

THE EYE OF THE HURRICANE

AS PLAYED ON HERBIE HANCOCK'S "MAIDEN VOYAGE" (1965, BLUE NOTE 84195)

HERBIE HANCOCK

FAST SWING

A1

(♩ = 250)

TRP. W/ T. SAX 8V8

F-9 B^b13 E^b-9 A^b9 D^bΔ C7[#]11₉ NC. G^b-13 B^b-9 NC.

SAMPLE BASS LINE

PN. (HORNS TACET)

G-Δ^b5 F-^b

TRP.
T. SAX (LOCO)

NC. F-7

BASS WALKS

A2

TRP.
T. SAX

TRP. W/ T. SAX 8V8

F-9 B^b13 E^b-9 A^b9 D^bΔ C7[#]11₉ NC. To CODA G^b-13 B^b-9 NC.

BASS

PN. (HORNS TACET)

G-Δ^b5 F-^b

TRP.
T. SAX (LOCO)

To CODA ⊕

NC. F-7

BASS WALKS

THE EYE OF THE HURRICANE

SOLOS (F MINOR BLUES)

F- (F7#9)

Bb- F-

AFTER SOLOS, D.C. AL CODA
 Db7 C7 F- Gø C7

CODA

SAMPLE PIANO FILL AT 3RD BAR OF 1ST AND 2ND CHORUS (A1 & A2): OMIT ON D.C.

DbΔ C7#11 / b9