

Bossa Nova (♩ = 122)

# I Remember Diz

Paquito D'Rivera

**(Intro)**

Chords:  $A_{MA}^9$

Annotations: (sample bs.), (bkg. figure)

**A**

Chords:  $D_{MI}^9$ ,  $G_{7(b9)(\#5)}$ ,  $C_{MI}^9$ ,  $F_{7(b9)(\#5)}$

Chords:  $B^b_{MI}^9$ ,  $B_{MI}^{7(b5)}$ ,  $E_{7(b9)(\#5)}$ ,  $A_{MI}^9$ ,  $A_{MI}^9 E^{b7(\#9)}$

**B**

Chords:  $D_{MI}^9$ ,  $G_{7(b9)(\#5)}$ ,  $C_{MI}^9$ ,  $F_{7(b9)(\#5)}$

Chords:  $B^b_{MI}^9$ ,  $B_{MI}^{7(b5)}$ ,  $B^{b7(b5)}$ ,  $A_{MA}^9$ ,  $G^{\#}_{MI}^{7(b5)}$ ,  $C^{\#7(b9)}$

**C**

F#MI<sup>9</sup> B<sub>MI</sub>7 E7(b<sup>9</sup>) A<sub>MA</sub>9 G#MI7(b<sup>5</sup>) C#7(b<sup>9</sup>)(#<sup>5</sup>)

F#MA<sup>9</sup> G<sub>MI</sub>9 C7(b<sup>9</sup>)(#<sup>5</sup>) F<sub>MA</sub>9 E<sub>MI</sub>7(b<sup>5</sup>) A7(b<sup>9</sup>)(#<sup>5</sup>)

**D**

D<sub>MI</sub>9 G7(b<sup>9</sup>)(#<sup>5</sup>) C<sub>MI</sub>9 F7(b<sup>9</sup>)(#<sup>5</sup>)

B<sup>b</sup><sub>MI</sub>9 B<sub>MI</sub>7(b<sup>5</sup>) B<sup>b</sup>7(b<sup>5</sup>) A<sub>MA</sub>9

Solo on tune ( A B C D )  
After solos, D.S. al Coda.

New Tempo ( <sup>12</sup>/<sub>8</sub> Feel )  
( ♩ = 108 )

B<sub>MI</sub>7(b<sup>5</sup>) B<sup>b</sup>7(b<sup>5</sup>) A<sub>MA</sub>7 C#7 G# F#<sub>MI</sub>7 E<sup>6</sup> E<sup>b</sup>7 A<sup>b</sup><sub>MA</sub>9 (fill)

rall. (sample bs.) rall.

On the recording, the melody (A B & D) is played by clarinet (or soprano) with trumpet harmony in letters B & D. Trombone plays the melody in C, mostly 8va b.