



Sequenza IXa

per clarinetto solo
(1980)

Luciano Berio
(1925–2003)

♩ = 60 ma sempre un poco instabile

Clarinetto
in si \flat

pp p mf > pp

mf pp mf pp mf

pp sf-f pp sf-f

pp mf

f p ff

pp p

pp f

pp p ppp

10''

8''

10''

8''

8''

10''

6''

A ♩ = 72

mf p mf

p pp mf

pp mf pp

f > p f mf p f

p f p mf ff p f

pp mf f ff sempre

f ff mf ff

p f p

f ff mf ff p f p

(B)

ff *p < f* *ff* *p* $\text{♩} = 60$

ff *mf* *ff*

pp *p* *ff* *p* *ff* (D)

p *ff* *p* *f* *p* *f*

p *f* *p* *f*

p < f $\text{♩} = 72$

p *f*

(E) *p* *pp* 10" (à 7" rall.) *stacc.* 5"

♩ = 72

ff 3 (ff) p ff p ff

p ff p ff

mf p ff p ff

(F) mf p ff p ff

p ff mf ff

mf ff p f p ff

p ff p ff

f mf p ff

(G)

p ff *p ff* *p* *f* *p* *ff*

[J]

p *ff* *p* *ff* *p* *ff* *pp*

p ff *p* *f* *p* *ff* *mf* *ff*

p *f* *pp* *p* *ff* *pp* *p* *ff*

(H)

p *f* *p* *ff* *mf*

rall. → ♩ = 60

p *ff*

mf *p*

● ●
 + +
 + +
 ○ ○
 + +
 F# +

1 2 0 1 2 0 1 2 0

mf *pp* *f*

* See on page 2 / Siehe Seite 2

(I) *ff* *accel.* $\text{♩} = 72$ *rall.* $\text{♩} = 60$

accel. $\text{♩} = 72$

(J) $\text{♩} = 60$

low C#
+
+
+
+
low F#

mf *p* *mf*

(IV) *p* (IV) (K) $\text{♩} = 50$ (IV)

low C#
+
+
+
+

5"

(III) (IV) (IV) (IV) (L) $\text{♩} = 60$

low C#
+
+
+
+

1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

mf *pp*

(I) $\text{♩} = 72$ (J)

mf *p* *mf* *p* *f* *p*

* See on page 2 / Siehe Seite 2

(M)

ff *mf*

(N)

rall. $\text{♩} = 60$ $\text{♩} = 96$

ff *f* *sf* *mf* *ff*

$\text{♩} = 60$ $\text{♩} = 96$ $\text{♩} = 60$ 6''

mf *ff* *ff* *mf*

$\text{♩} = 72$ $\text{♩} = 96$ accel. $\text{♩} = 60$

ff *p* *ff* *mf* *ff*

(O)

$\text{♩} = 72$ $\text{♩} = 60$ accel.

ff *p* *ff* *p* *ff*

(P)

$\text{♩} = 96$ $\text{♩} = 60$

mf *ff* *(ff)* *ff*

p *ff* *p* *ff*

(Q)

$\text{♩} = 72$

p *mf* *f*

(R) $\text{♩} = 60$ *accel.* $\text{♩} = 96$

p *pp* *ff*

$\text{♩} = 72$ *Tempo molto instabile* $\text{♩} = 60-96$

pp *ppp* *p* *ppp* *ff*

(S)

pp

ff *pp*

p *pp* *p* *pp*

(T) $\text{♩} = 60$

mf *ff* *pp*

accel. $\text{♩} = 106$ $\text{♩} = 60$

mf *pp*

$\text{♩} = 96$

pp *p*

U

V

W

♩ = 106

3

sf-mf ppp

mf

♩ = 96

pp

♩ = 72

mf

ppp

ppp

ppp

ff

8"

5"

pp

pp < mf

pp

5"

7"

ff

ppp

p

f

f

pp

ppp

sf-mf

sf-mf

sf-mf

ppp

7"

ppp

sf-mf

f

p

ppp

sf-mf sf-mf sf-mf p

4"

8"

♩ = 96

ppp

tratt.

12"

mf

pp

ppp