

# Mischa Elman



## Concert Transcriptions for Violin & Piano

- |   |                      |                    |     |
|---|----------------------|--------------------|-----|
| 1 | Tango.....           | I. Albeniz.        | .60 |
| 2 | Oriente.....         | N. Amani.          | .60 |
| 3 | Serenade.....        | S.V. Rachmaninoff. | .75 |
| 4 | Deep River.....      | Old Negro Melody.  | .50 |
| 5 | Grandmother's Minuet | E. Grieg.          | .50 |

CARL FISCHER COOPER SQUARE NEW YORK 380-382 BOSTON 335-339 CHICAGO SWABASH AVE.



# Tango

ALBENIZ - ELMAN

Violin *Andante grazioso* *p espressivo* III<sup>a</sup> II<sup>a</sup>

Piano *mf* *p* *mf* *p*

rit. *p a tempo*

rit. *p*

3 3 3 9

Tea \* Tea \*

*mf*

10

*mf* 3

Tea \* Tea \* Tea \* Tea \*

*f con fuoco*

*f* *rit.*

*f* 3 *rit.* 3

Tea \* Tea \* Tea \*

*poco meno mosso*

*pp poco meno mosso*

*delicatamente*

1 0 2 3 3 3 3 3 3

Tea \* Tea \* Tea \* Tea \* Tea \*

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line features several triplet figures and is marked with *a tempo* and *III<sup>a</sup> IV<sup>a</sup>*. The piano accompaniment includes chords and a bass line with some triplet patterns. Dynamics include *p* and *pp a tempo*. The system concludes with a *rit.* marking.

Second system of musical notation. It continues the melodic and piano parts from the first system. The piano accompaniment features a consistent rhythmic pattern of chords. The system ends with a *rit.* marking.

Third system of musical notation. The melodic line is marked *espressivo* and includes triplet figures. The piano accompaniment also features triplet patterns and is marked *espressivo*. The system concludes with a *rit.* marking.

Fourth system of musical notation. The melodic line is marked *rit.* and *piu rit.*, with a *ten.* marking above it. It then returns to *a tempo*. The piano accompaniment includes chords and a bass line with triplet patterns. The system concludes with a *rit.* marking and a *ped.* (pedal) marking at the end.

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KUZDO



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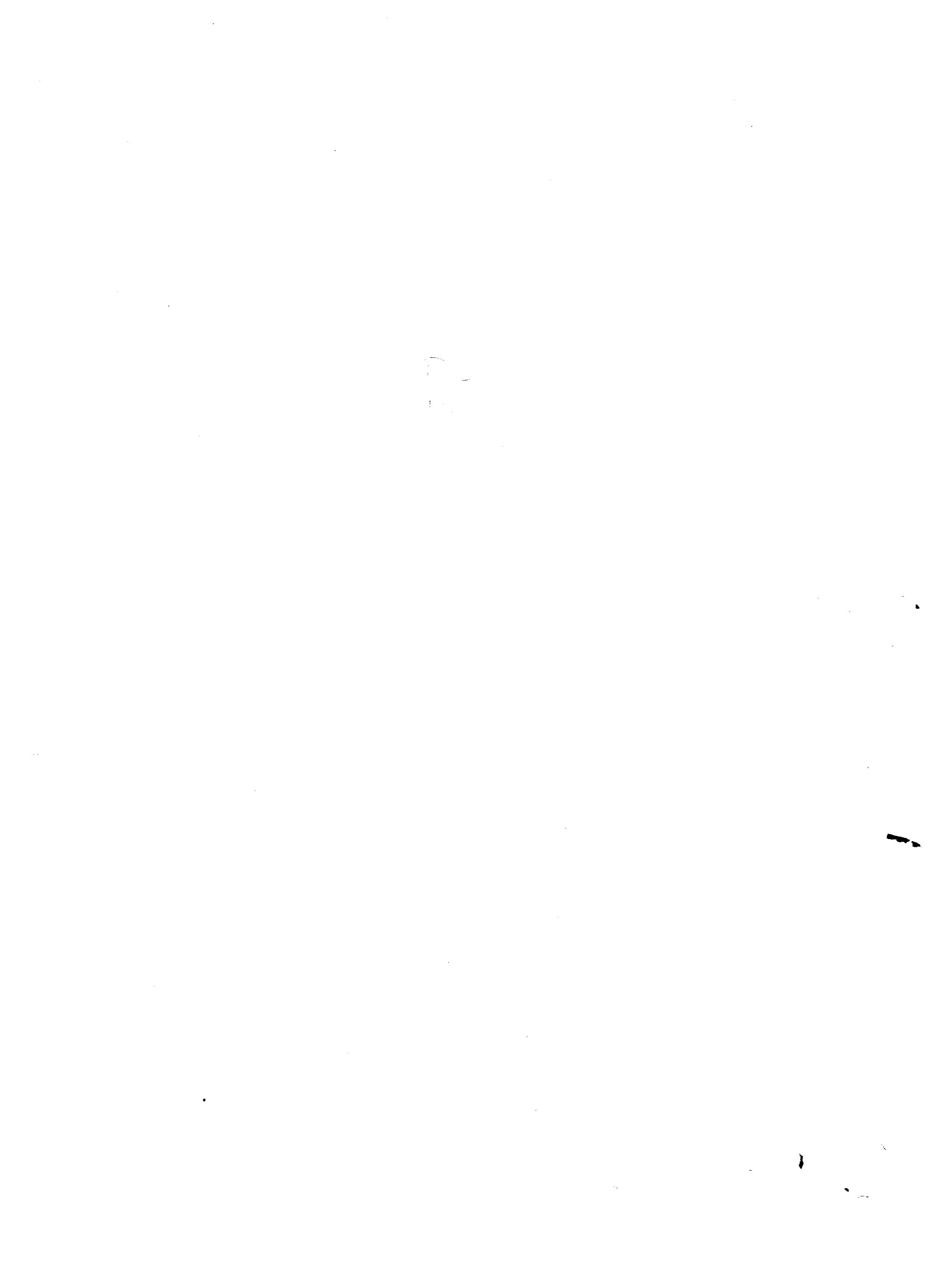
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**CARL FISCHER,**  
 BOSTON: 380-382 Boylston St

**Cooper Square**

**NEW YORK**

CHICAGO: 335-339 So. Wabash Ave.



# Tango

## Violin

ALBENIZ - ELMAN

Andante grazioso



Ossia *p* *poco meno mosso*

*rit.* *delicatamente*

*rit.* *a tempo*

IIa IIIa

IIa IIIa

*espressivo*

*ten.*

*rit.* *più rit.* *a tempo*

