





Swing

B

C

FL./Pic. *p* *ff*

Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *ff* *sfz*

Tpt.1 *p* *ff*

Tpt.2,3 *p* *ff*

Hn. *p* *ff*

Bar.1 *p* *ff* *sfz*

Bar.2 *ff* *sfz*

Tba. *ff* *sfz*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym.

Ride Cymbal



55

FL./Pic. *mp* *cresc.* *f* *ff* *sf<sup>rc</sup> opt.*

Cl. *mp* *cresc.* *f* *ff*

Alto Sax. *cresc.* *f* *ff*

Ten. Sax. *p legato* *cresc.* *ff* *f* *ff*

Tpt.1 *mp* *cresc.* *ff*

Tpt.2,3 (Back field) *mp* *cresc.* *ff*

Hn. solo (Front field) *mf* *mp* *cresc.* *f* *ff*

Bar.1 *p legato* *div.* *mf cresc.* *ff* *f* *ff*

Bar.2 *p legato* *mf cresc.* *ff* *f* *ff*

Tba. *mf cresc.* *ff* *f* *sfz* *ff*

S. D. *f* *ff*

T. D. *p* *cresc.* *f* *ff*

B. D. *p* *cresc.* *f* *ff*

Cym. *ff*

69 **E**

FL./Pic. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.1 *mf*

Tpt.2,3 *mf*

Hn. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tba. *mf*

S. D. *p*

T. D. *p*

B. D. *p*

Cym. *p*

Solo *mf*

Susp. Cym. *p*

79 **F**  $\text{♩} = 130$

FL./Pic. *ff* *f*

Cl. *ff* *f*

Alto Sax. *ff* Straight eighths *mf*

Ten. Sax. *mp* *mp* *ff* *mp* Straight eighths *sim.*

Tpt.1 Solo *mf* *ff* *mf*

Tpt.2,3 *ff* Straight eighths *mf*

Hn. *mp* *ff* Straight eighths *mf*

Bar.1 *mp* *ff* Straight eighths *sim.*

Bar.2 *mp* *ff* Straight eighths *mp* *sim.*

Tba. *mp* *mp* *ff* *mp* Straight eighths *sim.*

S. D. *ff* *mp* *f* Ride Cymbal on Bell

T. D. *ff* *f* L

B. D. *ff* *mp* *f*

Cym. *ff* Hold for snare





116 **I**

Presto ♩ = 160

FL./Pic. *fff*

Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Tpt.1 *fff*

Tpt.2,3 *fff*

Hn. *fff*

Bar.1 *fff*

Bar.2 *fff*

Tba. *fff*

S. D. *fff*

T. D. *fff*

B. D. *fff*

Cym. *fff*

121

FL./Pic.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.1  
Tpt.2,3  
Hn.  
Bar.1  
Bar.2  
Tba.  
S. D.  
T. D.  
B. D.  
Cym.

# 007

James Bond Theme & For Your Eyes Only

Edit by NooMBrasS

$\text{♩} = 130$

4

*mf*

9

*ff*

*mf*

18

*f*

28

Swing **B**

*p* *ff*

35

**C**

41

Straight eighths

4

3

*ff*

*rit.*

*opt.*

52

**D** "For Your Eyes Only"

6

*mp*

*cresc.*

66

**E**

*f*

*ff*

3

73

5

83

**F**  $\text{♩} = 130$

2

*ff*

*f*

93

Swing **G** Swing

4

105

**H**

111

Straight eighths

3

*ff*

**I** *Maestoso*  $\text{♩} = 72$

*fff*

*Presto*  $\text{♩} = 160$

118

007

James Bond Theme & For You Eyes Only

Edit by NooMBrasS

♩ = 130

4

*mf*

9 *ff* **A** 2 *mf*

18 *f*

28 **B** Swing *p* *ff*

37 **C**

Straight eighths rit. . . . Andante ♩ = 80 **D** 6 *mp*

43 4 4 6 *mp*

61 *cresc.* *f* *ff*

69 **E** 3

74 5

83 **F** ♩ = 130 *ff* 2 *f*

94 **G** Swing *p* *ff*

103 **H**

111 Straight eighths 3 *ff* rit. **I** Maestoso ♩ = 72 *fff* Presto ♩ = 160

118

♩ = 130

4

*mf*

9 *ff* **A** 10 Straight eighths *f*

23

28 **B** Swing *p* *ff*

35 **C** Straight eighths *rit.* Andante ♩ = 80

43 **D** 4 4 4 11 *cresc.* *f*

68 **E** *ff* 3

73 5

83 **F** ♩ = 130 *ff* 4 Straight eighths *mf*

91

96 **G** Swing *p* *ff*

103 **H**

111 Straight eighths 3 *ff* *rit* **I** Maestoso ♩ = 72 *fff* Presto ♩ = 160

118

122 3

♩ = 130

4

mf

9 **A** 10

ff

f

26 **B** Swing

ff

32

sfz

37 **C**

Straight eighths

rit. . . . . Andante ♩ = 80

43 **D** 4 4 8

legato

cresc.

ff

65 **E**

f

ff

73

mp

mp

83 **F** ♩ = 130

Straight eighths

ff

mp

89 sim.

96 **G** Swing

p

ff

103 **H**

sfz

109 Straight eighths

mp

ff

rit

115 **I** Maestoso ♩ = 72

Presto ♩ = 160

fff

121

007

Trumpet 1

James Bond Theme & For You Eyes Only

Edit by NooMBrasS

♩ = 130

4

*mf*

9 **A** 10 *ff* *f*

26 **B** Swing *p* *ff*

34 **C**

40 Straight eighths 4 Solo 3 rit. *ff*

52 **D** Andante ♩ = 80 solo (Back field) *mp* 8 *mp cresc.* 2 *ff*

69 **E**

76 2 Solo *mf*

83 **F** ♩ = 130 *ff* 4 *mf*

94 **G** Swing *p* *ff*

102 **H**

107

111 Straight eighths 3 *ff* rit. 3 **I** Maestoso ♩ = 72 *fff*

117 Presto ♩ = 160

# 007

Trumpet 2,3

James Bond Theme & For You Eyes Only

Edit by NooMBrasS

♩ = 130

4

*mf*

9

**A**

10

Straight eighths

*ff* *f*

24

**B** Swing

*p* *ff*

31

37

**C**

rit. . . . Andante ♩ = 80

43

Straight eighths

4 4 2 6

solo (Back field)

*mp* *mp cresc.*

64

**E**

2

*ff*

73

5

83

**F** ♩ = 130

4

Straight eighths

*ff* *mf*

92

**G** Swing

*p* *ff*

99

105

**H**

111

Straight eighths

3 3 3

*ff* rit *fff*

**I** Maestoso ♩ = 72

117

Presto ♩ = 160

♩ = 130

2 Solo *f* *mf*

9 *ff* *mp* **A**

19 Straight eighths *f*

27 **B** Swing *p* *ff*

35 **C** Straight eighths rit. . . . Andante ♩ = 80

43 *ff* *mf* **D** solo (Front field)

59 *mp cresc.* *f* *ff*

69 **E** 3

75 Solo *mf* *mp*

83 **F** ♩ = 130 Straight eighths *ff* *mf*

93 **G** Swing *p* *ff*

102 **H**

111 Straight eighths 3 *ff* rit *fff* **I** Maestoso ♩ = 72 Presto ♩ = 160

118 3

007

James Bond Theme & For You Eyes Only

Edit by NooMBrasS

$\text{♩} = 130$

9 **A** Straight eighths  $\text{♩} = 130$

18  $f$

28 **B** Swing  $p$   $ff$

35 **C**  $sfz$

42 Straight eighths  $mp$   $ff$  Solo  $rit.$

52 **D** Andante  $\text{♩} = 80$   $p$  legato  $mf$  cresc.  $ff$   $f$   $ff$

69 **E**

76  $mp$

83 **F**  $\text{♩} = 130$   $ff$

93 **G** Swing  $p$   $ff$

101 **H**  $sfz$

108 Straight eighths  $ff$   $rit$

115 **I** Maestoso  $\text{♩} = 72$   $fff$   $Maestoso \text{♩} = 160$

121

♩ = 130

9 **A** Straight eighths

19 *f*

28 **B** Swing *ff* *sfz*

36 **C**

43 Straight eighths *mp* *rit.*

52 **D** Andante ♩ = 80 *mp* *mf cresc.* *ff* *f* *ff*

69 **E** *p legato* *mf cresc.* *ff* *f* *ff*

79 **F** ♩ = 130 Straight eighths *mp* *mp* *ff* *mp*

88 *sim.*

96 **G** Swing *p* *ff*

103 **H** *sfz*

111 Straight eighths *mp* *ff* *rit.* **Maestoso** ♩ = 72

116 **I** Presto ♩ = 160 *fff*

121

♩ = 130

4

9 **A** *mf*

18 *ff* *mp* *mf*

27 **B** Swing *f*

36 **C** *ff* *sfz*

43 Straight eighths

52 **D** *mp* *ff* Solo *rit.*

52 **D** *div. Andante* ♩ = 80 *p* *mf cresc.* *ff* *unis.*

65 **E**

74 *f* *sfz* *ff*

83 **F** ♩ = 130 Straight eighths *mp* *sim.*

90 *ff* *mp*

96 **G** Swing *p* *ff* *sfz*

104 **H**

111 Straight eighths *mp*

116 **I** *Maestoso* ♩ = 72 *Presto* ♩ = 160 *ff* *rit*

121 *fff*

# 007

Snare Drum

James Bond Theme & For You Eyes Only

Edit by NooMBrasS

♩ = 130

3 2

*p*

9

A Ride Cymbal on Bell

*ff* *mp*

15

*ff*

21

*f*

26

B Swing Cymbal

*ff*

32

*ff*

37 C

*ff*

43

Straight eighths

rit. . . . . Andante ♩ = 80

*mp* *ff*

51 D

13

*f*

68 E

*ff*

72

*ff*

76

Susp. Cym.

*p*

2

Snare Drum

Ride Cymbal on Bell

♩ = 130

83 **F**

*ff* *mp*

89

*f*

94 **G**

Swing Cymbal

*ff*

100

105 **H**

*ff*

111 on Bell  
Straight eighths

*mp* *ff* rit

115 **I** Maestoso ♩ = 72

*fff*

Presto ♩ = 160

118

121

L L

124

# 007

## Marching Tenor Drums

## James Bond Theme & For You Eyes Only

Edit by NooMBrasS

♩ = 130

2 3

*p*

9 **A** *ff* *mf* L

17 L *f* L

22 L

28 Swing **B** *ff*

33

37 **C**

41 Straight eighths 4 4 rit. . .

*ff* Andante ♩ = 80

52 **D** 10 *p* *cresc.*

66 *f* *ff*

69 **E**

73

76 *p* 3

83 **F**  $\text{♩} = 130$

ff *rs* **4** *f* *L*

Detailed description: Musical staff 83-90. Starts with a fortissimo (ff) dynamic. Features a rest stroke (rs) and a drum roll (indicated by a thick line) with a '4' above it. The piece concludes with a fortissimo (f) dynamic and a 'L' marking.

91

*L*

Detailed description: Musical staff 91-95. Continues the rhythmic pattern with a 'L' marking at the beginning. Ends with a rest stroke (rs) and a drum roll.

96 **Swing G**

*ff*

Detailed description: Musical staff 96-100. Marked 'Swing G'. Features a fortissimo (ff) dynamic and multiple triplet markings (3).

101

*rs* **3** *rs* **3** *rs* **3** **3** **3** **3** **3**

Detailed description: Musical staff 101-104. Continues the triplet pattern with rest strokes (rs) and drum rolls.

105 **H**

**3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Detailed description: Musical staff 105-108. Marked 'H'. Features a series of triplet markings (3) with accents.

109 **Straight eighths**

*ff* *mp* *ff* *rit*

Detailed description: Musical staff 109-114. Marked 'Straight eighths'. Dynamics range from fortissimo (ff) to mezzo-piano (mp) and back to fortissimo (ff), ending with a ritardando (rit).

115 **I** **Maestoso**  $\text{♩} = 72$  **3** **Presto**  $\text{♩} = 160$

*fff* *rs*

Detailed description: Musical staff 115-119. Marked 'I'. Features a change in tempo from Maestoso (♩ = 72) to Presto (♩ = 160). Dynamics include fortissimo (fff) and a rest stroke (rs).

120

**6** **6** **3** **3** *L* *L* *L* *L*

Detailed description: Musical staff 120-122. Features sextuplet markings (6) and triplet markings (3), ending with four 'L' markings.

123

**6** *rs*

Detailed description: Musical staff 123-126. Features a sextuplet marking (6) and a rest stroke (rs) at the end.

Marching Bass Drum

007

James Bond Theme & For You Eyes Only

Edit by NooMBrasS

♩ = 130

9 **A**

16 *f*

22

28 **B** Swing *ff*

34 **C**

41 Straight eighths *ff* *mp rit.* *Andante* ♩ = 80 *ff*

48 **D** *p* *p*

63 *cresc.* *f*

67 **E** *ff*

71

75 *4*

Marching Bass Drum

83 **F** ♩ = 130

Musical staff 83-89: Features a series of chords and eighth notes. Dynamics include *ff*, *mp*, and *f*.

90

Musical staff 90-95: Continuation of the eighth-note pattern from the previous staff.

96

**G** Swing

Musical staff 96-101: Features a triplet of eighth notes and a *ff* dynamic marking.

102

**H**

Musical staff 102-108: Features a triplet of eighth notes and a *ff* dynamic marking.

109

Straight eighths

Musical staff 109-114: Features a triplet of eighth notes, a *ff* dynamic marking, and a *rit* marking.

115

**I** Maestoso ♩ = 72

Presto ♩ = 160

Musical staff 115-117: Features a triplet of eighth notes and a *fff* dynamic marking.

118

Musical staff 118-121: Features a continuous eighth-note pattern.

122

Musical staff 122-123: Features a sixteenth-note triplet and a *fff* dynamic marking.

124

Musical staff 124-125: Features a sixteenth-note triplet and a *fff* dynamic marking.

