

Welcome to the jungle

BASS

Axl Rose - Slash

Intro B \flat A \flat G \flat E \flat

guitar

Detailed description: This staff shows the beginning of the piece. It starts with a whole rest, followed by a B-flat note. The melody then moves to A-flat, G-flat, and E-flat, with various rhythmic patterns including eighth and sixteenth notes.

B \flat A \flat E \flat D \flat A \flat B \flat

simile

Detailed description: This staff features a tremolo section starting with a B-flat note, followed by a series of sixteenth notes in the sequence A-flat, E-flat, D-flat, A-flat, and B-flat. The section ends with a melodic phrase.

A \flat

simile

Detailed description: This staff contains a melodic phrase starting on A-flat, consisting of eighth and sixteenth notes. It concludes with a double bar line.

A A \flat

simile

Detailed description: Section A begins with a double bar line and a key signature change to A-flat. The melody consists of eighth and sixteenth notes.

E \flat

simile

Detailed description: This staff shows a melodic phrase starting on E-flat, with eighth and sixteenth notes, ending with a double bar line.

C \flat D \flat E \flat

simile

Detailed description: This staff features a melodic phrase starting on C-flat, moving to D-flat and E-flat, with eighth and sixteenth notes.

1. 2. B \flat E \flat G \flat

Detailed description: This staff contains two endings. The first ending leads back to the beginning of section A. The second ending starts on B-flat and continues with a melodic line.

Detailed description: This staff consists of three measures, each containing a double bar line with two diagonal slashes (//), indicating a repeat or a section to be played multiple times.

A1 - segue

B D \flat G \flat D \flat G \flat

Detailed description: Section B starts with a double bar line and a key signature change to D-flat. The melody is composed of eighth and sixteenth notes.

D \flat G \flat D \flat G \flat E

Detailed description: This staff continues the melodic phrase from section B, ending on an E note.

Chord progression: G \flat E G \flat E A \flat

Chord progression: E \flat G \flat E \flat E \flat G \flat

[C] Cmin B \flat Cmin B \flat

Chord progression: Cmin B \flat E \flat B \flat

Chord progression: E \flat B \flat

Chord progression: B \flat A \flat F

[D] B \flat E \flat

(x 10) F E F G \flat A \flat G A \flat B \flat

Chord progression: C \flat D \flat E \flat (x 3)

Chord progression: C \flat D \flat E \flat

Final line: Rest