

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: On

Drawbar Organs
Upper: 83 5666 333
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Bossa Nova C

Upper
Lower
Pedal

No New Year's day to cel - e -

- brate, no choc' - late cov - ered can - dy

Dm Dm(maj7)

hearts to give a - way. No first of

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I Just Called To Say I Love You

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: On

Drawbar Organs
Upper: 83 5666 333
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Bossa Nova C

Upper: No New Year's day to cel - e -

Lower: [Piano accompaniment]

Pedal: [Piano accompaniment]

Upper: - brate, no choc' - late cov - ered can - dy

Lower: [Piano accompaniment]

Pedal: [Piano accompaniment]

Dm Dm(maj7)

Upper: hearts to give a - way. No first of

Lower: [Piano accompaniment]

Pedal: [Piano accompaniment]

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Dm Dm(maj7) Dm7

spring, no song to sing,

Dm(maj7) Dm G7

in fact, here's just an - oth - er or - di - nar - y

C Dm

day. I just called to

G7 C

say I love you. I just

Dm G7 Am

called to say how much I care.

The first system of music features a treble clef staff with lyrics and a bass clef staff. The treble staff has a Dm chord above the first measure, a G7 chord above the second measure, and an Am chord above the third measure. The lyrics are "called to say how much I care." The bass staff contains a simple accompaniment of quarter notes.

Dm G7

I just called to say I

The second system of music features a treble clef staff with lyrics and a bass clef staff. The treble staff has a Dm chord above the second measure and a G7 chord above the third measure. The lyrics are "I just called to say I". The bass staff contains a simple accompaniment of quarter notes.

Am Dm7

love you, and I mean it from the

The third system of music features a treble clef staff with lyrics and a bass clef staff. The treble staff has an Am chord above the first measure and a Dm7 chord above the third measure. The lyrics are "love you, and I mean it from the". The bass staff contains a simple accompaniment of quarter notes.

G7 C

bot - tom of my heart.

The fourth system of music features a treble clef staff with lyrics and a bass clef staff. The treble staff has a G7 chord above the first measure and a C chord above the second measure. The lyrics are "bot - tom of my heart." The bass staff contains a simple accompaniment of quarter notes. There is a fermata over the final measure of the treble staff and a dynamic marking of *f* below the bass staff.

I Wish

Words & Music
Stevie Wonder

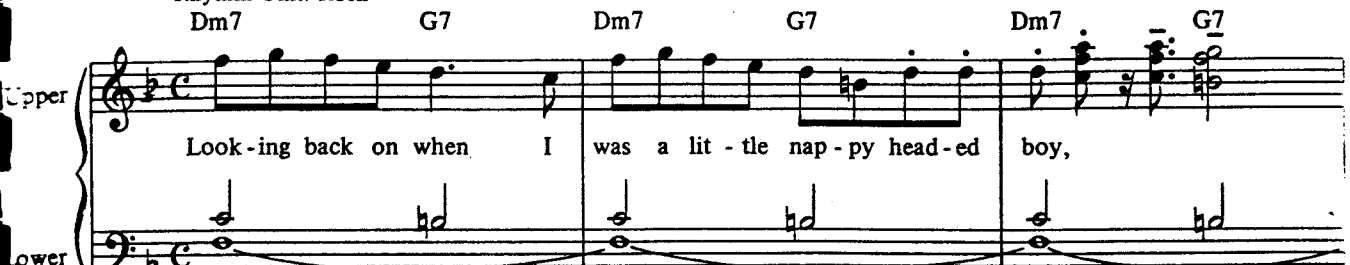
SUGGESTED REGISTRATIONS


Electronic Organs
Upper: Vibraphone (or Flute 8' + Sustain)
Lower: Orchestral Strings
Pedal: 8'
Vibraphone: Off. Leslie: Chorale

Drawbar Organs
Upper: 00 8600 000 + Sustain
Lower: (00)5444 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

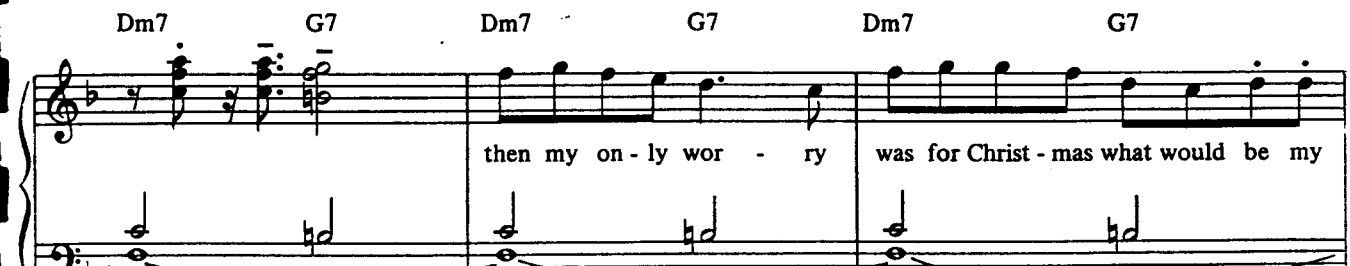
Rhythm Unit: Rock


Chord progression: Dm7 G7 Dm7 G7 Dm7 G7

Upper: 

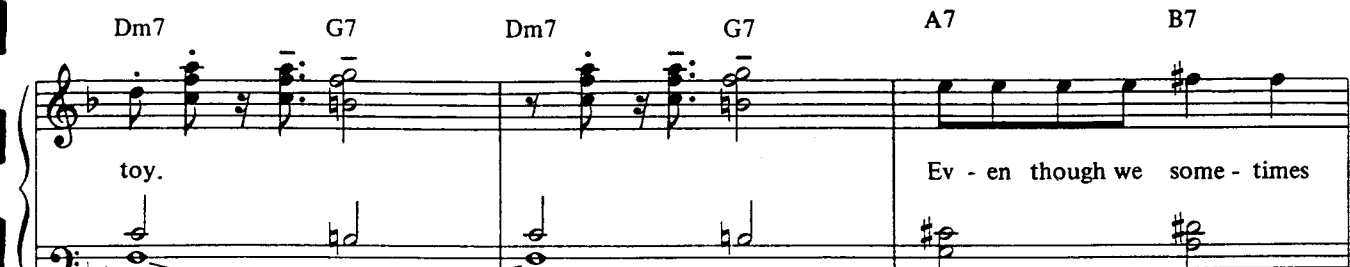
Lower: 


Chord progression: Dm7 G7 Dm7 G7 Dm7 G7

Upper: 

Lower: 

Chord progression: Dm7 G7 Dm7 G7 A7 B7

Upper: 

Lower: 

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Em7 Gm A7 B7 Em7 A7+

would not get a thing, we were hap - py with the joy the day would bring.

Dm7 G7 Dm7 G7 Dm7 G7

Sneak-in' out the back door to hang out with those hood-lum friends of mine. Ooh...

Dm7 G7 Dm7 G7 Dm7 G7

Greet - ed at the back door with, "Boy I thought I told you not to go out -

Dm7 G7 Dm7 G7 A7 B7

- side." Tryin' your best to bring the

Em7 Gm A7 B7 Em7 A7+

wa - ter to your eyes, think - in' it might stop her from whoop - in' your be - hind, I wish those

Dm7 G7 Dm7 G7 Dm7 G7

days could come back once more, — why did those days ev -

Dm7 G7 Dm7 G7 Dm7 G7

- er have to go? — I wish those days could come back once more, — why did those

(Repeat and Fade)

Dm7 G7 Dm7 G7 Dm7 G7

days ev - er have to go, — I loved them so.



Isn't She Lovely?

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Vibraphone (or Flute 8' + Sustain)
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: Off. Leslie: Chorale

Drawbar Organs
Upper: 00 8600 000 + Sustain
Lower: (00)7604 000(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Swing
Dm7

Upper

Lower

Pedal

G9 C11

1 F

2 F Dm7

Is - n't she love - ly,

G7 Gm7 C11 F

is - n't she won - der - ful? Is - n't she

Dm7 G7 Gm7 C11

pre - cious, less than one min - ute old

F Bbmaj9 A13

I nev - er thought... through love we'd be mak - ing

Dm7 G7 Gm7

one as love - ly as she, is - n't she love - ly

C11 F

made from love.

8va bassa *f*

(FINE) *(loco)* Is - n't she

Lately

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Piano (or Flute 8' + Sustain)
Lower: Orchestral Strings (Strings 8' + 4')
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 80 8606 002 + 2nd Harmonic
Lower: (00)5533 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Bossa Nova

C Am7

Upper
Late - ly I have had the strang - est feel - ing, —

Lower

Pedal

Dm7 G7 Dm Dm(maj7)

with no viv - id rea - son here to find. Yet the thought of los - ing you's been

Dm7 G7 Cmaj7 C6 Cmaj7 C6

hang - ing 'round my mind. —

Am7 Dm7

more fre - quent-ly you're wear-ing per - fume, — with, you say, no spe - cial place to

Dm Dm(maj7) Dm7 G7

But when I ask will you be com-ing back soon, you don't

C9 C7 F

nev - er know. Well, I'm a man of man - y wish - es,

Em7

hope my pre - mo - ni - tion miss - es, but what I real - ly feel, my

All Dm7 Em7 Fm7 G7⁹

eyes won't let me hide, 'cause they al - ways start to _____

C A7sus4 Dm7 Em7

cry. _____ 'Cause this time could

f

Fm7 G7⁹ C Am7

mean good - bye. _____

dim.

Fmaj7 Dm7 G7 A

pp rit.

Knocks Me Off My Feet

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Piano (or Flutes 8' + Sustain)
Lower: Orchestral Strings
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 00 8606 00 + Sustain
Lower: (00)6533 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Bossa Nova

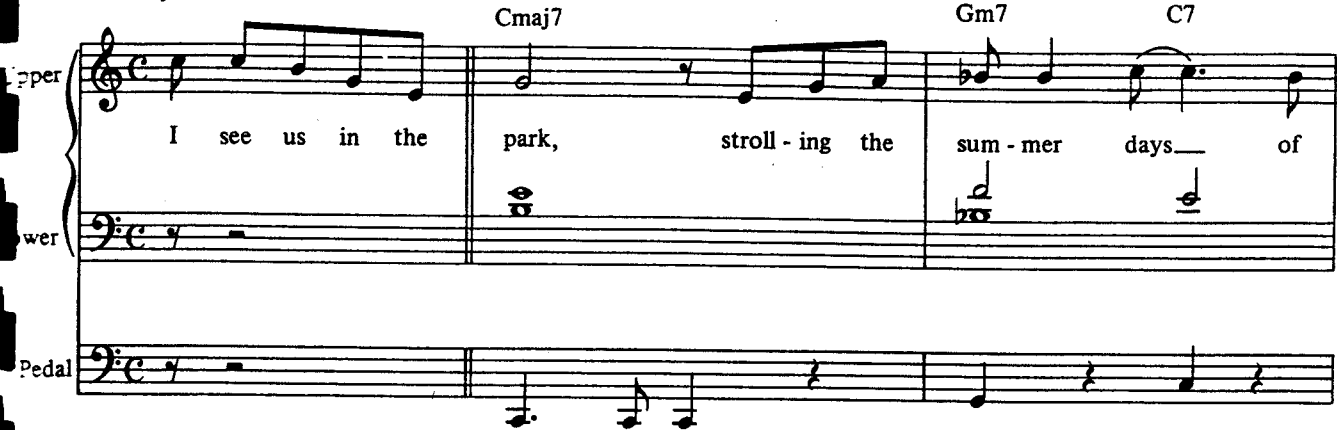
Upper

Lower

Pedal

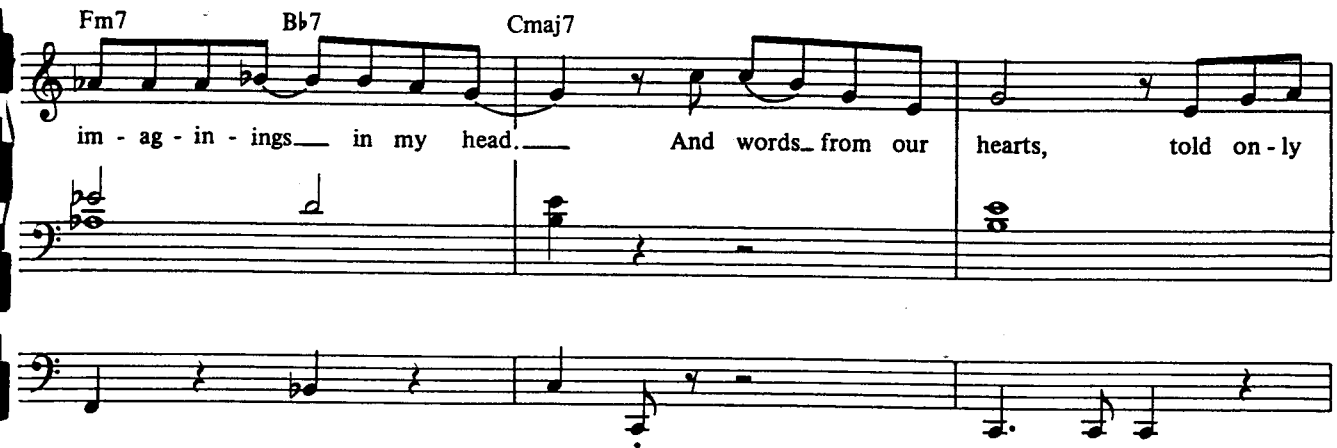
Cmaj7 Gm7 C7

I see us in the park, stroll - ing the sum - mer days of



Fm7 Bb7 Cmaj7

im - ag - in - ings in my head. And words from our hearts, told on - ly



Gm7 C7 Fm7 Bb7 Cmaj7

to the winds, felt ev - en with - out be - ing said. I don't want to



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G11 E7 Am7

bore you with my trou - ble, —

Fmaj7 Bbmaj7 A7 Dm C(on E)

but there's some - thing 'bout your love that makes me weak, — and

cresc.

Fmaj7 Em7 Dm9 G11 C Bbmaj7

knocks me off my feet. — There's some - thing 'bout your love that

f mp

A7 Dm C(on E) Fmaj7 Em7 Dm9 G11 C

makes me weak, — and knocks me off my feet.

f

Fmaj7 Em7 Dm9 G11 C % (C)

knocks me off my feet. I don't want to bore you

mp

E13-9 Am7 Fmaj7 G

with it, but I love you, I love you, I love you. I don't want to

mp

C E13-9 Am7

bore you with it, but I love you, I love you, I love

mf

D7sus4 D7 G7sus4 D.% and Fade

more and more. I don't want to

dim.



Superwoman

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Brass Ensemble (Trumpet 8', Trombone 16')
Lower: Flutes 8' 4'
Pedal: 16' + 8'
Vibrato: On

Drawbar Organs
Upper: 844 4444 300
Lower: (00)7606 300(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Rock

Chords: Dmaj7, G, Dmaj7, Dm7

Upper: Ma - ry wants to be a su - per - wom - an, but is that real - ly in her head?

Lower: [Musical notation]

Pedal: [Musical notation]

Chords: A, Dm7, Em7, B7

Upper: But I just want to live each day to love her for what she is.

Lower: [Musical notation]

Pedal: [Musical notation]

Chords: Em7, A9, Dmaj7

Upper: Ma - ry wants to be an - oth - er

Lower: [Musical notation]

Pedal: [Musical notation]

G Dmaj7 Dm7 A Dm7

mov - ie star, — but is that real - ly in her mind? And

Em7 B7 Em7

all the things she wants to be, she needs to leave be - hind.

A9 Dmaj7 Gmaj7 A11

But ver - y well, I be - lieve. I know you ver - y well

Dmaj7 Gmaj7 A11 Fmaj7

Wish that you knew me too ver - y well, and I think

B \flat Am7 B \flat C Dmaj7

I can deal with ev - 'ry - thing go - ing thru your head. Ver - y well,

Gmaj7 A11 Dmaj7

and I think I can face, ver - y well. Wish that you

Gmaj7 A11 Fmaj7 B \flat Am7

knew me too, ver - y well, and I think I can cope with ev - 'ry - thing

B \flat C Dmaj7

go - ing thru your head.

Sir Duke

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4', Trumpet 8', Trombone 16'
Lower: Flutes: 8' 4' + Orchestral Strings
Pedal: 16' + 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 88 8844 000
Lower: (00)76 4444 321(0)
Pedal: 6-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Swing

C Am Ab

mf

G C Am

Mus - ic is a world with - in it - self — with a

mp

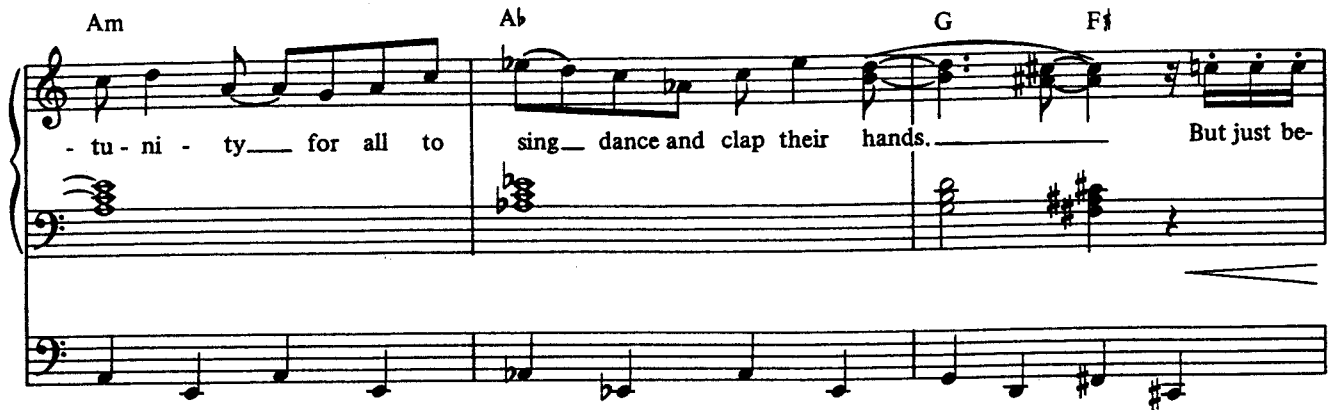
Ab G C

lan - guage we all un - der - stand. — With an e - qual op - por -

mp

Am Ab G F#

- tu - ni - ty___ for all to sing - dance and clap their hands. But just be-



F9 E9 Eb9 D9 Eb9 E9 F9

- cause a re - cord has a groove... don't make it in the groove But you can

mf cresc. *mp*



F9 E9 Eb9 D9 Eb9 E9 F9 F#9 G9 G7

tell right a - way at let - ter A___ when the peo - ple start to move.

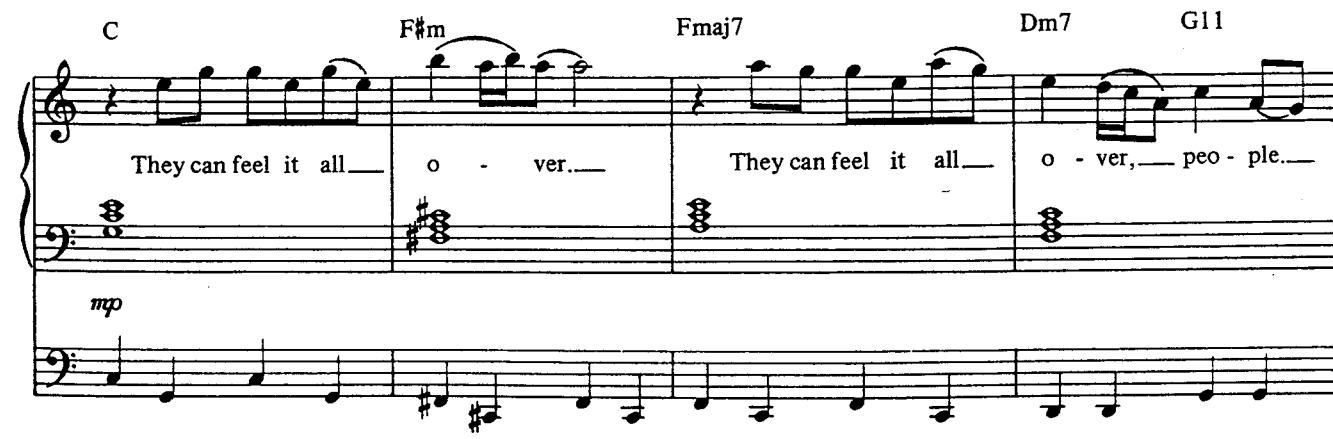
cresc. *f*



C F#m Fmaj7 Dm7 G11

They can feel it all___ o - ver... They can feel it all___ o - ver,___ peo - ple...

mp



C F#m Fmaj7

They can feel it all — o - ver, — They can feel it all —

Dm7 G11 C (N.C.)

o - ver peo - ple go. *f*

sf



You Are The Sunshine Of My Life

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings + Piano
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 83 5666 333 + Piano (or 2nd Harmonic)
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On (or Leslie: Chorus)

Rhythm Unit: Rock

C G(on B) Em7

Upper
Lower
Pedal

You are the sun - shine of my life,

Gb(on A7) Dm7 G7

that's why I'll al - ways be a -

C G11 C

- round. You are the

G(on B) Em7 Gb (on A7)

ap - ple of my eye.

Dm7 G7 C

For - ev - er you'll stay in my heart.

G11 Cmaj7 F

I feel like this is the be -

Em7 F Cmaj7

- gin - ning, ——— tho' I've loved

F Bm7-5 E7

you for a mil - lion years.

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note 'you' on a G4, followed by a quarter note 'for' on an A4, a quarter note 'a' on a B4, a quarter note 'mil -' on a C5, a quarter note 'lion' on a B4, and a quarter note 'years.' on an A4. A long slur covers the entire vocal line. The piano accompaniment consists of a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

A Bm E7 Am

And if I thought our love was end - ing,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'And' on a G4, a quarter note 'if' on an A4, a quarter note 'I' on a B4, a quarter note 'thought' on a C5, a quarter note 'our' on a B4, a quarter note 'love' on an A4, a quarter note 'was' on a G4, and a half note 'end - ing,' on an F4. A long slur covers the entire vocal line. The piano accompaniment continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Am(maj7) Am7 D7

I'd find my - self drown - ing in my own

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'I'd' on a G4, a quarter note 'find' on an A4, a quarter note 'my -' on a B4, a quarter note 'self' on a C5, a quarter note 'drown -' on a B4, a quarter note 'ing' on an A4, a quarter note 'in' on a G4, a quarter note 'my' on a G4, and a half note 'own' on a G4. A long slur covers the entire vocal line. The piano accompaniment continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Dm7 G7 D.C. and Fade

tears. whoa.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'tears.' on a G4, a quarter note 'whoa.' on an A4, and a half note on a B4. A long slur covers the entire vocal line. The piano accompaniment continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

We Can Work It Out

Words & Music
John Lennon and Paul McCartney

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flute 8', 4' String 8'
Lower: Diapason 8' French Horn 8'
Pedal: 16' + 8'
Vibrato: On

Drawbar Organs
Upper: 43 8070 604
Lower: (00)4564 331(0)
Pedal: 5-(3)
Vibrato: On

Moderately slow

Upper B \flat E \flat B \flat E \flat

Try to see it my way,
Think of what you're say - ing,
do I have to keep on talk - ing
you can get it wrong and still you

Lower

PEDAL

A \flat B \flat E \flat B \flat

till I can't go on?
think that it's all right.
While you see it your way,
Think of what I'm say - ing,

E \flat A \flat B \flat

run the risk of know - ing that our
we can work it out and get it
love may soon be gone.
straight or say good - night.

E \flat B \flat E \flat F7 Gm

We can work it out, We can work it out. Life is ver - y short

E \flat D7

and there's no time for fuss - ing and

Gm E \flat Gm

fight-ing, my friend. I have al-ways thought that it's a

E \flat D7 Gm E \flat Gm

crime so I will ask you once a - gain:

B \flat E \flat B \flat E \flat

Try to see it my way, on - ly time will tell if I am

A \flat B \flat E \flat B \flat

right or I am wrong. While you see it your way,

E \flat A \flat B \flat

there's a chance that we might fall a - part be - fore too long.

E \flat B \flat E \flat F7 B \flat 3 A \flat 3 B \flat

We can work it out, we can work it out. —

rit.

B \flat E \flat B \flat E \flat

Try to see it my way, on - ly time will tell if I am

A \flat B \flat E \flat B \flat

right or I am wrong. While you see it your way,

E \flat A \flat B \flat

there's a chance that we might fall a - part be - fore too long.

E \flat B \flat E \flat F7 B \flat A \flat B \flat

We can work it out, we can work it out. —

rit.