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DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

**POP SPECIALS
FOR YOUNG BANDS**



DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

Instrumentation

1 - Conductor
8 - Flute
1 - Oboe
1 - Bassoon
4 - 1st B♭ Clarinet
4 - 2nd B♭ Clarinet
4 - 3rd B♭ Clarinet
1 - E♭ Alto Clarinet
1 - B♭ Bass Clarinet
2 - 1st E♭ Alto Saxophone
2 - 2nd E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
4 - 1st B♭ Cornet/Trumpet
4 - 2nd B♭ Cornet/Trumpet
4 - 3rd B♭ Cornet/Trumpet
2 - 1st F Horn
2 - 2nd F Horn
2 - 1st Trombone
2 - 2nd Trombone
2 - 3rd Trombone
2 - Baritone B.C.
2 - Baritone T.C.
6 - Bases
1 - String Bass (opt. Electric)
2 - Mallets (Bells)
4 - Drums (Drum Set)
1 - Timpani and Triangle

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Extra Parts US \$2.00 each

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For Young Bands

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

DISNEY FAVORITES

CONDUCTOR

Moderately In 2 (♩ = 128)

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE

MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bb Clarinet 1, Bb Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpets 2 & 3, F Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Basses, String Bass, Mallets (Bells), Timpani (Triangle), and Drums (Opt. Set). The score features dynamic markings such as *mf*, *f*, *sfp*, and *arco*. The drum part includes notation for S.D. (Snare Drum) and Cym. (Cymbal). The string bass part is marked *arco*. The mallets part is marked *Bells*. The timpani part is marked *F, B♭, C*. The conductor part is marked *mf*.

ZIP-A-DEE-DOO-DAH

Words by Ray Gilbert, Music by Allie Wrubel

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11 ZIP-A-DEE-DOO-DAH

This musical score is for the song "Zip-a-Dee-Doo-DAH" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, French Horns 1 and 2, Trombone 1, Trombones 2 and 3, Baritone, Basses, String Bass, Mallets, and Drums. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. Performance instructions like *pizz* (pizzicato) and *a2* (second octave) are also present. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes while others play more active parts.

19

27

Flute

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bassoon

A. Sax 1,2

T. Sax

B. Sax

Tpt.1

Tpt. 2,3

F Hn. 1,2

Trb. 1

Trb. 2,3

Bar.

Basses

Str. Bass

Mallets

Timp.

Drums

mf

f

a2

This page of a musical score features 19 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone, Basses, and String Bass. The percussion section includes Mallets, Timpani, and Drums. The score includes dynamic markings such as *mf*, *mp*, *f*, *sfp*, and *fizz*, as well as performance directions like *arco*, *pizz*, *slide*, and *sfz*. The key signature has two flats, and the time signature is 4/4. The page number 35 is located in the top right corner.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bassoon, A. Sax 1,2, T. Sax, B. Sax, Tpt.1, Tpt. 2,3, F Hn. 1,2, Trb. 1, Trb. 2,3, Bar., Basses, Str. Bass, Mallets, Timp., and Drums. The music is written in treble and bass clefs. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic marking *poco rit.* appears frequently at the end of phrases. The string bass part includes the marking *arco*. The percussion parts include mallet notation for the timpani and drum notation for the drums.

CHIM CHIM CHER-EE

Moderately In 3

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line, dynamic *mp*, then *f*.
- Oboe:** Similar melodic line to the flute, dynamic *mp*.
- Clar. 1:** Melodic line, dynamic *mp*, then *f*, then *mp*.
- Clar. 2,3:** Harmonic accompaniment, dynamic *mp*, then *f*, then *mp*.
- A. Clar.:** Harmonic accompaniment, dynamic *mp*, then *f*, then *mp*.
- B. Clar.:** Harmonic accompaniment, dynamic *mp*, then *f*, then *mp*.
- Bassoon:** Harmonic accompaniment, dynamic *mp*, then *f*, then *mp*.
- A. Sax 1,2:** Harmonic accompaniment, dynamic *mp*, then *f*, then *mf* (marked *a2*).
- T. Sax:** Harmonic accompaniment, dynamic *mp*, then *f*, then *mf*.
- B. Sax:** Harmonic accompaniment, dynamic *mp*, then *f*, then *mp*.
- Tpt. 1:** Harmonic accompaniment, dynamic *mp*.
- Tpt. 2,3:** Harmonic accompaniment, dynamic *mp*.
- F Hn. 1,2:** Harmonic accompaniment, dynamic *mp*, then *mf* (marked *a2*).
- Trb. 1:** Harmonic accompaniment, dynamic *mp*, then *mf*, then *mp*.
- Trb. 2,3:** Harmonic accompaniment, dynamic *mp*, then *mf*, then *mp*.
- Bar.:** Harmonic accompaniment, dynamic *mp*, then *mf*, then *mp*.
- Basses:** Harmonic accompaniment, dynamic *mp*, then *mf* *pizz*.
- Str. Bass:** Harmonic accompaniment, dynamic *mp*, then *mf*, then *mp*.
- Mallets:** Harmonic accompaniment, dynamic *mp*, then *mf*.
- Timpani:** Percussion accompaniment, dynamic *mf*. Includes instructions: *To Triangle* and *Triangle*.
- Drums:** Percussion accompaniment, dynamic *f*. Includes instructions: *To Brushes* and *Brush on Cym.*

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance directions such as *To Triangle*, *Triangle*, *To Brushes*, and *Brush on Cym.*

CHIM CHIM CHER-EE

From Walt Disney's "MARY POPPINS"

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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Flute *mf* *f*

Oboe *f*

Clar. 1 *mf* *f*

Clar. 2,3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *f* *mf*

Bassoon *f* *mf*

A. Sax 1,2 *mf* *f* *mf*

T. Sax *mf* *f*

B. Sax *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2,3 *f* *mf*

F Hn. 1,2 *mf* *f* *mf*

Trb. 1 *f* *mf*

Trb. 2,3 *f* *mf*

Bar. *f* *mf*

Basses *f* *mf*

Str. Bass *f* *mf*

Mallets *Solo*

Timpani *Solo* *To Timpani* *G - C* *f* *Timpani* *mf* *S.D.*

Drums *mf* *f*

MICKEY MOUSE MARCH

Moderately In 2

89

Flute
poco rit.

Oboe
poco rit.

Clar. 1
poco rit.

Clar. 2,3
poco rit.

A. Clar.
poco rit.

B. Clar.
poco rit.

Bassoon
poco rit.

A. Sax 1,2
poco rit. a2

T. Sax
poco rit.

B. Sax
poco rit.

Tpt.1
poco rit.

Tpt. 2,3
poco rit.

F Hn. 1,2
poco rit. f

Trb. 1
poco rit.

Trb. 2,3
poco rit.

Bar.
poco rit.

Basses
poco rit.

Str. Bass
poco rit.

Mallets
poco rit. Solo

Timp.
poco rit. Change to F - B^b - E^b

Drums
poco rit. S.D. lightly

mf, *mp*, *f*, *a2*, *pizz*

MICKEY MOUSE MARCH

Words and Music by JIMMIE DODD

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This musical score is for a full orchestra and includes the following instruments and parts:

- Flute: *mf*
- Oboe
- Clar. 1: *mf*
- Clar. 2,3: *a2*, *mf*
- A. Clar.: *mf*
- B. Clar.
- Bassoon: *f*
- A. Sax 1,2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2,3
- F. Hn. 1,2: *a2*, *f*
- Trb. 1: *f*
- Trb. 2,3: *f*
- Bar.
- Basses
- Str. Bass
- Mallets: *mf*
- Timpani: *mf*
- Drums

Flute

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bassoon

A. Sax 1,2

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Trb. 1

Trb. 2,3

Bar.

Basses

Str. Bass

Mallets

Timp.

Drums

This page contains a musical score for 17 instruments. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bassoon, A. Sax 1,2, T. Sax, B. Sax, Tpt. 1, Tpt. 2,3, F Hn. 1,2, Trb. 1, Trb. 2,3, Bar., Basses, Str. Bass, Mallets, Timp., and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. The woodwind and brass sections have more complex parts with slurs and accents, while the strings and percussion provide a steady accompaniment. The drum part includes a double bar line with a '2' above it, indicating a change in the drum pattern.

This page of a musical score is arranged for a large band. It contains 20 staves, each labeled with an instrument or section. The instruments listed are: Flute, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bassoon, A. Sax 1,2, T. Sax, B. Sax, Tpt. 1, Tpt. 2,3, F Hn. 1,2, Trb. 1, Trb. 2,3, Bar., Basses, Str. Bass, Mallets, Timp., and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Many notes are beamed together, and there are several slurs and phrasing slurs across multiple staves. The bottom of the page includes a footer with the text "DISNEY FAVORITES—15".

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

FLUTE

Moderately in 2

mf *<* f

11 ZIP-A-DEE-DOO-DAH

3 mf

19

27

f

35

poco rit.

Moderately In 3

CHIM CHIM CHER-EE

2 53 7

> mp ZIP-A-DEE-DOO-DAH f

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CHIM CHIM CHER-EE

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Flute

61

Musical staff 1: Flute part, measures 61-68. Dynamics: *f* (measures 61-64), *mf* (measures 65-68).

69

3

Musical staff 2: Flute part, measures 69-76. Dynamics: *mf* (measures 69-72), *f* (measures 73-76).

Musical staff 3: Flute part, measures 77-88. Dynamics: *mf* (measures 77-80), *f* (measures 81-88).

poco rit.

Moderately In 2

4

89

MICKEY MOUSE MARCH

Musical staff 4: Flute part, measures 89-96. Dynamics: *mf*.

97

Musical staff 5: Flute part, measures 97-104. Dynamics: *mf* (measures 97-100), *f* (measures 101-104).

105

Musical staff 6: Flute part, measures 105-112. Dynamics: *f*.

113

Musical staff 7: Flute part, measures 113-120. Dynamics: *f*.

Musical staff 8: Flute part, measures 121-128. Dynamics: *f*.

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

OBOE

Moderately in 2

4 11 ZIP-A-DEE-DOO-DAH

19

27

35

Moderately In 3

CHIM CHIM CHER-EE

4

53

8

61

7

69

ZIP-A-DEE-DOO-DAH
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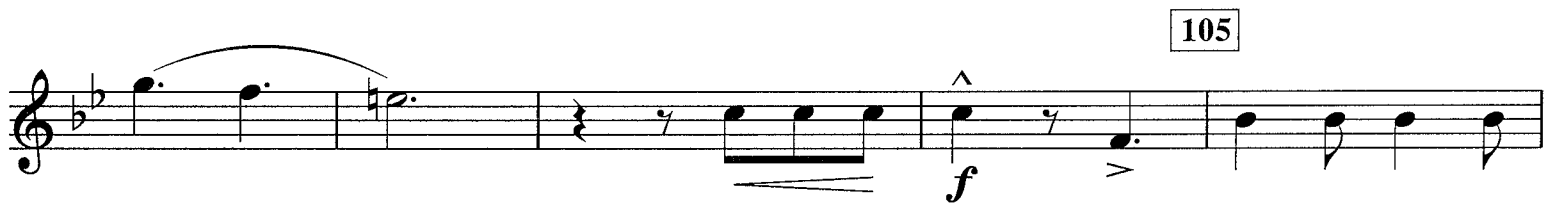
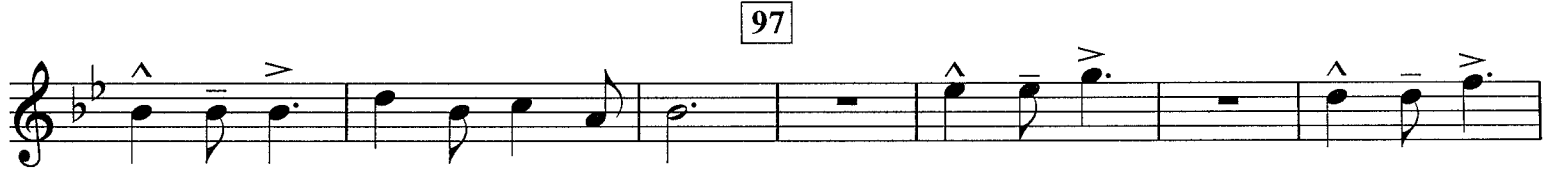
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Oboe



89 MICKEY MOUSE MARCH



DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

BASSOON

Moderately in 2

sfp *sfp* *sfp* *mf*

11 ZIP-A-DEE-DOO-DAH

19

f *mf*

27

f

35

Moderately In 3

poco rit. *mp* *f* *mp*

ZIP-A-DEE-DOO-DAH

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Bassoon

53 CHIM CHIM CHER-EE

61

Musical staff for measures 53-61 of 'Chim Chim Cher-ee'. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some beamed together. Dynamics include *mf* and *mp*. A hairpin symbol indicates a transition from *mf* to *mp*.

69

Musical staff for measures 69-77 of 'Chim Chim Cher-ee'. The staff continues the melodic line with eighth and quarter notes. Dynamics include *f*. A hairpin symbol indicates a transition to *f*.

Musical staff for measures 77-85 of 'Chim Chim Cher-ee'. The staff continues the melodic line with eighth and quarter notes. Dynamics include *mf* and *poco rit.*. A hairpin symbol indicates a transition to *mf*.

Moderately In 2
4

89 MICKEY MOUSE MARCH

Musical staff for measures 89-95 of 'Mickey Mouse March'. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern with eighth and quarter notes. Dynamics include *mf*. There is a double bar line with repeat dots at the beginning of the staff.

97

Musical staff for measures 97-103 of 'Mickey Mouse March'. The staff continues the rhythmic pattern with eighth and quarter notes. Dynamics include *f*. There are accents (^) over several notes.

105

Musical staff for measures 105-111 of 'Mickey Mouse March'. The staff continues the rhythmic pattern with eighth and quarter notes. Dynamics include *f*. There are accents (^) over several notes.

113

Musical staff for measures 113-119 of 'Mickey Mouse March'. The staff continues the rhythmic pattern with eighth and quarter notes. Dynamics include *f*. There are accents (^) over several notes.

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

1st B \flat CLARINET

Moderately in 2

mf \longleftarrow *f*

11 ZIP-A-DEE-DOO-DAH

mf *mf*

19

27

f

35

Moderately In 3

poco rit. \longleftarrow *mp* *f*

ZIP-A-DEE-DOO-DAH

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1st B \flat Clarinet

53 CHIM CHIM CHER-EE 61

Musical staff for 'Chim Chim Cher-ee' measures 53-61. The staff begins with a treble clef and a key signature of one flat. Measure 53 starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 53-57, with a '7' above it. Measure 58 has a mezzo-forte (*mf*) dynamic. A slur covers measures 58-61, with a '61' above it. The dynamic returns to mezzo-piano (*mp*) at the end of measure 61.

Musical staff for 'Chim Chim Cher-ee' measures 62-68. Measure 62 has a mezzo-forte (*mf*) dynamic. A slur covers measures 62-68, with a '3' above it. Measure 69 has a forte (*f*) dynamic. A slur covers measures 69-72, with a '3' above it. The dynamic returns to mezzo-forte (*mf*) at the end of measure 72.

Musical staff for 'Chim Chim Cher-ee' measures 73-88. The staff continues with a mezzo-forte (*mf*) dynamic. A slur covers measures 73-88. There are accents (^) over notes in measures 75, 77, 79, 81, 83, and 85. The key signature changes to two flats at the end of measure 88.

Moderately In 2

Musical staff for 'Chim Chim Cher-ee' measures 89-96. The tempo is marked 'Moderately In 2'. Measure 89 has a piano ritardando (*poco rit.*) dynamic. A double bar line with repeat dots (//) is at the end of measure 96. The key signature changes to two flats at the start of measure 97.

89 MICKEY MOUSE MARCH

Musical staff for 'Mickey Mouse March' measures 89-96. The staff begins with a treble clef and a key signature of two flats. Measure 89 has a mezzo-forte (*mf*) dynamic. A slur covers measures 89-96.

97

Musical staff for 'Mickey Mouse March' measures 97-104. The staff continues with a mezzo-forte (*mf*) dynamic. A slur covers measures 97-104. There are accents (^) over notes in measures 99, 101, 103, and 105. The key signature changes to one flat at the end of measure 104.

105

Musical staff for 'Mickey Mouse March' measures 105-112. Measure 105 has a forte (*f*) dynamic. A slur covers measures 105-112. There are accents (^) over notes in measures 107, 109, 111, and 113. The key signature changes to one flat at the end of measure 112.

113

Musical staff for 'Mickey Mouse March' measures 113-120. Measure 113 has a forte (*f*) dynamic. A slur covers measures 113-120. There are accents (^) over notes in measures 115, 117, 119, and 121. The key signature changes to one flat at the end of measure 120.

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

2nd B \flat CLARINET

Moderately in 2

mf \leftarrow *f* *mf*

11 ZIP-A-DEE-DOO-DAH

mf

19

mf

27

f

35

f

f

poco rit.

Moderately In 3

mp *f*

ZIP-A-DEE-DOO-DAH

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2nd B \flat Clarinet

CHIM CHIM CHER-EE

53 7 61

mf *mp*

69 3

mf < *f*

Moderately In 2

poco rit.

89 MICKEY MOUSE MARCH

mf

97

105

f

113

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

3rd B \flat CLARINET

Moderately in 2

Musical notation for the first staff of 'Zip-a-Dee-Doo-Dah'. It begins with a rest, followed by a series of eighth notes with accents (^) and dynamic markings of *mf* and *f*. The staff concludes with a half note and a dynamic marking of *mf*.

11 ZIP-A-DEE-DOO-DAH

Musical notation for the second staff of 'Zip-a-Dee-Doo-Dah', featuring a sequence of eighth notes with accents (^) and dynamic markings.

19

Musical notation for the third staff of 'Zip-a-Dee-Doo-Dah', continuing the eighth-note melody with accents (^) and dynamic markings.

27

Musical notation for the fourth staff of 'Zip-a-Dee-Doo-Dah', featuring a dynamic marking of *f* and a key signature change to one sharp (F#).

35

Musical notation for the fifth staff of 'Zip-a-Dee-Doo-Dah', continuing the eighth-note melody with accents (^) and dynamic markings.

Musical notation for the sixth staff of 'Zip-a-Dee-Doo-Dah', featuring a dynamic marking of *mp* and a tempo marking of *poco rit.*

Moderately In 3

53 CHIM CHIM CHER-EE

Musical notation for the first staff of 'Chim Chim Cher-ee'. It begins with a rest, followed by a series of eighth notes with accents (^) and dynamic markings of *f* and *mp*. The staff concludes with a half note and a dynamic marking of *mp*.

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

From Walt Disney's "MARY POPPINS"

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3rd B \flat Clarinet

61 69 3

mf \rightarrow *mp*

mf \rightarrow *f*

Moderately In 2

poco rit.

89 MICKEY MOUSE MARCH

mf

97

105

f

113

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

E \flat ALTO CLARINET

Moderately in 2

11 ZIP-A-DEE-DOO-DAH

19

27

35

Moderately In 3

CHIM CHIM CHER-EE

53

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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E♭ Alto Clarinet

61

mf > mp

69

3

mf < f

poco rit.

Moderately In 2

89 MICKEY MOUSE MARCH

mf

97

f

105

f

113

f

DISNEY FAVORITES—2

DISNEY FAVORITES

B \flat BASS CLARINET

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

Moderately in 2

Musical staff 1: ZIP-A-DEE-DOO-DAH. Treble clef, C major, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *sfp*, *sfp*, *sfp*, *mf*. Accents: ^ over C5, ^ over C4.

11 ZIP-A-DEE-DOO-DAH

Musical staff 2: ZIP-A-DEE-DOO-DAH. Treble clef, C major, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf*. Accents: ^ over C5, ^ over C4.

19

Musical staff 3: ZIP-A-DEE-DOO-DAH. Treble clef, C major, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f*, *mf*. Accents: ^ over C5, ^ over C4.

27

Musical staff 4: ZIP-A-DEE-DOO-DAH. Treble clef, C major, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f*. Accents: ^ over C5, ^ over C4.

35

Musical staff 5: ZIP-A-DEE-DOO-DAH. Treble clef, C major, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f*, *sfp*, *f*. Accents: ^ over C5, ^ over C4.

Musical staff 6: ZIP-A-DEE-DOO-DAH. Treble clef, C major, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f*. Accents: ^ over C5, ^ over C4.

Moderately In 3

CHIM CHIM CHER-EE

Musical staff 7: CHIM CHIM CHER-EE. Treble clef, C major, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *poco rit.*, *mp*, *f*, *mp*. Accents: ^ over C5, ^ over C4.

53

ZIP-A-DEE-DOO-DAH
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CHIM CHIM CHER-EE
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B♭ Bass Clarinet

61

mf \rightarrow *mp*

69

f

Moderately In 2
4

mf *poco rit.*

89 MICKEY MOUSE MARCH

97

mf *f*

105

f

113

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

1st E♭ ALTO SAXOPHONE

Moderately in 2

Musical staff 1: First line of notation for 'Zip-a-dee-doo-dah'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a rest, followed by notes with accents and dynamic markings *mf* and *f*. A slur covers the final notes, which are marked *mf*.

11 ZIP-A-DEE-DOO-DAH

Musical staff 2: Second line of notation for 'Zip-a-dee-doo-dah'. It continues the melody with notes and rests, including accents and dynamic markings.

Musical staff 3: Third line of notation for 'Zip-a-dee-doo-dah'. It continues the melody with notes and rests, including accents and dynamic markings.

27

Musical staff 4: Fourth line of notation for 'Zip-a-dee-doo-dah'. It continues the melody with notes and rests, including accents and dynamic markings. A *f* dynamic marking is present.

35

Musical staff 5: Fifth line of notation for 'Zip-a-dee-doo-dah'. It continues the melody with notes and rests, including accents and dynamic markings.

Musical staff 6: Sixth line of notation for 'Zip-a-dee-doo-dah'. It continues the melody with notes and rests, including accents and dynamic markings. The piece concludes with a *poco rit.* marking.

Moderately In 3

2

53 CHIM CHIM CHER-EE

Musical staff 7: First line of notation for 'Chim Chim Cher-ee'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with notes marked *mp*, followed by notes marked *f*. A double bar line is followed by a section marked with a '2' and notes marked *mf*.

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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1st E \flat Alto Saxophone

61

69 3

mf *f*

mf *poco rit.*

Moderately In 2

89 MICKEY MOUSE MARCH

89 *mf*

97

105 113

f

f

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

2nd E♭ ALTO SAXOPHONE

Moderately in 2

Musical staff for the first system of 'Zip-a-Dee-Doo-Dah'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a rest, followed by notes with accents. Dynamics include *mf* and *f*. A slur covers the final notes, which end with *mf*.

11 ZIP-A-DEE-DOO-DAH

Musical staff for the second system of 'Zip-a-Dee-Doo-Dah'. It continues the melody with notes and rests, ending with a slur and a final note.

Musical staff for the third system of 'Zip-a-Dee-Doo-Dah'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with notes and rests, ending with a slur and a final note. Dynamics include *f*.

Musical staff for the fourth system of 'Zip-a-Dee-Doo-Dah'. It continues the melody with notes and rests, ending with a slur and a final note.

Musical staff for the fifth system of 'Zip-a-Dee-Doo-Dah'. It continues the melody with notes and rests, ending with a slur and a final note.

Musical staff for the sixth system of 'Zip-a-Dee-Doo-Dah'. It continues the melody with notes and rests, ending with a slur and a final note. Dynamics include *poco rit.* and *mp*.

Moderately In 3

53 CHIM CHIM CHER-EE

Musical staff for the first system of 'Chim Chim Cher-ee'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a rest, followed by notes with accents. Dynamics include *f* and *mf*.

ZIP-A-DEE-DOO-DAH
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CHIM CHIM CHER-EE
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2nd E \flat Alto Saxophone

61

69 3

Moderately In 2

poco rit.

89 MICKEY MOUSE MARCH

mf

97

f

105 113

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

B \flat TENOR SAXOPHONE

Moderately in 2

11 ZIP-A-DEE-DOO-DAH

19

27

35

Moderately In 3

53 CHIM CHIM CHER-EE

ZIP-A-DEE-DOO-DAH
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CHIM CHIM CHER-EE
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B \flat Tenor Saxophone

61



69

3

mf \leftarrow *f*



poco rit.



Moderately In 2

89 MICKEY MOUSE MARCH

mf



97

f



105



113



DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

E♭ BARITONE SAXOPHONE

Moderately in 2

Musical staff 1: Introduction in 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *sfz*, *sfz*, *sfz*, *mf*.

11 ZIP-A-DEE-DOO-DAH

Musical staff 2: Measure 11. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

19

Musical staff 3: Measure 19. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *mf*.

27

Musical staff 4: Measure 27. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

35

Musical staff 5: Measure 35. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

Musical staff 6: Measure 39. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

Moderately In 3

Musical staff 7: Measure 43. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *poco rit.*, *mp*, *f*, *mp*.

E♭ Baritone Saxophone

53 CHIM CHIM CHER-EE

61

Musical notation for measures 53-61 of 'Chim Chim Cher-ee'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings include *mf* and *mp*.

69

Musical notation for measures 69-78 of 'Chim Chim Cher-ee'. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. A dynamic marking of *f* is present.

Musical notation for measures 79-88 of 'Chim Chim Cher-ee'. The key signature has one sharp (F#). The melody concludes with a double bar line and repeat sign. Dynamic markings include *mf* and *poco rit.*

Moderately In 2
4

89 MICKEY MOUSE MARCH

Musical notation for measures 89-96 of 'Mickey Mouse March'. The key signature has one sharp (F#). The time signature is 2/4. The melody starts with a thick bar. Dynamic marking is *mf*.

97

Musical notation for measures 97-104 of 'Mickey Mouse March'. The key signature has one sharp (F#). The time signature is 2/4. The melody continues with eighth and quarter notes.

105

Musical notation for measures 105-112 of 'Mickey Mouse March'. The key signature has one sharp (F#). The time signature is 2/4. The melody continues with eighth and quarter notes.

113

Musical notation for measures 113-120 of 'Mickey Mouse March'. The key signature has one sharp (F#). The time signature is 2/4. The melody concludes with eighth and quarter notes.

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

1st B \flat CORNET/TRUMPET

Moderately in 2

Musical staff for the first line of 'Zip-a-dee-doo-dah'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. The melody continues with quarter notes B4, A4, G4, and F4, then a half note E4. A dynamic marking of *sfp* is placed below the eighth note. The staff concludes with a quarter rest, a quarter note G4, and a quarter rest.

3

11 ZIP-A-DEE-DOO-DAH

Musical staff for the second line of 'Zip-a-dee-doo-dah'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The staff starts with a whole rest for 3 measures. The melody then begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. The melody continues with quarter notes B4, A4, G4, and F4, then a half note E4. The staff concludes with quarter notes G4 and A4.

19

Musical staff for the third line of 'Zip-a-dee-doo-dah'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4, then a half note E4. The staff concludes with quarter notes G4 and A4.

27

8

Musical staff for the fourth line of 'Zip-a-dee-doo-dah'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4, then a half note E4. The staff concludes with a whole rest for 8 measures.

35

Musical staff for the fifth line of 'Zip-a-dee-doo-dah'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4, then a half note E4. The staff concludes with quarter notes G4 and A4. A dynamic marking of *f* is placed below the first note.

Musical staff for the sixth line of 'Zip-a-dee-doo-dah'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4, then a half note E4. The staff concludes with quarter notes G4 and A4. A dynamic marking of *poco rit.* is placed below the first note, and a dynamic marking of *mp* is placed below the eighth note.

Moderately In 3

CHIM CHIM CHER-EE

4

53

8

61

7

69

Musical staff for the first line of 'Chim Chim Cher-ee'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff starts with a whole rest for 4 measures, followed by a whole rest for 8 measures, and another whole rest for 7 measures. The melody then begins with a quarter note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *mf* is placed below the first note, and a dynamic marking of *f* is placed below the eighth note.

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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1st B♭ Cornet/Trumpet

mf

poco rit.

Moderately In 2

89 MICKEY MOUSE MARCH

mp *mf*

97

105

113

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

2nd B \flat CORNET/TRUMPET

Moderately in 2

3

11 ZIP-A-DEE-DOO-DAH

19

27

8

35

CHIM CHIM CHER-EE

Moderately In 3

4

53

8

61

ZIP-A-DEE-DOO-DAH

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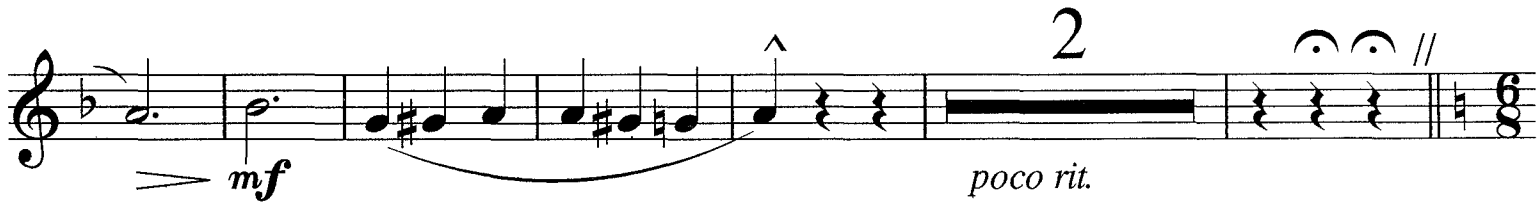
CHIM CHIM CHER-EE

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2nd B♭ Cornet/Trumpet

69



Moderately In 2

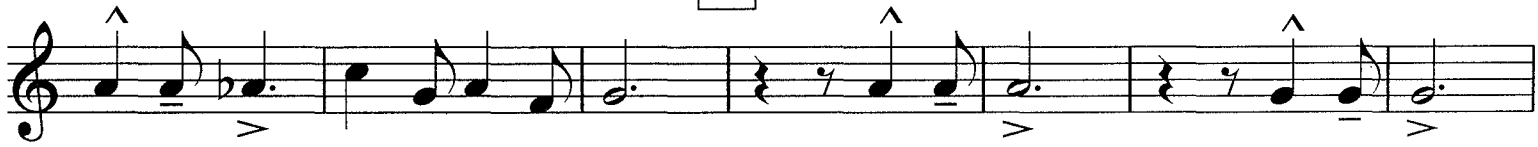
89

MICKEY MOUSE MARCH

4



97



105



113



DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

3rd B \flat CORNET/TRUMPET

Moderately in 2

3

11 ZIP-A-DEE-DOO-DAH

19

27

8

35

Moderately In 3
4

CHIM CHIM CHER-EE

53

8

61

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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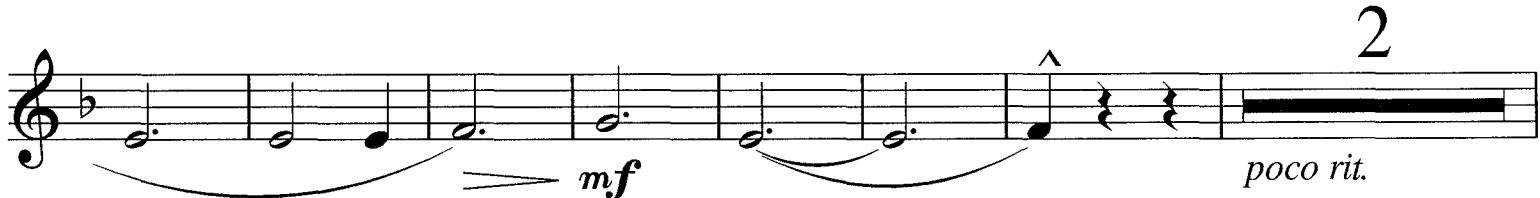
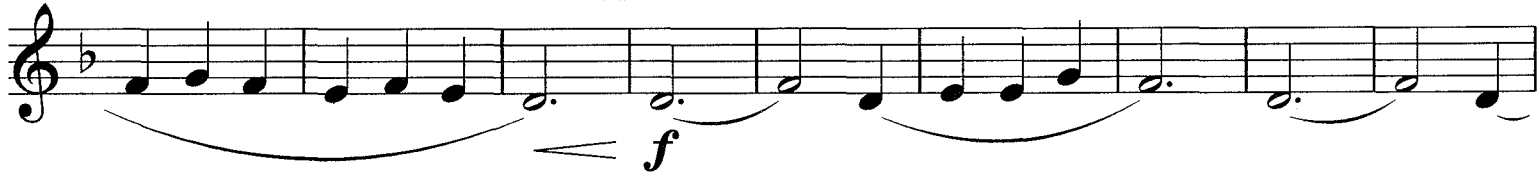
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3rd B♭ Cornet/Trumpet

69



Moderately In 2

89 MICKEY MOUSE MARCH



97



105



113



DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

1st F HORN

Moderately in 2

1 2 3 4 5 6 7 8 9 10

11 ZIP-A-DEE-DOO-DAH

11 12 13 14 15 16 17 18

19

19 20 21 22 23 24 25 26

27

27 28 29 30 31 32 33 34

35

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

poco rit.

Moderately In 3

CHIM CHIM CHER-EE

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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1st F Horn

61

69

3

mf *f*

mf *poco rit.*

Moderately In 2

89 MICKEY MOUSE MARCH

f *mf*

97

105

113

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

2nd F HORN

Moderately in 2

Musical staff for 2nd F Horn, measures 1-10. The staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Moderately in 2'. The first measure has a dynamic marking of *mf*. The second measure has an accent (^) and a dynamic marking of *sfz*. The third measure has a dynamic marking of *mf*. There is a fermata over measures 4 and 5, with a '3' above it. The staff continues with notes in measures 6-10.

11 ZIP-A-DEE-DOO-DAH

Musical staff for 2nd F Horn, measures 11-18. The staff continues with notes in measures 11-18.

19

Musical staff for 2nd F Horn, measures 19-26. The staff continues with notes in measures 19-26.

27

4

Musical staff for 2nd F Horn, measures 27-34. The staff continues with notes in measures 27-34. There is a fermata over measures 32 and 33, with a '4' above it.

35

Musical staff for 2nd F Horn, measures 35-42. The staff continues with notes in measures 35-42. Dynamics *mf* and *f* are present.

Musical staff for 2nd F Horn, measures 43-52. The staff continues with notes in measures 43-52.

Moderately In 3

2

2

Musical staff for 2nd F Horn, measures 53-56. The staff continues with notes in measures 53-56. The tempo changes to 'Moderately In 3'. There are fermatas over measures 54 and 55, with '2' above each. The dynamic marking *poco rit.* is present.

53 CHIM CHIM CHER-EE

Musical staff for 2nd F Horn, measures 57-64. The staff continues with notes in measures 57-64.

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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2nd F Horn

61

69 3

mf *f*

mf *poco rit.*

Moderately In 2

MICKEY MOUSE MARCH

89

97

105

113

Detailed description: This is a musical score for the 2nd F Horn part of the Mickey Mouse March. It consists of eight staves of music. The first staff starts at measure 61. The second staff has a triplet of eighth notes (measures 69-71) and dynamic markings *mf* and *f*. The third staff includes a *poco rit.* marking. The fourth staff is marked 'Moderately In 2' and contains a double bar line. The fifth staff has a *f* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. Measure numbers 61, 69, 89, 97, 105, and 113 are indicated in boxes above the staves.

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

1st TROMBONE

Moderately in 2

First system of the ZIP-A-DEE-DOO-DAH section. The staff is in bass clef, 2/4 time, and B-flat major. It contains the first six measures of the piece. Dynamics include *sfp* (measures 1-3) and *mf* (measures 4-6). Accents and slurs are used throughout.

11 ZIP-A-DEE-DOO-DAH

Second system of the ZIP-A-DEE-DOO-DAH section, measures 7-12. Dynamics include *mf* and *mp*. Features accents and slurs.

19

Third system of the ZIP-A-DEE-DOO-DAH section, measures 13-18. Dynamics include *mf* and *mp*. Features accents and slurs.

27

Fourth system of the ZIP-A-DEE-DOO-DAH section, measures 19-26. Measure 20 contains a double bar line and a '2' indicating a second ending. Measure 26 ends with a 'slide' instruction. Dynamics include *mf* and *mp*.

35

Fifth system of the ZIP-A-DEE-DOO-DAH section, measures 27-34. Dynamics include *f* and *sfp*. Features accents and slurs.

Sixth system of the ZIP-A-DEE-DOO-DAH section, measures 35-42. Dynamics include *f* and *mp*. Features accents and slurs. The section concludes with a 3/4 time signature change.

Moderately In 3

CHIM CHIM CHER-EE

First system of the CHIM CHIM CHER-EE section. The staff is in bass clef, 3/4 time, and B-flat major. It contains the first seven measures of the piece. Dynamics include *mf* and *mp*. Features accents and slurs.

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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1st Trombone

69 f

mf

2 4 89 **MICKEY MOUSE MARCH**
Moderately In 2 mf

97 f

105

113

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

2nd TROMBONE

Moderately in 2

sfz sfz sfz mf

11 ZIP-A-DEE-DOO-DAH

sfz mf

19

f > mf

27

mf > mp

35

slide < f sfz < f

poco rit. > mp

Moderately In 3

CHIM CHIM CHER-EE

mf mp mf >

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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2nd Trombone

69
f

mf

MICKEY MOUSE MARCH
Moderately In 2

2 4 89
poco rit. *mf*

97
f

105

113

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

3rd TROMBONE

Moderately in 2

First system of musical notation for the 3rd Trombone part. It begins with a whole rest followed by a series of eighth notes. Dynamics include *sfp* and *mf*. There are accents (^) and breath marks (>) throughout.

11 ZIP-A-DEE-DOO-DAH

Second system of musical notation. It starts with a double bar line and continues with eighth notes. Dynamics include *f* and *mf*. Accents (^) and breath marks (>) are present.

19

Third system of musical notation. It begins with a double bar line and continues with eighth notes. Dynamics include *f* and *mf*. Accents (^) and breath marks (>) are present.

27

2

Fourth system of musical notation. It includes a double bar line, a whole rest, and then a double bar line with a fermata. Dynamics include *mf*. Accents (^) and breath marks (>) are present.

35

slide

Fifth system of musical notation. It includes a double bar line, a whole rest, and then eighth notes. Dynamics include *mp*, *f*, and *sfp*. A 'slide' instruction is above the staff. Accents (^) and breath marks (>) are present.

Sixth system of musical notation. It continues with eighth notes. Dynamics include *f*. Accents (^) and breath marks (>) are present.

Moderately In 3

CHIM CHIM CHER-EE

53

7

First system of musical notation for 'Chim Chim Cher-ee'. It begins with a double bar line, a whole rest, and then eighth notes. Dynamics include *poco rit.*, *mp*, *mf*, and *mp*. Accents (^) and breath marks (>) are present.

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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3rd Trombone

61

69

mf > *mp* < *f*

> *mf*

MICKEY MOUSE MARCH
Moderately In 2

2 4

poco rit. *mf*

89

f

97

f

105

f

113

DISNEY FAVORITES

BARITONE B.C.

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

Moderately in 2

sfp sfp sfp mf

11 ZIP-A-DEE-DOO-DAH

19

27

mf mp sfp

35

f

Moderately In 3

poco rit. mp mf

53 CHIM CHIM CHER-EE

mp mf mp

61

ZIP-A-DEE-DOO-DAH
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CHIM CHIM CHER-EE
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Baritone B.C.

69

< f

> mf

Moderately In 2

MICKEY MOUSE MARCH

poco rit.

3

88

mp < mf

96

2

104

< f

112

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

BARITONE T.C.

Moderately in 2

sfp *sfp* *sfp* *mf*

11 ZIP-A-DEE-DOO-DAH

19

27

mf *mp* *sfp*

35

f

Moderately In 3

poco rit. *mp* *mf*

53 CHIM CHIM CHER-EE

61

mp *mf* *mp*

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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Baritone T.C.

69

< *f*

> *mf*

Moderately In 2

MICKEY MOUSE MARCH

89

poco rit. *mp* < *mf*

97

accents

105

2 *f* accents

113

accents

accents

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

BASSES

Moderately in 2

sfp *sfp* *sfp* *mf*

11 ZIP-A-DEE-DOO-DAH

19

f *mf*

27

35

f *sfp* *f*

poco rit. *mp*

Moderately In 3

53 CHIM CHIM CHER-EE

mf

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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Basses

61

Musical staff for measures 61-68. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed under the first measure, and *mp* is placed under the eighth measure. A slur covers measures 61 through 68.

69

Musical staff for measures 69-76. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes. A dynamic marking of *f* is placed under the first measure. A slur covers measures 69 through 76.

Musical staff for measures 77-88. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed under the first measure. A slur covers measures 77 through 88. The word *poco rit.* is written below the staff. The staff ends with a double bar line and a repeat sign.

Moderately In 2
4

89 MICKEY MOUSE MARCH

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed under the first measure. A thick black bar covers the first measure.

97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes. A dynamic marking of *f* is placed under the first measure. A slur covers measures 97 through 104.

105

113

Musical staff for measures 105-112. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes. A dynamic marking of *f* is placed under the first measure. A slur covers measures 105 through 112.

Musical staff for measures 113-120. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes. A dynamic marking of *f* is placed under the first measure. A slur covers measures 113 through 120.

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

STRING BASS (OPTIONAL ELECTRIC)

Moderately in 2

arco

sfp sfz sfz mf

11 ZIP-A-DEE-DOO-DAH
pizz

19

f mf

27

f mf

arco

35

pizz

sfp < f

arco

mp

Moderately In 3

53 CHIM CHIM CHER-EE

pizz

mf mp

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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String Bass (Optional Electric)

61

Musical staff for measures 61-68. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with rests. A dynamic marking *mf* is placed below the staff, with a hairpin indicating a crescendo to *mp*.

69

Musical staff for measures 69-76. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with rests. A dynamic marking *f* is placed below the staff, with a hairpin indicating a decrescendo.

Musical staff for measures 77-88. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with rests. A dynamic marking *mf* is placed below the staff, with a hairpin indicating a crescendo. The word *arco* is written above the staff, and *poco rit.* is written below. The staff ends with a double bar line and repeat sign.

Moderately In 2
4

89 MICKEY MOUSE MARCH

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It contains a sequence of notes with rests. A dynamic marking *mf* is placed below the staff. The word *pizz* is written above the staff.

97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with rests. A dynamic marking *f* is placed below the staff, with a hairpin indicating a decrescendo.

105

Musical staff for measures 105-112. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with rests. A dynamic marking *f* is placed below the staff, with a hairpin indicating a decrescendo.

113

Musical staff for measures 113-120. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with rests. A dynamic marking *f* is placed below the staff, with a hairpin indicating a decrescendo.

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

MALLETS (BELLS)

Moderately in 2

Bells

mf *f*

11 ZIP-A-DEE-DOO-DAH

mf *mf* *mf*

19

27

f

35

f

poco rit.

Moderately In 3

53 CHIM CHIM CHER-EE

mp *mf* *mp*

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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Mallets (Bells)

61 69

mf *mp*

Solo

f

2 *Solo* Moderately In 2

poco rit. *f*

89 MICKEY MOUSE MARCH

mf

97

f

105

f

113

f

DISNEY FAVORITES

DRUMS (DRUM SET)

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

Moderately in 2

Musical notation for the first system of 'Zip-a-dee-doo-dah'. It features a snare drum (S.D.) line with notes and rests, and a cymbal (Cym.) line with notes and rests. Dynamics include *mf* and *sfp*. There are also accents and slurs.

11 ZIP-A-DEE-DOO-DAH

Musical notation for the second system of 'Zip-a-dee-doo-dah'. It continues the drum part with notes and rests. Dynamics include *mf*. There are also accents and slurs.

19

Musical notation for the third system of 'Zip-a-dee-doo-dah'. It continues the drum part with notes and rests. Dynamics include *f* and *mf*. There are also accents and slurs.

Musical notation for the fourth system of 'Zip-a-dee-doo-dah'. It continues the drum part with notes and rests. There are also accents and slurs.

27

Musical notation for the fifth system of 'Zip-a-dee-doo-dah'. It continues the drum part with notes and rests. Dynamics include *mf* and *mp*. There are also accents and slurs.

35

Musical notation for the sixth system of 'Zip-a-dee-doo-dah'. It continues the drum part with notes and rests. Dynamics include *f* and *sfp*. There are also accents and slurs.

Musical notation for the seventh system of 'Zip-a-dee-doo-dah'. It continues the drum part with notes and rests. Dynamics include *f*. There are also accents and slurs.

CHIM CHIM CHER-EE

2 **53**

poco rit. *To Brushes* *Brush on Cym.*

Musical notation for the first system of 'Chim Chim Cher-ee'. It features a snare drum (S.D.) line with notes and rests, and a cymbal (Cym.) line with notes and rests. Dynamics include *f* and *mp*. There are also accents and slurs.

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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Drums (Drum Set)

4 61

mf *mp*

7 69

mf *f*

S.D.

poco rit.

Moderately In 2
S.D. lightly

89 MICKEY MOUSE MARCH

4

mf *f*

7 97 4 6

mf *f*

105

mf *f*

2 113

mf *f*

mf *f*

DISNEY FAVORITES

ZIP-A-DEE-DOO-DAH • CHIM CHIM CHER-EE
MICKEY MOUSE MARCH

Arranged by BOB LOWDEN

Moderately in 2

F, B \flat , C

Musical staff 1: ZIP-A-DEE-DOO-DAH. Bass clef, key signature of two flats, common time. The staff contains a series of rhythmic patterns: a whole rest, followed by a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *sfp*, then a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *sfp*, and finally a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *sfp*. The text "ZIP-A-DEE-DOO-DAH" is written below the staff.

Musical staff 2: Continuation of ZIP-A-DEE-DOO-DAH. Bass clef, key signature of two flats, common time. The staff contains a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *mf*, followed by a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *mf*, and finally a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *mf*. The number "11" is in a box above the staff.

Musical staff 3: Continuation of ZIP-A-DEE-DOO-DAH. Bass clef, key signature of two flats, common time. The staff contains a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *f*, followed by a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *mf*, and finally a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *mf*. The numbers "6" and "19" are in boxes above the staff.

Musical staff 4: Continuation of ZIP-A-DEE-DOO-DAH. Bass clef, key signature of two flats, common time. The staff contains a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *f*, followed by a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *f*, and finally a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *f*. The number "27" is in a box above the staff.

Musical staff 5: Continuation of ZIP-A-DEE-DOO-DAH. Bass clef, key signature of two flats, common time. The staff contains a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *sfp*, followed by a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *f*, and finally a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *f*. The number "35" is in a box above the staff.

Musical staff 6: Continuation of ZIP-A-DEE-DOO-DAH. Bass clef, key signature of two flats, common time. The staff contains a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *poco rit.*, followed by a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *poco rit.*, and finally a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *poco rit.*. The text "To Triangle" and the number "2" are written above the staff.

Moderately In 3

Triangle

CHIM CHIM CHER-EE

Musical staff 7: CHIM CHIM CHER-EE. Bass clef, key signature of two flats, 3/4 time. The staff contains a series of rhythmic patterns: a whole rest, followed by a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *mf*, then a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *mp*, and finally a group of six eighth notes (F, B \flat , C, B \flat , F, C) marked *mp*. The number "53" is in a box above the staff.

ZIP-A-DEE-DOO-DAH

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CHIM CHIM CHER-EE

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Timpani and Triangle

61

69

Solo

To Timpani G, C

4

Timpani

mf

Change to F, Bb, Eb

2

poco rit.

Moderately In 2

4

89

MICKEY MOUSE MARCH

7

mf

97

2

105

2

f

3

113