

Bass

# THE LONG RUN

This image shows a bass line for the song "The Long Run". It consists of ten staves of music in a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together in pairs. Chord annotations are placed above the staves: C, F, A, B, Am, C, F, A<sup>5</sup>, and F. The key signature has one flat (Bb), and the time signature is common time (C).

This page of musical notation consists of 12 staves of music, all in bass clef. The notation includes various chords and accidentals, with some chords highlighted in boxes. The chords are:

- Staff 1:** F, C, G<sup>5</sup>
- Staff 2:** D, F
- Staff 3:** F, E, A<sup>5</sup>
- Staff 4:** F
- Staff 5:** F
- Staff 6:** F, A<sup>5</sup>
- Staff 7:** F
- Staff 8:** G, F, C
- Staff 9:** F, C, F
- Staff 10:** F, G<sup>5</sup>, H

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing multiple notes beamed together.

The image displays a page of musical notation for a bass line, consisting of eight staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'F' and 'C'. A box containing the number '1' is placed above the third staff, and a box containing the number '2' is placed above the sixth staff.