

# E. Elgar

## Pomp and Circumstance

from Military Marches Op. 39

*transcription for string quartet*

SINGLE PARTS





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Violin I

# Pomp and Circumstance

transcription and editing by  
Fabrizio Ferrari

from Military Marches Op.39  
transcription for string quartet\*

E. Elgar (1857-1934)

**Allegro con molto fuoco**

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic of *ff* and a tempo of **Allegro con molto fuoco**. The first five measures feature a rhythmic pattern of eighth and sixteenth notes with accents. From measure 6, the tempo changes to **poco allargando**, and the dynamics shift to *sf* and *mp. The tempo returns to **a tempo** at measure 11. The score includes various dynamics such as *sf*, *mf*, *mp*, *molto cresc.*, and *ff*. There are also performance markings like **animato** and a triplet of eighth notes at measure 23. The piece concludes with a first ending bracket at measure 44.*

49 2.

55 *cresc.* ***ff***

63 ***sf***

67 ***sf*** ***sf*** ***sf*** ***sf***

71 *poco allargando* ***sf*** ***sf*** *pesante* ***sf*** *molto rall.* *pizz.* ***p***

**TRIO**  
**Largamente**

78 *arco* ***p cantabile***

86

94

103 *rit.* ***f*** *a tempo* *cresc.*

111 *dim.*

**Molto maestoso**

118 *f*

128

138 *allargando*

148 *a tempo*

158 **Tempo primo**  
*mp*

164 *sf*

170 *animato* *sf* *mf*

175 *molto cresc.* *sf* *ff*

182 *mf* *molto cresc.* *sf* *ff*

188 *a tempo* *sf*

193

198 *ff* *cresc.* *ff*

205

212 *sf* *sf* *sf* *sf*

217 *sf* *sf* *sf* *pesante* *poco allargando*

**Molto maestoso**

223 *sempre ff*

233 *allargando*

245

253 *rit.*

**Più mosso**  
*pizz.*

263 **Tempo I** *mp* *molto cresc.* *ff*

268 *arco* *sf*

Violin II

# Pomp and Circumstance

from Military Marches Op.39

transcription for string quartet\*

transcription and editing by  
Fabrizio Ferrari

E. Elgar (1857-1934)

**Allegro con molto fuoco**

The musical score for Violin II is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff starts at measure 6 and includes dynamic markings of *sf*, *poco allargando*, and *a tempo*, ending with a *p* dynamic. The third staff begins at measure 11 and features a series of eighth notes with accents. The fourth staff starts at measure 17 and includes a *mp* dynamic. The fifth staff begins at measure 24 and includes dynamic markings of *sf*, *mf*, and *molto cresc.*. The sixth staff starts at measure 30 and includes dynamic markings of *ff*, *mf*, and *molto cresc.*. The seventh staff begins at measure 37 and includes dynamic markings of *sf*, *ff*, *pizz.*, and *arco*. The eighth staff starts at measure 43 and includes a first ending bracket labeled '1.'.

49 **f** **ff**

55 *cresc.* **ff**

61

66 **sf** **sf** **sf** **sf** **sf**

71 *poco allargando* **sf** **sf** **sf** *molto rall.* *pizz.* *p*

**TRIO**

78 **Largamente** *pp*

85

92

100 *rit.*

107 *a tempo* **f** *cresc.*

113 *dim.*



**Molto maestoso**

Violin II - E. Elgar - Pomp and Circumstance for string quartet

118 arco

Musical staff 118-127. Key signature: one sharp (F#). Starts with a forte (*f*) dynamic. The staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a quarter note E4.

128

Musical staff 128-137. Continuation of the previous staff with various chordal textures.

138

Musical staff 138-148. Continuation of the previous staff.

149

Musical staff 149-157. Continuation of the previous staff, ending with a double bar line and repeat sign.

158 **Tempo primo**

Musical staff 158-164. Key signature: two sharps (F#, C#). Starts with a piano (*p*) dynamic. The staff features a rhythmic pattern of eighth notes with rests.

165

Musical staff 165-171. Continuation of the previous staff.

172

Musical staff 172-179. Dynamics: *sf*, *mf*, *molto cresc.*, *ff*. Includes a hairpin crescendo.

180

Musical staff 180-187. Dynamics: *mf*, *molto cresc.*, *sf*, *ff*. Includes a hairpin crescendo.

188

Musical staff 188-195. Includes the instruction "pizz. arco".

196

Musical staff 196-203. Dynamics: *f*, *ff*, *ff*. Ends with a double bar line and repeat sign.

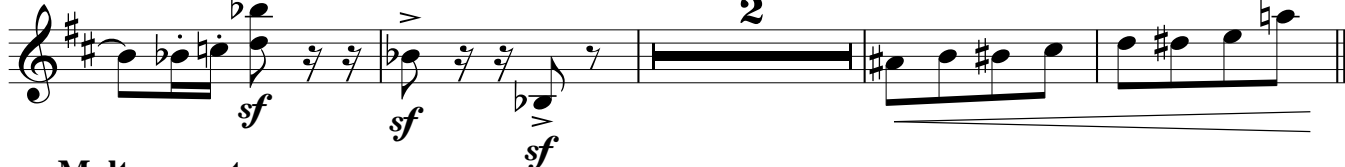
205



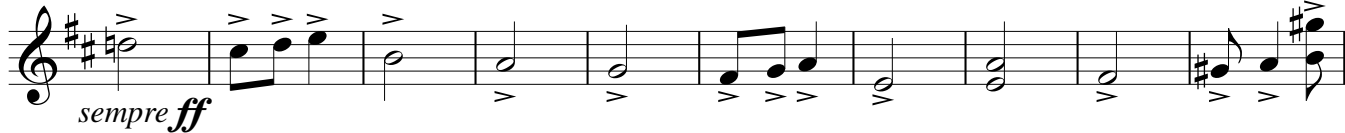
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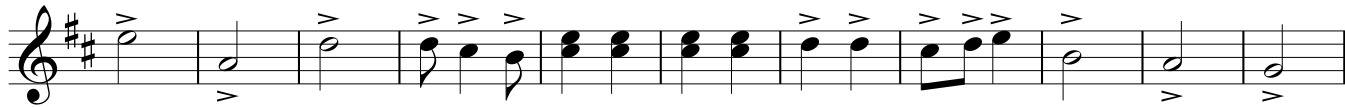
217



223 **Molto maestoso**



233



244



253



263 **Tempo I**



267 **Più mosso**



271



Viola

# Pomp and Circumstance

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E. Elgar (1857-1934)

**Allegro con molto fuoco**

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure.

Musical notation for measures 6-10. The tempo marking *poco allargando* is centered above the staff, and *a tempo* is centered above the final measure. A dynamic marking of *p* is placed below the final measure.

Musical notation for measures 11-17. The music features a series of eighth notes with accents. A dynamic marking of *sf* is placed below the final measure.

Musical notation for measures 18-23. The music consists of eighth notes with accents. A dynamic marking of *mp* is placed below the first measure.

Musical notation for measures 24-30. The music features a series of eighth notes with accents. Dynamic markings *sf*, *mf*, *molto cresc.*, and *ff* are placed below the staff.

Musical notation for measures 31-39. The music features a series of eighth notes with accents. Dynamic markings *mf*, *molto cresc.*, *sf*, and *ff* are placed below the staff.

Musical notation for measures 40-44. The music features a series of eighth notes with accents. A dynamic marking of *pizz.* is placed above the staff.

Musical notation for measures 45-48. The music features a series of eighth notes with accents. A dynamic marking of *1. arco* is placed above the staff.

49 <sup>2.</sup>  
arco  
*f* *ff* *cresc.*

56 *ff*

62 **4**

71 *poco allargando* **molto rall.** *pizz.* *p* *f*

**TRIO**

78 **Largamente**

*pp*

85

90

94

101 **rit.** *f*

108 **a tempo** *cresc.*

113

dim.

118 **Molto maestoso**  
arco

*f*

128

138

148

158 **Tempo primo**

*p* *sf*

165

171

*sf* *mf* *molto cresc.* *ff*

179

*mf* *molto cresc.* *sf* *ff*

188

pizz.

196 arco  
*f* *ff*

204 *ff*

210 4

218

223 **Molto maestoso**

232 *sempre ff*

241

249 **allargando**

256 **rit.**

263 **Tempo I**  
*p* *molto cresc.*

267 **Più mosso** pizz. arco pizz.  
*ff*

271 arco pizz. arco  
*sf*

Cello

# Pomp and Circumstance

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**Allegro con molto fuoco**

ff

6 **poco allargando** **a tempo**

p

11

sf

18

mp

24

sf mf molto cresc. ff

31

mf molto cresc. sf

38

ff pizz.

43

arco

1.

49 2.

*f* *ff* *cresc.*

57

*sf* *ff* *sf* *sf*

64

70 *poco allargando* **molto rall.** *pizz.*

*sf* *p*

**TRIO**

78 **Largamente**

*pp*

85

94

101 **rit.**

*f*

108 **a tempo**

*cresc.*

113

*dim.*



118 **Molto maestoso**

arco

118 *f*

128

128

138

138

148

148

158 **Tempo primo**

158 *p*

164

164 *sf*

170

170 *sf* *mf* *molto cresc.*

178

178 *ff* *mf*

183

183 *molto cresc.* *sf* *ff*

188

188 *pizz.* *arco*

195

Musical notation for measures 195-201. The key signature is two sharps (F# and C#). The notation includes dynamic markings *f* and *ff*, and accents (>).

201

Musical notation for measures 201-206. The key signature is two sharps. The notation includes dynamic markings *sf* and *ff*, and accents (>).

206

Musical notation for measures 206-212. The key signature is two sharps. The notation includes dynamic markings *sf* and accents (>).

212

Musical notation for measures 212-217. The key signature is two sharps. The notation includes accents (>).

217

Musical notation for measures 217-223. The key signature is two sharps. The notation includes accents (>).

223 **Molto maestoso**

Musical notation for measures 223-233. The key signature is two sharps. The notation includes accents (>).

233 *sempre ff*

Musical notation for measures 233-243. The key signature is two sharps. The notation includes accents (>).

243

**allargando**

Musical notation for measures 243-254. The key signature is two sharps. The notation includes a sharp sign (#) in measure 244.

254

**rit.**

Musical notation for measures 254-263. The key signature is two sharps. The notation includes accents (>).

263 **Tempo I**

**Più mosso**

Musical notation for measures 263-271. The key signature is two sharps. The notation includes dynamic markings *p* and *ff*, and a *molto cresc.* marking.

271

Musical notation for measures 271-277. The key signature is two sharps. The notation includes dynamic markings *sf* and accents (>).

