

SCENE SEVEN: I. THE DANCE OF ETERNITY

Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG and JORDAN RUDESS

0:10

♩ = 104

segue from "Home"
While the octave D's are held, D4 triggers all
of the samples that follow in this section, including
the guitar sample shown below

D5

Keybd.

8vb
Note: Jordan holds D2 and D3 in this passage
although it sounds an octave lower.

Gtr.

All guitars are 7-string
elec. gtrs. w/dist.
⑦ = B

sampld from "Metropolis Pt. 1"
(played by Jordan from the D4 sample)

Bass

6-string bass throughout
① = C
⑥ = B

w/phaser sweep

Drums

(8vb)

Gtr. 1

P.M.

snare overdubbed

(8vb)

phaser off

snare in

0:31 ♩ = 124

G5 Ab5 G5 F5 E5

C5 F#5 G5 Ab5 G5 F5

upper octave generated by Jordan's keyboard patch (mute switch 1)

Note: Live, Jordan doubles the guitar part with the left hand until track time - 1:29, because of this, the G Phrygian line above is played one physical octave higher on the keyboard but is transposed down to the album pitch internally.

E5 C5 Eb5 G5 Csus

w/slight P.M. throughout

G5 F(9) Esus Csus C#sus Gsus Csus

G5 F(9) Esus Cm Ebsus N.C.

P.M.

D5 Eb5 D5 C5 B5

G5 C5 D5 Eb5

D5 C5 Ab5

1:17 G5

N.C.

Bb5 Ab5 D5 E5

R.H.
8vb

slap with thumb

1:29 ♩ = 120

F#sus C#sus C#sus2 G#(b5) D+

PM. PM.

F#sus C#sus C#sus2 G#(b5) D+ G(b5)

Chord progression: F#sus, C#sus 6, Csus2 6, A#+, G#(b)

This system contains the first two systems of music. The first system includes piano and guitar staves with tablature. The guitar part features a sequence of chords: F#sus, C#sus 6, Csus2 6, A#+, and G#(b). The second system continues the piano and guitar parts, with guitar tablature showing fret numbers and techniques like 'cb' (cage bar).

Chord progression: F#sus, C#sus, Csus2

This system contains the third and fourth systems of music. The third system includes piano and guitar staves with tablature. The guitar part features a sequence of chords: F#sus, C#sus, and Csus2. The fourth system continues the piano and guitar parts, with guitar tablature showing fret numbers and techniques like 'cb' (cage bar).

1:44 ♩ = 124

Chord: B5

B2 triggers this sample which builds until the last 1 1/4 bar

(8vb)

gong

L.V.

This system contains the fifth and sixth systems of music. The fifth system includes piano and guitar staves with tablature. The guitar part features a sequence of chords: B5. The sixth system continues the piano and guitar parts, with guitar tablature showing fret numbers and techniques like 'gong' and 'L.V.' (Liquor Volume).

54

(8vb)

55

56

Bm

w/ribbon

*The 9/4 + 2/4 measures were originally supposed to be a continuation of the previous 11/4 feel but the recording ended up sounding slightly different.

Em F#/E Am/E Em F#/E Am/E

This system contains measures 50 through 55. It features a guitar part with a treble clef and a 4/4 time signature. The guitar tablature shows complex fingerings for the strings, with fret numbers ranging from 0 to 16. The bass clef part shows a steady eighth-note pattern. The drum part consists of a consistent 4/4 beat.

Em F#/E Am/E Em F#/E Am/E

This system contains measures 56 through 61. Similar to the previous system, it includes guitar tablature, a bass clef line, and a drum part. The guitar tablature continues with intricate fingerings and fret work. The bass clef part maintains its eighth-note pattern, and the drum part remains a steady 4/4 beat.

2:16
E5

This system contains measures 62 through 67. It begins with a double bar line and a time signature change to 4/4. The guitar tablature and bass clef part are present. The guitar tablature shows a sequence of fret numbers: 12 7 0 11 7 0 16 9 0 6 7 0 6 5 7. The bass clef part has fret numbers: 7 7 0 6 7 0 10 9 0 6 7 0 6 5 7. The drum part continues with a 4/4 beat.



C B

Note: These chords sound two octaves higher although they are played as shown.

8vb

P.M.

E5 C7 B7 w/ribbon (L.H.)

Gtr. 1

(8vb)

T A B

Gtr. 2

T A B

T A B

2:32

J = 132 (swing 16ths)

Em

Ragtime Solo

C#dim7

C7

B7

8vb

P.M. throughout

T A B

T A B

Em F# B7

(8vb)

TAB

TAB

Em Eb G/D C#m7(b5) C9 B7

(8vb)

TAB

TAB

Em D#dim/F# Edim/G E(9)/G# Am(#13) B

(8vb)

TAB

TAB

E5 D5 A5

Elec. Gtr. (w/dist.)

TAB

B

Elec. Gtr. (w/dist.)

8vb

TAB

B

w/fuzz distortion

TAB

B

F5 E5 D5

TAB

B

(8vb)

TAB

B

TAB

B

A5 F5

8va

E5 F5 G5

8vb continued in top staff

(8va)

w/ribbon (R.H.)

T
A
B

Bass Solo

w/heavy fuzz

T
A
B

10 12 12 12 12 12 10 12 12 12 12 10 12 12 10 12 12 12 12 10 12 12 12 14 14 12 10 10 12 12 15 15 10 12

T
A
B

Bass Solo

T
A
B

10 12 10 12 14 15 17 17 17 10 12 12 10 12 12 15 17 18 18 18 10 12 15 17 18 19 (10) 14 14 10 18 16 17 19 10 17 16 10 17 10

T
A
B

Bass Solo

T
A
B

14 17 15 15 17 14 15 14 12 14 14 12 15 14 17 19 15 17 15 17 14 10 17 14 10 10 14 17 10 14 15 14 12 15 14 0 7 7 0 7 7 0 0 10

The musical score is divided into three systems, each marked with a double bar line and a repeat sign on the left. The first system begins with a piano accompaniment in the upper left, followed by a guitar melody in the upper right. Below the guitar melody is a guitar tablature system with two staves labeled 'T' and 'B'. The second system continues the piano accompaniment and guitar melody, with a guitar tablature system below. The third system also continues the piano accompaniment and guitar melody, with a guitar tablature system below. The score includes various musical notations such as notes, rests, and accidentals, as well as specific guitar techniques like bends and vibrato indicated by wavy lines. The guitar tablature uses numbers 0-12 to represent fret positions.

103

8vb

(8vb)
w/slight P.M. throughout

T
A
B

5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0

T
A
B

5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0

106

(8vb)

(8vb)

T
A
B

5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 5 0 3 1 0 0 7 0 0 3 0 0 10 12 10 12

T
A
B

5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 5 0 3 1 0 0 7 0 0 3 0 0 10 12 10 12

3:50

N.C.

Note: The following left hand part until the 7/16 bars is an overdub meant to mirror the guitar and bass parts. Live, Jordan only plays the right hand part.

109

(8vb)

8vb

(8vb)

T
A
B

5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 0 5 7 0 3 0 0 10 12 0 13 12 0 0 0 7 5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0

T
A
B

5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0 0 5 7 0 3 0 0 10 12 0 13 12 0 0 0 7 5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0

slightly open

The image displays a musical score for guitar, piano, and drums, organized into three systems. Each system includes a grand staff (piano) and a guitar staff with tablature. The guitar staffs feature two parts, labeled 'T' and 'B', with numerical fretting instructions. Dynamic markings such as '(8vb)' are present. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is shown at the bottom of each system with various rhythmic notations.

4:12

Note: Although the overdubbed keyboard track continues for the next nine bars, the other two-hand part (that Jordan plays live) is shown.

121

(8vb)

TAB A
B 6 6 7 5 0 6 10 6 7 0 0 5 7 5 0 10 6 7 0 0 10 12 0 6 0 0 7 6 7 0 12 0 10 6 0 0 12 14 0 12 10 6 0 14

TAB B
6 6 7 5 0 6 10 6 7 0 0 5 7 5 0 10 6 7 0 0 10 12 0 6 0 0 7 6 7 0 12 0 10 6 0 0 12 14 0 12 10 6 0 14

126

TAB A
B 15 0 14 12 0 0 15 17 0 15 14 0 0 17 19 0 17 15 0 19 20 0 19 17 0 20 22 0 20 19 0 22 24 0 22 24 0 22 24 0 22 24 0 22

TAB B
15 0 14 12 0 0 15 17 0 15 14 0 0 17 19 0 17 15 0 19 20 0 19 17 0 20 22 0 20 19 0 22 24 0 22 24 0 22 24 0 22 24

4:22 A5 Bb5/A
J = 102

132

TAB A
B 5 6 6 7 7 6 7 8 10 9 9 10 10 9 10 13 12 12 13 13 13 12

TAB B
5 6 6 7 7 6 7 8 10 9 9 10 10 9 10 13 12 12 13 13 13 12

*Note: There is an additional keyboard track using a lead sound that follows the top note of each chord in the right hand as shown. Jordan uses the K2600 large ribbon to dive the last note an octave over the duration of the two 10/16 bars.

Am Bb/A Am Bb/A Eb/A A5

T
A
B

7 0 7 0 7 0 0 10 10 10 10 10 10 10 10 10 10 10 10 10

7 0 7 0 0 7 0 7 0 0 7 0 0 7 0 0 7 0 7 0 0 7 0 0 7 0 0

4:32 J = 124
Am G5 Ab5

T
A
B

17 12 13 15 13 12 15 13 15 12 14 9 10 12 10 9 12 10 12 9 10 11 10 12 12 13 13 15 13 13 12 10 12 10 13 11

5 5 0 0 6 5 7 5 7 4 7 7 0 5 0 7 5 5 7

2 x 12 0 0 5 7 7 0

G5 F5 E5 C5 F#5

T
A
B

10 11 10 12 12 13 13 15 13 13 12 10 12 10 10 11 10 12 12 13 13 15 13 13 12 10 14 12 13 11 10 14 15 13 11 15 13 11

*wide flam.

4:42 J. = 118

G5 Ab5 G5 F5 E5 N.C.

T
A
B

10 11 10 12 12 13 13 15 13 13 12 10 12 10 10 11 10 12 12 13 13 15 13 13 12 10 12 10 13 11 10 12 8 10 12 8 10 8

Note: Live, Jordan continues to double the bass in the left hand until 5:13.

T
A
B

12 10 8 10 8 10 12 8 11 13 10 12 12 8 10 12 8 10 8 12 10 8 10 8

157

15 13 11 12 14 12 14 12 12 13 15 13 11 11

0 12 9 10 12 9 10 9 12 10 9 10 8 10 12

hand slide up

4 0 4 2 (2) 7 6 5 4

160

0 11 13 10 12 12 9 10 12 9 10 9 12 10 9 10 8

0 7 6 5

163

5:01

15 13 11 12 14 12 14 12 12 13 15 13 11 11

0 14 16 18 16 17 18 19

2 2 2 2 7 6

150

Musical notation for measures 150-153, top system (treble and bass clefs).

Musical notation for measures 150-153, middle system (treble clef).

TAB 14 15 16 17 14 16 16 17 14 15 16 17 14 15 17 16 14 15 0 14 16 16 17 16 19

Musical notation for measures 150-153, bottom system (bass clef).

TAB 5 4 0 7 6 5 4 0 7 6

Musical notation for measures 150-153, bottom-most system (percussion).

160

Musical notation for measures 160-163, top system (treble and bass clefs).

Musical notation for measures 160-163, middle system (treble clef).

TAB 14 15 16 17 14 16 16 17 14 15 16 17 14 15 17 16 14 15

Musical notation for measures 160-163, bottom system (bass clef).

TAB 5 4 0 7 6 5 4 0 7 6

Musical notation for measures 160-163, bottom-most system (percussion).

5:13 J = 112
N.C.

172

Musical notation for measures 172-175, top system (treble and bass clefs).

Musical notation for measures 172-175, middle system (treble clef).

TAB 0 14 16 16 17 16 19 14 15 16 17 0 14 16 16 17 16 19 14 15 16 17 0 14 16 16 17 16 19 14 15 16 17

Musical notation for measures 172-175, bottom system (bass clef).

TAB 12 14 11 11 13 14 14 15 11 12 12 14 11 11 13 14 14 15 11 12 13 14 10 11 12 14 11 11 13 14 14 15 11 12

Musical score for guitar, measures 170-172. The score includes treble and bass staves with tablature. Measure 170 starts with a treble staff and a bass staff. Measure 171 continues with both staves. Measure 172 concludes with a double bar line. The tablature for the treble staff shows fret numbers 0, 14, 10, 10, 16, 17, 10, 10, 15, 10, 17, 10, 14, 10, 17, 10. The tablature for the bass staff shows fret numbers 12, 14, 11, 11, 13, 14, 15, 11, 12, 13, 14, 11, 12, 10. A double bar line is present at the end of measure 172.

Musical score for guitar, measures 173-175. The score includes treble and bass staves with tablature. Measure 173 starts with a treble staff and a bass staff. Measure 174 continues with both staves. Measure 175 concludes with a double bar line. The tablature for the treble staff shows fret numbers 0, 14, 10, 10, 17, 10, 10, 14, 15, 10, 17, 0, 14, 10, 10, 17, 14, 15, 10, 17, 10, 14, 15, 10. The tablature for the bass staff shows fret numbers 12, 14, 11, 11, 13, 14, 14, 15, 11, 12, 12, 14, 11, 11, 14, 15, 11, 12, 13, 14, 10, 11, 14, 11, 10, 11, 14, 11, 10, 11, 0. A double bar line is present at the end of measure 175.

Musical score for guitar, measures 182-185. The score includes treble and bass staves with tablature and a piano part. Measure 182 starts with a piano part and a bass staff. Measure 183 continues with both staves. Measure 184 continues with both staves. Measure 185 concludes with a double bar line. The tablature for the treble staff shows fret numbers 10, 10, 10, 0, 15, 10, 10, 14, 10, 17, 0, 2, 4, 0, 4, 5, 0, 7, 2, 3, 4, 5, 0, 2, 4, 0, 4, 5, 0, 7, 2, 3, 4, 5, 1, 2, 0, 4. The tablature for the bass staff shows fret numbers 14, 11, 10, 11, 0, 10, 11, 10, 0, 11, 12, 0, 2, 4, 0, 4, 5, 0, 7, 2, 3, 4, 5, 0, 2, 4, 0, 4, 5, 0, 7, 2, 3, 4, 5, 1, 2, 0, 4. A piano part is present in measure 182, with the instruction "Vibrato using pitch wheel" above it. A time signature change to 5:30 is indicated in measure 185. A double bar line is present at the end of measure 185.

180

System 1: Musical score for guitar. It consists of six staves. The top two staves are the treble and bass clefs. The third staff is the guitar tablature (TAB), showing fret numbers 0, 2, 4, 6, 7, 8, 9. The bottom three staves show rhythmic notation with accents (>) and slurs.

System 2: Musical score for guitar, continuing from system 1. It consists of six staves with similar notation to system 1, including TAB and rhythmic markings.

5:43

Note: In this section, the octave jumps in each bar are created with soft buttons on the K2600.

191

System 3: Musical score for guitar. It consists of six staves. The top two staves are the treble and bass clefs. The third staff is the guitar tablature (TAB), showing fret numbers 0, 2, 4, 5, 7, 8, 9. The bottom three staves show rhythmic notation with accents (>) and slurs. Annotations '8va' and '8vb' are present in the treble and bass clefs respectively.

190

8va *8va* *8vb*

T
A
B

T
A
B



200

8vb *15mb*

T
A
B

T
A
B

5:55 ♩ = 207
B

8va ----- C#

8va -----

(15mb)

6:12

segue to "One Last Time"

A (8va) ----- F# ----- E5 ----- B5

8va -----

rit.

8vb -----

rit.

rit.

rit.

rit.

rit.