

Danse Espagnole

from *La Vida Breve*

MANUEL de FALLA

Molto ritmico

pizz. arco. marcato

IIa

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

pizz. arco. marcato

This page of musical notation consists of ten staves. The first four staves feature a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The fifth staff begins with a *sfz* dynamic and includes *pizz* and *arco* markings. The sixth staff has a *p* dynamic and a *gva* (ritardando) instruction. The seventh staff includes a triplet of eighth notes and a *gva* instruction. The eighth staff has a first ending bracket labeled [1]. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a *cresc.* instruction. The key signature has one sharp (F#) and the time signature is 3/4.

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions are provided throughout the score, including *pizz.* (pizzicato), *arco.* (arco), *grazioso*, *dolce*, *cresc.* (crescendo), and *gva.* (glissando). The score also features dynamic markings such as *f* (forte) and *p* (piano). The notation includes various fingerings and techniques, such as *IV* (fourth finger), *II^a* (second finger), and *III^a* (third finger). The score is divided into sections by double bar lines and includes a variety of musical symbols and ornaments.

arco.

II^a

cresc.

II^a *gva*.....

II^a

ff *sfz*

gva.....

poco piu vivo

gva.....

mf

sempre piu cresc.

ff

Detailed description: This is a page of musical notation for violin and viola. It consists of ten staves. The first staff is marked 'arco.' and contains a series of eighth-note runs. The second staff has a 'II^a' marking and a 'cresc.' dynamic. The third staff has a 'II^a gva.....' marking. The fourth staff features a 'II^a' marking and dynamics of 'ff' and 'sfz'. The fifth staff has a '3' marking. The sixth staff has an '8' marking. The seventh staff has a 'gva.....' marking and the instruction 'poco piu vivo'. The eighth staff has a 'gva.....' marking and 'mf' dynamic. The ninth staff has 'sempre piu cresc.' and 'ff' dynamic. The tenth staff continues the 'ff' dynamic. The music includes various articulations, slurs, and fingerings.