

## PROGRAM NOTES

When Mstislav Rostropovich ("Slava" to his friends) invited Leonard Bernstein to help him launch his inaugural concerts as Music Director of the National Symphony Orchestra, he also asked him to write a rousing new opening piece for the festivities. This Overture is the result, and the world premiere took place on October 11, 1977 with Rostropovich conducting his orchestra at the Kennedy Center for the Performing Arts in Washington, D. C.

The first theme of **SLAVA!** is a vaudevillian razz-ma-tazz tune filled with side-slipping modulations and sliding trombones. Theme two, which prominently features the electric guitar, is a canonic tune in 7/8 time. A very brief kind of development section follows, after which the two themes recur in reverse order. Near the end they are combined with a quotation (proclaimed by the ubiquitous trombones) from the 'Coronation Scene' of Moussorgsky's **Boris Goudonov**, where the chorus sings the Russian word "*slava!*" meaning "*glory!*" In this way, of course, the composer is paying an extra four-bar homage to his friend Slava Rostropovich, to whom this Overture is fondly dedicated.

— Jack Gottlieb

## SUGGESTIONS TO THE CONDUCTOR

The trumpet and trombone solos in measures 37–44 and 173–180 should be played with wa-wa mutes in old vaudeville style. The solos in measures 17–22 should be played with growl effect (using plunger with short straight mute (pixy) or plunger alone — both with flutter-tongue on growl notes).

If some of the sixteenth-note passages are difficult for certain players, divisi arrangements are suggested:



In measures 80 through 95 the melody should be played by two instruments, preferably electric guitar and soprano saxophone. In the absence of these instruments, English horn (or oboe) may be substituted for electric guitar and alto saxophone for soprano saxophone.

In measures 96 through 109 the 1st cornet part is preferably to be played in unison. However, for ease of execution, an optional divisi arrangement is provided.

— Clare Grundman

Duration: 3' 30"

For Mstislav Rostropovich  
**SLAVA!**  
A Concert Overture

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

Handwritten annotations: *Stop* (above Flutes), *Stacc* (above Piccolo), *Low stuff* (above Oboes).

Score for Symphonic Band, measures 1 through 5. The score includes parts for:

- Flutes (8va, unis., ff)
- Piccolo (8va, unis., ff)
- Oboes (1, 2, ff)
- English Horn (ff)
- Clarinets (Eb, Bb, Eb Alto, Bb Bass, Bb Contrabass, ff)
- Bassoons (1, 2, unis., ff)
- Saxophones (Eb Alto (Bb Soprano), Eb Alto, Bb Tenor, Eb Baritone, ff)
- Bb Cornets (1, 2, 3, gliss., ff)
- Bb Trumpets (1, 2, div. gliss., unis., ff)
- Horns in F (1, 2, 3, 4, unis., gliss., ff)
- Trombones (1, 2, 3, gliss., ff)
- Baritones (gliss., ff)
- Basses (gliss., ff)
- String Bass (ff)
- Electric Guitar
- Timpani
- Xylophone (gliss.)
- Slide Whistle
- Snare Drum
- Bass Drum
- Whip

Performance instructions include: *pre ff e marcatisimo*, *sempre ff e marcatisimo*, *gliss.*, *div.*, *opt. div.*, *unif.*, *ff*, *8va*, *8va bassa*, and *ff*.

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7th solo  
dec 7/04 11

The score is divided into three systems. The first system includes:  
Fls.  
Picc.  
Obs. 1/2  
Eng. Hn.  
Eb  
Cnts. 1/2/3  
Eb Alto  
Bb Bass  
Bb Cbs.  
Bsns. 1/2  
Eb Alto 1/2  
Bb Ten.  
Eb Bar.  
The second system includes:  
Bb Cnts. 1/2/3  
Bb Tpts. 1/2  
Hns. in F 1/2/3/4  
Tons. 1/2/3  
Bar.  
Bases  
Str. Bass  
Elec. Guit.  
Timp.  
Sn. Dr.  
Bass Dr.  
Susp. Cym.

Dynamic markings include *dim.*, *mf*, *f*, and *gliss.*. Performance directions include *one Tbn. Solo (open)*, *mf con bravura*, *1st Tbn. Solo*, *one bass*, *Tutti-unis.*, *gliss. mf*, *arco*, and *pizz.*

76A.50/10

Ch. solo

16

Fls.

Picc.

Obs. 1  
2

Eng. Hn.

E♭

1

B♭

2

3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1  
2

E♭ Alto 1  
2

B♭ Ten.

E♭ Bar.

16

1-Solo  
Growl Mute *growl*  
*cresc.*

[1st Cnt.]

1  
2  
3

Hns. in F 1  
2  
3  
4

1  
2  
3

Tbns. [1st Tbn.] *unis.*  
*mf*

[1st Tbn.-Solo.]

Bar.

Basses

Str. Bass *arco*

Elec. Guit.

Timp.

Sn. Dr.  
Bass Dr.

Susp. Cym.

Slit  
Ratchet

4/4

23 [Picc] div. in 3 (flutter) unis. 31

Fls. (flutter) unis.

Picc. (flutter) unis.

Obs. 1 2 unis.

Eng. Hn. (flutter) unis.

E♭ 1 (flutter) unis.

B♭ 2 cresc. unis.

Clars. 3 cresc. unis.

E♭ Alto cresc. unis.

B♭ Bass cresc. unis.

B♭ Cbs. unis.

Bsns. 1 2 div. in 3 (flutter) unis.

E♭ Alto 1 (flutter) cresc. unis.

2 (flutter) cresc. unis.

Sax. B♭ Ten. marc. cresc. unis.

E♭ Bar. marc. cresc. unis.

23 Tutti-unis. open (flutter) cresc. unis. 31

B♭ Cnts. 1 unis. (flutter) cresc. unis.

2 unis. (flutter) cresc. unis.

3 1st Cnt. unis. (flutter) cresc. unis.

B♭ Tpts. 1 unis. div. unis.

2 unis. unis.

Hns. in F 1 unis. unis.

2 unis. unis.

3 unis. unis.

4 unis. unis.

Tbns. 1 unis. unis.

2 marc. f unis. unis.

3 unis. unis.

Bar. unis. unis.

Basses one Bass Tutti unis. unis.

Str. Bass marc. marc. (plz.) unis. unis.

Elec. Guit. unis. unis.

Timp. unis. unis.

Xylo. unis. unis.

Sa. Dr. marc. rimshots nat. cresc. unis.

Bass Dr. marc. unis. unis.

Ratchet unis. unis.

Susp. Cym. unis. unis.



Xylo-Std.  
-Gliss.

12 13  
Big

This page of a musical score, numbered 8, covers measures 47 through 54. The score is written for a large symphony orchestra and includes the following parts:

- Fls.** (Flute)
- Picc.** (Piccolo)
- Obs.** 1, 2 (Oboe)
- Eng. Hn.** (English Horn)
- Clars.** Eb 1, Bb 2, 3 (Clarinet)
- Bass.** Eb Alto, Bb Bass, Bb Cbs. 1, 2 (Bassoon)
- Sax.** Eb Alto 1, 2, Bb Ten., Eb Bar. (Saxophone)
- Bb Cnts.** 1, 2, 3 (B-flat Cornet)
- Bb Tpts.** 1, 2 (B-flat Trumpet)
- Hns. in F** 1, 2, 3, 4 (Horn in F)
- Tbns.** 1, 2, 3 (Trombone)
- Bar.** (Baritone)
- Basses** (Bass)
- Str. Bass** (String Bass)
- Elec. Guit.** (Electric Guitar)
- Timp.** (Timpani)
- Xylo.** (Xylophone)
- Slide Whistle**
- Sn. Dr.** (Snare Drum)
- Bass Dr.** (Bass Drum)
- Susp. Cym.** (Suspension Cymbal)

Key performance markings and instructions include:

- Dynamic markings:** *ff*, *piu ff*, *f*, *cresc.*, *gliss.*, *arco.*, *pizz.*
- Articulation and texture:** *div.*, *flutter*, *shake*, *open*, *Tutti shake open*, *Tutti-unis.*
- Tempo and mood:** *8va* (indicating an octave shift).

Handwritten notes at the top of the page include "Xylo-Std. -Gliss." on the left and "12 13 Big" on the right. The page number "8" is in the top left corner, and the measure number "47" is prominently displayed at the start of the first staff.





# De c'cel.

one solo 1/4

10

69

Fls. *grazioso* *one stand* *dim.* *pp*

Picc. *mf* *mp* *p* *pp*

Obs. 1 *mf* *mp* *p*

Obs. 2 *mf* *mp* *p*

Eng. Hn. *mf* *mp* *p*

E♭ 1 *grazioso* *mf* *one stand* *mp* *p* *pp* *one player-Solo*

B♭ 2 *mf* *mp* *p* *pp*

3 *mf* *mp* *p* *pp*

E♭ Alto *one* *mp* *p*

B♭ Bass *one* *mp* *p*

B♭ Cbs. *mp* *p*

Bsns. 1 *mf* *mp* *p*

Bsns. 2 *mf* *mp* *p*

Saxs. 1 E♭ Alto *mf* *mp*

2 E♭ Alto *mf* *mp*

B♭ Ten. [Bsn.]

E♭ Bar. [Bsn.]

69

B♭ Cnts. 1

B♭ Cnts. 2

B♭ Cnts. 3

B♭ Tpts. 1

B♭ Tpts. 2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *one Bass*

Basses *arco*

Str. Bass *arco*

Elec. Guit.

Timp.

Bells

Xylo. *pp*

Sn. Dr. *pp*

Bass Dr.

W.I.

decker

(Inc Sax) 11

76 **Molto ritmico, con brio** 80

Fls.

Picc. Solo *pp*

Obs. 1 2

Eng. Hn.

E♭ 1

B♭ 2 3

Clars.

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2 *Tutti div.*

•• (Elec. Guit. (Eng. Hn.))

[Elec. Guit.]

Soprano Sax. *Soli-cantando ma ritmico*

E♭ Sop.

E♭ Alto 1

E♭ Alto 2

B♭ Ten.

E♭ Bar. *mf*

76 **Molto ritmico, con brio** 80

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbrs. 1 2 3

Bar.

Two Bases *fizz.*

Bases

Str. Bass *f*

Elec. Guit. *mf* *Soli marc.*

Timp. *poco f*

Bells

Xylo.

Wd. Blk. *Wood-Block-Solo* *sub. f*

*mf cantando ma ritmico*

This musical score page, numbered 12, features a variety of instruments. At the top, Flute (Fls.), Piccolo (Picc.), and two Oboes (Obs. 1 and 2) are listed. The English Horn (Eng. Hn.) part includes staves for Eb and Bb. The Clarinet (Clas.) section consists of three parts: 1 (Eb Alto), 2 (Bb Bass), and 3 (Bb Cbs.). The Saxophone (Sax.) section includes Bb Soprano (Bb Sop.), Eb Alto 1, Eb Alto 2, Bb Tenor (Bb Ten.), and Eb Baritone (Eb Bar.). The Brass section includes three Bb Cornets (Bb Cnts. 1, 2, 3), two Bb Trumpets (Bb Tpts. 1, 2), four Horns in F (Hns. in F 1, 2, 3, 4), three Trombones (Tbns. 1, 2, 3), and a Baritone (Bar.). The Rhythm section includes Basses, String Bass (Str. Bass), Electric Guitar (Elec. Guit.), and a pair of Drums (Sn. Dr., Bass Dr.). The score contains musical notation for all these instruments, with some parts like the Flute and Piccolo being mostly blank. The Electric Guitar part is marked with "[Elec. Guit. (Eng. Hn.)]" and "[Elec. Guit.]".

Luc Sbi.

88

Fls.  
 Picc.  
 Obs. 1  
 2  
 Eng. Hn.  
 [Elec. Guit. (Eng. Hn.)]  
 [Elec. Guit.]  
 Eb 1  
 Bb 2  
 Chrs. 3  
 Eb Alto  
 Bb Bass  
 Bb Cbs.  
 Bsns. 1  
 2  
 Bb Sop.  
 Eb Alto 1  
 Sax. Eb Alto 2  
 Bb Ten.  
 Eb Bar.

88

Bb Cnts. 1  
 2  
 3  
 Bb Tpts. 1  
 2  
 Hns. in F 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar.  
 Basses  
 Str. Bass  
 Elec. Guit.  
 Timp.  
 Sn. Dr.  
 Bass Dr.  
 Ten. Dr.

Flts, Flcs  
Fl

*Tutti* *div.*

Fls.

Picc.

[Elec. Guit. (Eng. Hn.)]

Obs. 1 2

[Elec. Guit.]

Eng. Hn.

E♭ 1

B♭ 2

3

Char.

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

B♭ Sop.

E♭ Alto 1

Sax.

E♭ Alto 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

[Sop. Sax.]

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Str. Bass

Elec. Guit.

Timp.

Sn. Dr.  
Bass Dr.

Ten. Dr.

*cresc.* *ff*

CBT A. Say/Hh

96 *brillante*

Fls. *div.* *ff* *meno f (ma sempre brillante)*

Picc. *ff*

Obs. 1 *ff* *brillante* *Tutti* *un.* *con brio* *f* *con brio*

Eng. Hn. *ff* *brillante* *un.* *meno f (ma sempre brillante)* *con brio* *f* *con brio*

Clars. Eb 1 *ff* *brillante* *un.* *meno f (ma sempre brillante)* *con brio* *f* *con brio*

Bb 2 *f* *con brio* *f* *con brio*

3 *f* *con brio* *f* *con brio*

Eb Alto

Bb Bass

Bb Cbs.

Bsns. 1 *ff* *Alto Sax. con brio* *f* *con brio*

2 *f* *con brio*

Saxs. Eb Alto 1 *f* *con brio*

2 *f* *con brio*

Bb Ten.

Eb Bar. *meno f*

Bb Cnts. 1 *96* *div. (opt.)* *ff* *brillante* *un.* *meno f* *f (ma sempre brillante)* *Tutti-un.* *con brio*

2 *ff* *brillante* *un.* *meno f* *f (ma sempre brillante)* *f (ma sempre brillante)* *f (ma sempre brillante)*

3 *ff* *brillante* *un.* *meno f* *f (ma sempre brillante)* *f (ma sempre brillante)* *f (ma sempre brillante)*

Bb Tpts. 1 *f* *con brio*

2 *f* *con brio*

Hns. in F 1 *ff* *div.* *con brio*

2 *ff* *div.* *con brio*

3 *ff* *div.* *con brio*

4 *ff* *div.* *con brio*

Tbns. 1 *mutes* *meno f*

2 *mutes* *meno f*

3 *mutes* *meno f*

Bar. *meno f*

Basses *Tutti* *meno f*

Str. Bass *meno f*

Elec. Guit. *ff* *f con brio*

Timp. *f con brio*

Bells

Sn. Dr. *meno f*

Bas. Dr. *meno f*

Ten. Dr. *meno f*

Tri. *meno f*

Cyms. (2 plate) *let ring* *ff* *meno f*

\* Very small Sn. Dr. (if possible).

Clarinet A/B/C

1/4

102 106

Fls.

Picc.

Obs. 1 2

Eng. Hn.

E♭ 1

B♭ 2

Clars. 3

Ek Alto

B♭ Bass

B♭ Cos.

Bsns. 1 2

E♭ Alto 1 2

Saxs. B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Str. Bass

Elec. Guit.

Timp.

Bells

Sn. Dr. Bass Dr.

Ten. Dr.

Tri.

Tutti-unis.

Tutti-unis.

(mutes)

*più f*

*più f*

*più*

*più f*

*più*

*più f*

1800 110 1900

Fls.

Picc.

Obs. 1 2

Eng. Hn.

E♭ 1

B♭ 2

Clars. 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

Saxs. 1 E♭ Alto

2 B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Str. Bass

Elec. Guit.

Timp.

Bells

Sn. Dr. Bass Dr.

Ten. Dr.

Tri.

Cyms.

*div. ff*

*cresc.*

*ff*

*unis.*

*Tutti*

*110*

*Change to*

*pld ff*

*ff*



perc 12 12 1 Willyards HRT 21. 1 SH. WHISTLE

18

114 120

Fla.

Picc.

Obs. 1/2

Eng. Hrn.

E♭

B♭ 2

B♭ 3

E♭ Alto

B♭ Bass

B♭ Cba.

Bans. 1/2

E♭ Alto 1

B♭ Ten. 2

E♭ Bar.

*mf rough*

*ff*

*gliss.*

*sfz*

114 120

B♭ Cntr. 1

B♭ Cntr. 2

B♭ Tpts. 1

B♭ Tpts. 2

Hrn. in F 1

Hrn. in F 2

Hrn. in F 3

Hrn. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Bases

Str. Bass

Elec. Guit

Timp.

Bells Xylo.

Chimes

Slide Whistle

Sn. Dr.

Whip

Steel Pipe

*mf rough*

*ff*

*gliss.*

*sfz*

*open*

*dr.*

*Xylo.*

*Bells & Xylo. Unit*

*gliss.*

*Damp ff*

*gliss.*

*rim shot*

*sfz*

*sfz*

*sfz*

Clair/Wal. This. Inf., P. F. Note

Vol.

Brass

122 126

Fls.

Picc.

Obs. 1 2

Eng. Hn.

E♭ 1

B♭ 2

3

Clars.

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

Saxs.

122 126

1

2

3

B♭ Cnts.

B♭ Tpta. 1 2

1 2

3 4

Hns. in F

1

2

3

Tbrs.

Bar.

Basses

Str. Bass

Elec. Guit.

Timp.

Bells

Xylo.

Slide Whistle

Tamb.

Tri.

Cyma.

ff

div.

unis.

(open)

arco

hard sticks

molto marc.

(\* If not enough players, omit Xylo. here)

*Cyria*

*7/14*

Fls. *8va*

Picc. *8va*

Obs. 1/2

Eng. Hn.

Clars. Eb 1, Bb 2, Bb 3

Eb Alto

Bb Bass

Bb Cbs.

Bsns. 1/2

Sax. Eb Alto 1, Bb Ten. 2, Eb Bar.

Bb Cnts. 1, 2, 3

Bb Tpta. 1/2

Hns. in F 1/2, 3/4

Tbns. 1, 2, 3

Bar.

Basses

Str. Bass

Elec. Guit.

Timp.

Bells

Xylo.

Sn. Dr. Bass Dr.

Tamb.

Tri.

Cyms.

*piu ff*, *cresc.*, *normal size*

134 *diva*

138 *one Flute-Solo*

Fls. *one Flute-Solo*

Picc. *Soli ff tutta forza*

Obs. 1 *one Oboe Solo ff tutta forza*

Eng. Hn. *ff tutta forza*

E♭ *(one) - Solo*

Clars. 1 *(one only) ff tutta forza*

2 *(one only) ff Solo*

3 *(one only) ff tutta forza*

E♭ Alto *ff tutta forza*

B♭ Bass *Solo gliss.*

B♭ Cbs. *(one only) - Solo*

Bsns. 1 *ff tutta forza*

2 *(One 1st Clar.*

3 *One 2nd Clar.*

4 *One 3rd Clar.*

5 *[Bsn. Solo]*

134 *unis.*

138

B♭ Cnts. 1 *ff*

2 *ff*

3 *ff*

B♭ Tpts. 1 *ff*

2 *ff*

Hns. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Basses *ff*

Str. Bass *Solo gliss.*

Elec. Guit. *ff damp!*

Timp. *ff damp!* Change to:

Bells *ff damp!*

Xylo. *ff damp!*

Sn. Dr. *ff cresc.*

Bass Dr. *ff cresc.*

Tamb. *ff cresc.*

Tri. *ff cresc.*

Cyms. *ff cresc.*

△ E-flat

Two Flutes div.

144 [Eb Clar. Solo] ] Two Flutes div. [Eb Clar.] ]

Fls.

Picc.

Obs. 1 2 (one)

Eng. Hn.

Clas. Eb 1 2 3 Solo (One only)

Eb Alto

Bb Bass

Bb Cbs. [Bass Cl.] Solo

Bsns. 1 2 Two-div. unis.

Sax. 1st Clar. 2nd Clar. 3rd Clar. Bsn.

Eb Alto

Bb Ten.

Eb Bar.

144

Bb Cnts. 1 2 3

Bb Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Str. Bass pizz arco

Elec. Guit.

Timp.

Xylo. Solo

Sn. Dr. Bass Dr.

Tri.

Susp. Cym. (Suspended)

150 (Picc) div. in 3 (flutter) unis. 158

Fls. Picc. Obs. 1 2 Eng. Hn. Eb 1 2 3 Clar. Eb Alto Bb Bass Bb Cbs. Bsns. 1 2 Eb Alto Bb Ten. Eb Bar. 150 (flutter) cresc. (flutter) cresc. (flutter) cresc. 158

Sax. Eb Alto Bb Ten. Eb Bar. 150 (flutter) cresc. (flutter) cresc. (flutter) cresc. 158

Bb Cnts. 1 2 3 (1st Cnt.) (flutter) cresc. (flutter) cresc. (flutter) cresc. 158

Bb Tpts. 1 2 unis. 158

Hns. in F 1 2 3 4 unis. 158

Tbns. 1 2 3 marc. f 158

Bar. 158

Basses one Bass Tutti 158

Str. Bass marc. pizz. 158

Elec. Guit. 158

Timp. 158

Xylo. 158

Sn. Dr. marc. rim shajs nat. cresc. 158

Bass Dr. 158

Ratchet 158

Susp. Cym. 158



Fls.

Picc.

Obs. 1/2

Eng. Hn.

Eb 1

Bb 2

3

Clars.

Eb Alto

Bb Bass

Bb Cbs.

Bsns. 1/2

Eb Alto 1/2

Bb Ten.

Eb Bar.

Bb Cnts. 1/2

3

Bb Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Str. Bass

Elec. Gut.

Timp.

Xylo.

Sn. Dr.

Bass Dr.

Cyms. (2 plate)

Susp. Cym.

164

170

*at* *741*

*Soli*

One-Solo 164 Wa-wa Mute-vaudeville style (*flutter*)

170 (Wa-wa Mute)

*rinf.* *mp* *mf* *f* *ff* *cresc.* *decresc.* *sim.* *p* *ffz* *div.*

[1st Cnt.]

Wa-wa Mute (vaudeville style) (*flutter*)

Fis.  
 Picc.  
 Obs. 1 2  
 Eng. Hn.  
 Eb 1  
 Bb 2  
 Ctrs. 3  
 Eb Alto  
 Bb Bass  
 Bb Cbs.  
 Bsns. 1 2  
 Eb Alto 1  
 Bb Ten. 2  
 Eb Bar. 3

Bb Cnts. 1 2 3  
 Bb Tpts. 1 2  
 Hns. in F 1 2 3 4  
 Tbns. 1 2 3  
 Bar.  
 Basses  
 Str. Bass  
 Elec. Guít.  
 Timp.  
 Xylo.  
 Slide Whistle  
 Sn. Dr.  
 Bass Dr.  
 Susp. Cym.



Fls. *div. 8va*

Picc. *8va*

Obs. 1 2 *un. 8va*

Eng. Hn. *fff marcato*

Clars. Eb 1 *fff marcato*

Bb 2 *fff marcato*

3 *fff marcato*

Eb Alto *fff marcato*

Bb Bass *fff marcato*

Bb Cbs. *fff marcato*

Bsns. 1 2 *un. 8va fff marcato*

Sax. Eb Alto 1 *fff marcato*

2 *fff marcato*

Bb Ten. *fff marcato*

Eb Bar. *fff marcato*

Bb Cnts. 1 *fff marcato*

2 *fff marcato*

3 *fff marcato*

Bb Tpts. 1 2 *un. 8va fff marcato*

Hns. in F 1 2 *div. 8va fff marcato*

3 4 *div. 8va fff marcato*

Tbns. 1 *fff marcato*

2 *fff marcato*

3 *fff marcato*

Bar. *fff marcato*

Basses *fff marcato*

Str. Bass *Snap fff marcato*

Elec. Guit. *fff marcato*

Timp. *to: fff marcato*

Chimes *rim shots fff marcato*

Sn. Dr. Bass Dr. *fff marcato*

Tamb. *fff marcato*

Wd. Bk. *fff marcato*

Tri. *fff marcato*

Cyms. *Susp. Cym. Choke fff marcato*

Cyms. (2 plate) *fff marcato*

FD FWIP Sla Va

8va

190 unis.

2 Fls. div. Soli

Sla - va!

Solo

2 Clars. Soli div.

Solo (one only)

[B. Cl.]

Sla - va!

190 unis.

Sla - va!

arco

damp!

soft hammer

let ring

pizz. (snap)

Sla - va!

\*Optional shout by members of the band: "SLAVA!"