



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Etude in E major (Tristesse) [opus 10, no 3]  
**Composer:** Chopin, Frédéric  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Violin, Guitar  
**Style:** Romantic

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# Étude in E major

(Opus 10, no.3)

©Frédéric François Chopin  
(1810-1849)

arr.: Guy Bergeron

Lento ma non troppo  $\text{♩} = 68$

Violin

Guitar

*p*

*p*

1 2 1

CII

5

5

1 3 3 1

CII

9

9

CII

14

14

1 4 3 2 1

CIII

*f*

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Étude Op.10, No.3

2

Musical score for Étude Op.10, No.3, measures 18-22. The score is written for piano and consists of two systems. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand (RH) features a melodic line with slurs and a first ending bracket over measures 19-21. The left hand (LH) features a complex rhythmic accompaniment with triplets and slurs. Fingerings are indicated by numbers 1-4. Chordal structures are labeled CII and CIV. The score concludes with a double bar line and repeat dots.