

F. Schubert

“Death and the Maiden”

for string quartet



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"Death and the Maiden"

("Der Tod und das Mädchen")

for string quartet

F.Schubert (1797-1828)

Allegro

6 *ff* *pp*

13 *p* *cresc.*

20 *f* *cresc.* *p*

26 *pp*

31 *pp*

36 *cresc.*

41 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

45 *fz* *fz* *fz* *fz* *p*

50 *decresc.* *pp*

55 *fp* *pp* *fz*

Violin I

60 *pp* *pp*

65

69

74

79 *fp* *fp*

83

85 *f*

87

89 *ff*

92

97 *decresc.*

99 *p* *decresc.*

Detailed description: This is a page of a violin I musical score. It contains ten staves of music, numbered 60 through 99. The music is written in a single treble clef with a key signature of one flat (B-flat). The score begins with a piano (*pp*) dynamic at measure 60. It features various melodic lines with slurs, accents, and dynamic markings such as *fp* (fortissimo piano) at measures 79 and 80, and *ff* (fortissimo) at measure 89. The piece concludes with a piano (*p*) dynamic and a decrescendo (*decresc.*) marking at the end of measure 99.

Violin I

101

104

106

109

111

113

116

121

126

130

134

138

pp

fz

fz

fz

fz

ffz

f

ff

p

pp

ff

f

dim.

cresc.

f

p

decrec.

f

p

ff

fz

fz

fz

fz

cresc.

fz

2

Violin I

144 *pp*

148

152 *ff* *cresc.*

155 *ff*

159 *ff*

163 *pp* *rit.* *a tempo* *f*

167 *ff*

171 *pp*

175 *rit.* *a tempo* *ff*

179

184

Detailed description: This is a page of a violin I musical score, measures 144 to 184. The music is written in a single staff in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. It features several triplet markings (indicated by a '3' below the notes) and numerous slurs and accents. The piece concludes with a final chord in measure 184.

Violin I

188

Musical staff 188-194. Starts with a treble clef and a key signature of one flat. The first measure has a *pp* dynamic. A triplet of eighth notes is marked with a '3'. The staff ends with a *cresc.* marking.

195

Musical staff 195-200. Starts with a treble clef and a key signature of one flat. The first measure has a *pp* dynamic. The staff ends with a *ff* dynamic, a triplet of eighth notes marked with a '3', and three *fz* markings.

200

Musical staff 200-204. Starts with a treble clef and a key signature of one flat. The first measure has a *ffz* dynamic. The staff ends with a *fz* dynamic.

204

Musical staff 204-209. Starts with a treble clef and a key signature of one flat. The first measure has a *fz* dynamic. The staff ends with a *decresc.* marking.

209

Musical staff 209-214. Starts with a treble clef and a key signature of one flat. The first measure has a *pp* dynamic. The staff ends with a *pp* dynamic.

214

Musical staff 214-219. Starts with a treble clef and a key signature of one flat. The first measure has a *fz* dynamic. The staff ends with a *pp* dynamic.

219

Musical staff 219-223. Starts with a treble clef and a key signature of one flat. The first measure has a *pp* dynamic. The staff ends with a *pp* dynamic.

223

Musical staff 223-227. Starts with a treble clef and a key signature of one flat. The first measure has a *pp* dynamic. The staff ends with a *pp* dynamic.

227

Musical staff 227-232. Starts with a treble clef and a key signature of one flat. The first measure has a *pp* dynamic. The staff ends with a *pp* dynamic.

232

Musical staff 232-237. Starts with a treble clef and a key signature of one flat. The first measure has a *pp* dynamic. The staff ends with a *pp* dynamic.

237

Musical staff 237-242. Starts with a treble clef and a key signature of one flat. The first measure has a *fp>* dynamic. The staff ends with a *pp* dynamic.

Violin I

241 *f*

244

247 *ff*

250

255 *decresc.*

257 *p* *decresc.*

259 *pp*

262

265

268 *cresc.*

270 *f fz fz fz fz fz fz ffz f*

Violin I

273 *ff* *p* *pp*

278 *ff* *f* *ff* *p* *pp*

282 *dim.* *cresc.* *f*

287 *p* *decresc.* *f*

291 *p* *ff* *fz* *fz*

295 *fz* *fz fz fz fz ffz* *pp*

301 *fp* *ppp*

311 *più mosso* *p* *cresc.*

318 *f*

323 *ff* *rit.* *p*

328 *fp* *pp* *fp*

335 *pp*

Violin I

Andante con moto

pp

9

cresc. f decresc. p pp

18

cresc. p < > p

25

pp

28

31

33

cresc. 3 f 3

36

8va decresc. 3 p 3 3

40

pp

44

cresc.

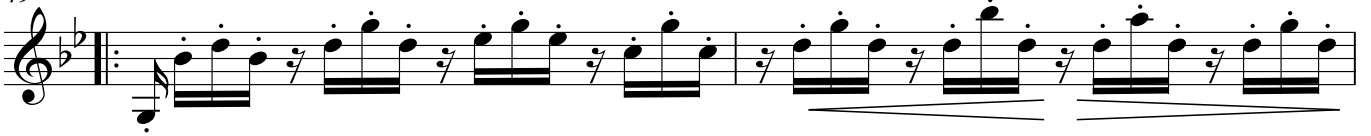
47

3 p p

Detailed description: This is a page of a violin I musical score. It begins with the tempo marking 'Andante con moto' and a dynamic marking of 'pp'. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of several lines of notation. Line 9 starts with a repeat sign and a dynamic of 'pp', followed by a crescendo to 'f', a decrescendo to 'p', and another decrescendo to 'pp'. Line 18 features a crescendo to 'p', a dynamic change to 'p' with a hairpin, and another 'p'. Line 25 is marked 'pp' and contains sixteenth-note patterns. Line 28 continues with sixteenth-note patterns and a hairpin. Line 31 has two first and second endings. Line 33 includes triplets and a dynamic of 'f'. Line 36 has a '8va' marking, triplets, and a dynamic of 'p'. Line 40 is marked 'pp' and contains sixteenth-note patterns. Line 44 is marked 'cresc.' and contains sixteenth-note patterns. Line 47 has triplets and a dynamic of 'p', followed by a first and second ending. The page concludes with a double bar line.

Violin I

49



51



53



55



57



59



61



63



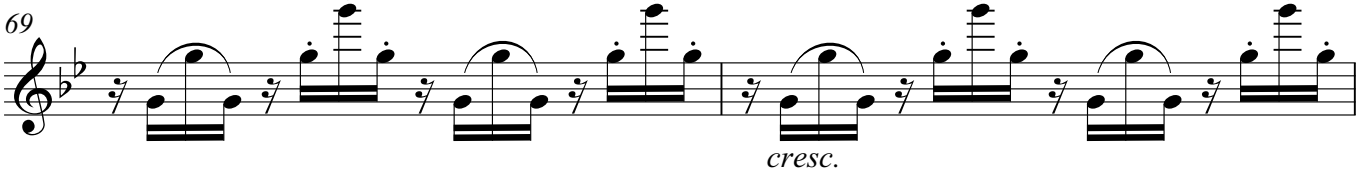
65



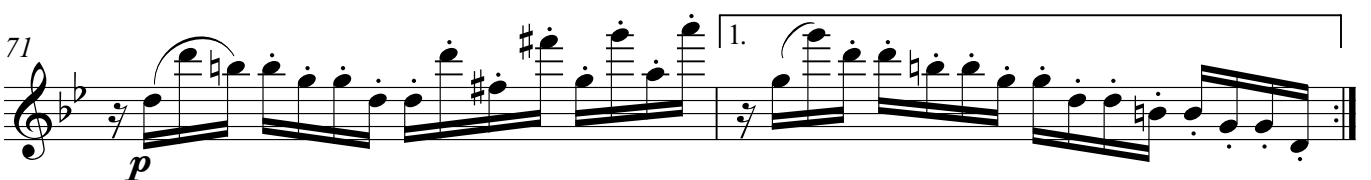
67



69



71



Violin I

72 *ffsf sf sf sf*

74 *sf sf sf sf sf sf sf sf sf sf sf*

77 *p pp f f*

81 *ff*

86 *pp*

90 *ppp*

93 *cresc. ff cresc.*

96 *1. 2.*

97 *pp 3 3 3 3*

100

103 *1. 2.*

Detailed description: This is a page of a violin I musical score. It contains ten staves of music, numbered 72 through 103. The key signature is B-flat major (two flats). The music features a variety of dynamics including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and pianississimo (ppp). There are also markings for crescendo (cresc.) and accents (>). The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. Measure 97 contains triplet markings (3) under groups of notes. The notation includes eighth notes, sixteenth notes, and slurs.

Violin I

104

107

110

113

116

119

123

126

128

131

pp

decresc.

cresc.

ff

fff

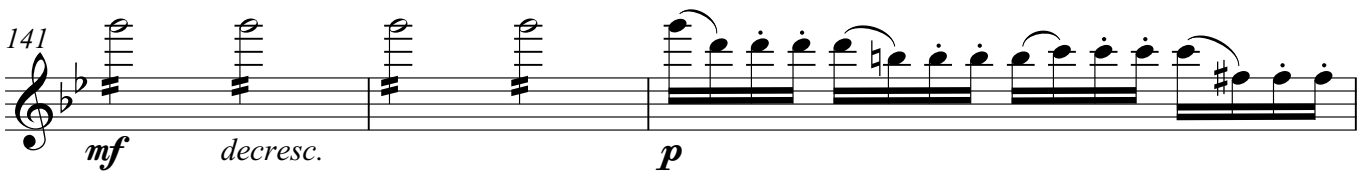
Detailed description: This page of a violin I score contains nine staves of music, numbered 104 to 131. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) at measure 110, *decresc.* (decrescendo) at measures 119 and 123, *cresc.* (crescendo) at measure 123, *ff* (fortissimo) at measure 126, and *fff* (fortississimo) at measures 128 and 129. There are first and second endings at measures 119-120 and 126-127. The notation includes slurs, accents, and hairpins.

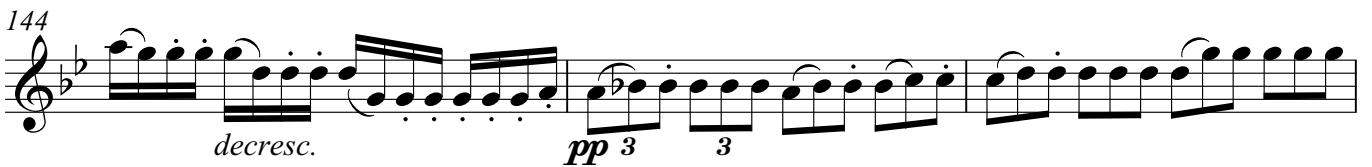
Violin I

134 

137 

139 

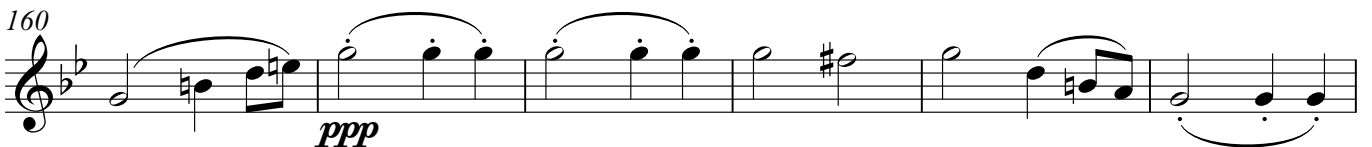
141 

144 

147 

150 

153 

160 

166 

Violin I

SCHERZO
Allegro molto

Musical score for Violin I, Scherzo section, measures 1-66. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, *fz*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 7, 15, 22, 33, 42, 51, and 61 are indicated at the start of their respective staves.

TRIO

Musical score for Violin I, Trio section, measures 1-19. The score is in 3/4 time and D major. It features dynamics such as *pp* and *p*, and includes a *rit.* (ritardando) marking. Measure numbers 11 and 19 are indicated at the start of their respective staves.

Violin I

25 *rit.*

31

39 *fp>* *pp*

48

57 *pp* *decesc.*

65 *p*

70 *fp>* *pp*

76

81

86 *pp*

91 *tr.* *decesc.*

SCHERZO da capo

Detailed description: This is a page of a musical score for Violin I, covering measures 25 to 91. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 25 begins with a 'rit.' (ritardando) marking. Measures 39 and 70 feature dynamic markings of 'fp>' (fortissimo) and 'pp' (pianissimo). Measure 57 includes a 'decesc.' (decrescendo) marking. Measure 86 has a 'pp' marking. Measure 91 features a 'tr.' (trill) marking. The piece concludes with a 'SCHERZO da capo' instruction. The page number '14' is centered at the bottom.

Violin I

Presto

6 *p*

12 *p simile*

16 *pp*

23 *cresc.*

29 *f ff p*

35 *pp*

42 *f p*

48 *f decresc. p*

54 *f decresc. pp ff*

61 *p cresc.*

65 *f p f p*

Detailed description: This is a page of a violin I musical score, measures 6 through 65. The music is in 6/8 time and B-flat major. It features a variety of dynamic markings including piano (p), pianissimo (pp), fortissimo (ff), and sforzando (f), along with performance directions like 'cresc.', 'decresc.', and 'simile'. The score includes first and second endings at measure 61. The notation consists of a single melodic line on a treble clef staff.

Violin I

71 *cresc.* *f* *p* *f* *p*

77 *fz* *fz* *fz* *fz* *fz* *p* *pp*

84 *ppp* *con forza* *ff* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

103 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

111 *8va*

122 *decresc.*

129 *p* *decresc.* *pp*

135

141

147 *dim.*

153 *fz* *p* *pp* *fz*

164 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp* *pp*

Violin I

174

187

195 *dim.*

fz *p* *pp* *fz* *fz* *fz*

206 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

213 *cresc.* *fz* *fz* *fz* *fzf* *fz*

220 *fz* *fz* *fz* *fz* *fz* *fz*

228 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

236 *fz* *fz* *fz* *fz*

244 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

253 **2** *p*

260

267

274 *decresc.*

Violin I

284 *pp* **3** **3**

295 **2**

302 *dim.*

308

314 *p*

320 *p*

326 *pp*

332

338 *cresc.*

344 *f* *ff* *p*

350 *pp*

Violin I

356 *ff*

362 *p* *f*

367 *p* *pp* *f*

373 *p* *p* *pp*

380 *f* *p* *pp* *ff*

386

392 *fz* *fz* *p* *cresc.* *ff*

402 *fz*

409 *fz* *p* *cresc.* *ff*

419 *fz* *fz* *fz* *fz*

426 *fz* *fz* *fz* *fz* *decresc.*

432 *p* *decresc.*

Violin I

441 *pp*

446 *con forza*
ff fz fz fz fz fz fz

455 *fz fz fz fz ff fz fz*

463 *fz fz> fz fz fz fz ff*

471

481 *decresc.*

487 *p decresc. pp*

493

505 *dim.*

512 *fz> p pp fz>*

522 *fz fz fz fz fz fz pp*

Violin I

531 *pp*

536

541

546 *dim.*

552 *fz>* *p* *pp* *>* *fz>*

562 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

570 *cresc.* *fz* *fz* *fz*

575 *fzf* *fz* *fz*

582 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

590 *fz* *fz* *fz* *fz* *fz* *fz*

597 *fz* *fz* *fz* *fz*

604 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *2*

Violin I

613 *p*

619

625

632 *decresc.*

644 **4** *p*

655 *p*

661 *pp*

667 **2**

675

682 *f* *p*

687 *pp* *cresc.*

Detailed description: This page of a violin I score contains ten staves of music, numbered 613 to 687. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 613 starts with a piano (*p*) dynamic. Measure 644 features a four-measure rest. Measure 655 has a piano (*p*) dynamic. Measure 661 is marked piano-piano (*pp*). Measure 667 has a two-measure rest. Measure 682 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 687 starts with a piano-piano (*pp*) dynamic and ends with a crescendo (*cresc.*) marking.

Violin I

693 *ff*

701 *fz fz fz fz fz fz fz fz*

707 **Prestissimo** *pp* *p*

712 *cresc.* *ff*

717 *fz fz p cresc.*

722 *ff fz fz fz*

728 *fz fz fz fz fz fz*

734 *fz fz fz fz fz fz fz fz fz p*

740 *f cresc.*

745 *ff*

749 *fff*

Death and the Maiden

(Der Tod und das Mädchen)

for string quartet

F.Schubert (1797-1828)

Allegro

6 *ff* 3 *pp*

14 *p* *cresc.* 3

20 *f* 3 *cresc.* 3

25 3 3 6 *pp*

30 *pp*

36 *cresc.* *ff* 3

42 *fz fz fz fz fz fz*

46 *fz fz p*

51 *decresc.* *pp* *fp*

56 *pp* *fz* *pp*

Violin II

61 *pp*

66

70

75

80 *fp* *fp* *f*

86 *ff*

91

96 *decresc.* *pp* 3

103

107 *cresc.*

112 *f fz fz fz fz fz fz ffz f*

115 *ff p pp*

120 *ff f ff p pp*

Violin II

125 *dim.* *cresc.* *f* *p*

132 *f* *p* *ff* *fz* *fz*

137 *fz* *cresc.*

141 *p* *pp*

146 *dim.*

149 *ff* *cresc.*

155

160 *ff*

164 *rit.* *a tempo* *pp*

170 *ff* *pp*

174 *ff* *pp*

179

183

Violin II

236 *fp* *fp* *pp*

241 *f*

244

247 *ff*

251

256 *decesc.* *pp*

262

266 *cresc.*

270 *f fz fz fz fz fz fz*

272 *ffz f ff p pp*

277 *ff f ff p*

281 *pp dim. cresc. f*

Violin II

287 *p* *f* *p*

292 *ff* *fz* *fz* *fz*

296 *fz* *fz* *fz* *fz* *ffz* *pp*

301 *fp*>

307 *ppp*> *p* più mosso

314 *cresc.*

319 *f*

323 *ff* *p* rit.

328 *pp*

333

337

Violin II

Andante con moto

pp

9

cresc. f decresc. p

17

pp cresc. p < > p

25

pp

29

1. 2.

33

cresc. f decresc.

39

p decresc. pp

44

cresc. p

Violin II

81 *ff*

84

87 *pp*

90 *ppp*

93 *cresc.*

95 *ff* *cresc.*

97 *pp*

104

110 *pp*

116 *decresc.* *decresc.*

Violin II

121

pp *cresc.*

127

1. *ff* 2. *ff* *fff*

130

133

fz

136

f

140

mf *decresc.*

143

p *pp*

147

ppp

157

dim. *ppp*

164

dim. *cresc.* *pp*

Violin II

SCHERZO
Allegro molto

7 *f*

15 *p*

22 *fz fz fz fz fz fz fz fz*

31 *p* 2 *f fz*

39 *fz fz fz fz fz fz fz*

47 *fz fz p p*

54

62 *fz fz fz*

Violin II

TRIO

Musical notation for measures 1-9. *pp*

Musical notation for measures 10-17. *rit.* *p*

Musical notation for measures 18-27.

Musical notation for measures 28-35. *rit.*

Musical notation for measures 36-43. *fp>* *pp*

Musical notation for measures 44-51.

Musical notation for measures 52-60. *pp*

Musical notation for measures 61-68. *decresc.* *p*

Musical notation for measures 69-76. *fp>* *pp*

Musical notation for measures 77-86.

Musical notation for measures 87-94. *pp* *decresc.*

SCHERZO da capo

Violin II

Presto

6 *p*

11 *p simile*

16 *pp*

24 *cresc.* *f*

30 *ff* *p*

36 *pp*

42 *f* *p*

48 *f* *decresc.* *p*

54 *f* *decresc.* *pp* *ff*

61 1. 2. *p* *cresc.*

64 *f* *f*

Violin II

69 *p* *cresc.* *f*

75 *f* *fz* *fz* *fz* *fz* *fz*

82 *p* *pp* *ppp*

88 *con forza* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

96 *fz* *fz* *fz* *fz* *ff* *fz*

104 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

111

122 *decresc.*

128 *p* *pp*

139

149 *dim.*

155 *fz* *p* *pp* *fz*

Violin II

164

fz fz fz fz fz fz fz *pp*

Musical staff 164-172. The staff begins with a treble clef and a key signature of one flat. It contains ten measures of music. The first seven measures feature a series of eighth notes with accents, marked *fz*. The final three measures consist of a half note followed by a quarter note, marked *pp*.

173

pp

Musical staff 173-177. The staff contains five measures of music. It begins with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, marked *pp*.

178

Musical staff 178-182. The staff contains five measures of music. It begins with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes.

183

Musical staff 183-187. The staff contains five measures of music. It begins with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes.

188

dim.

Musical staff 188-193. The staff contains six measures of music. It begins with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, ending with a *dim.* marking.

194

fz> *p* *pp* *>*

Musical staff 194-202. The staff contains nine measures of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, marked *fz>*, *p*, and *pp* with an accent *>*.

203

fz> *fz fz fz fz fz fz fz fz fz*

Musical staff 203-210. The staff contains eight measures of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, marked *fz>* and *fz*.

211

p *cresc.* *fz*

Musical staff 211-215. The staff contains five measures of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, marked *p*, *cresc.*, and *fz*.

216

fz fz fz *fz*

Musical staff 216-221. The staff contains six measures of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, marked *fz fz fz* and *fz*.

222

fz fz fz fz fz fz

Musical staff 222-227. The staff contains six measures of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, marked *fz fz fz fz fz fz*.

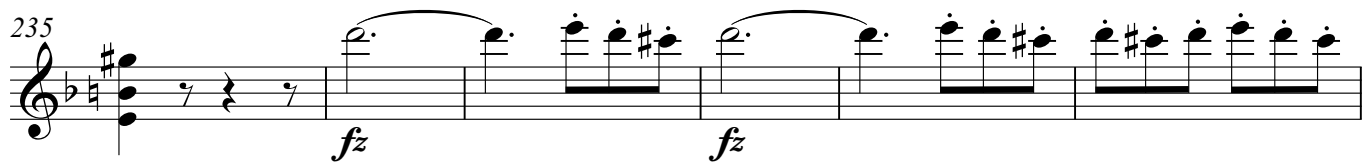
228

fz fz fz fz fz fz fz fz fz fz

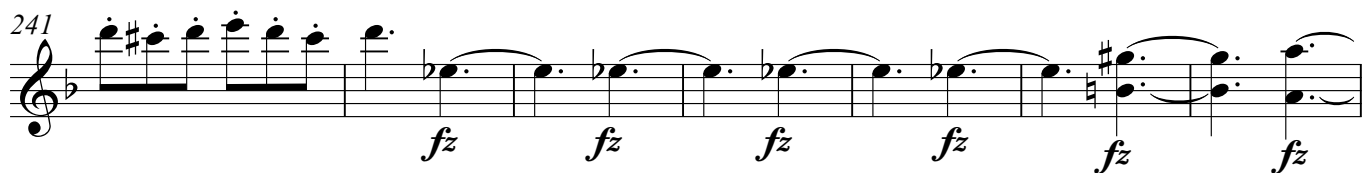
Musical staff 228-233. The staff contains six measures of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, marked *fz fz fz fz fz fz fz fz fz fz*.

Violin II

235 *fz* *fz*



241 *fz* *fz* *fz* *fz* *fz* *fz*



248 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*



255



260



265



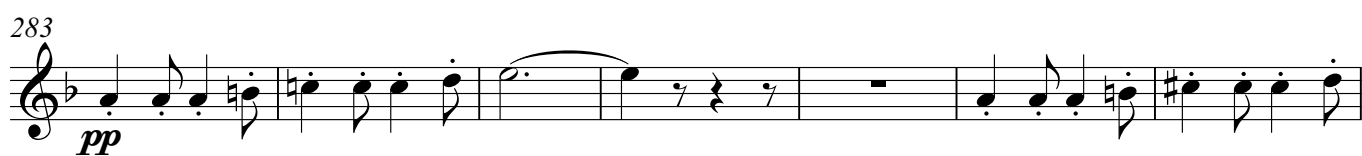
271



277



283 *pp*



290



297 *pp*



Violin II

306 8 *p*

320 *p*

326 *pp*

332

339 *cresc.*

345 *f ff p*

351

357 *ff*

363 *p f p*

369 *pp f p p*

376 *pp f p*

383 *pp ff*

Detailed description: This is a page of a musical score for Violin II, spanning measures 306 to 383. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like a fermata over measure 307 and accents over several notes. The piece concludes with a double bar line at the end of measure 383.

Violin II

389

396

403

409

417

423

430

437

444

455

464

473

482

ff *fz* *p*

cresc. *ff* *fz*

fz *p* *cresc.*

ff *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

decresc. *p*

decresc. *pp*

2 *con forza* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *ff*

decresc. *p* **3**

Violin II

491 *pp*

496

501

506 *dim.*

512 *fz>* *p* *pp* *>* *fz>*

522 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp* *>*

531 *pp*

543 *dim.*

551 *fz>* *p* *pp*

559 *fz>* *fz* *fz* *fz* *fz* *fz* *fz*

Violin II

566

Musical staff 566: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *fz*, *fz*, *fz*, *fz*, *fp*, *p*, and *cresc.*

573

Musical staff 573: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *fz*, *fz*, *fz*, *fzf*, and *fz*.

580

Musical staff 580: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

588

Musical staff 588: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*.

595

Musical staff 595: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *fz*, *fz*, and *fz*.

602

Musical staff 602: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

610

Musical staff 610: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *pp*.

616

Musical staff 616: Treble clef, key signature of one flat. The staff contains a sequence of notes.

622

Musical staff 622: Treble clef, key signature of one flat. The staff contains a sequence of notes.

628

Musical staff 628: Treble clef, key signature of one flat. The staff contains a sequence of notes.

Violin II

634



640



646



652



658



664



670



676



682



688



694



701



Violin II

707 **Prestissimo**

Musical staff 707-711: Treble clef, key signature of one flat. Measures 707-711. Dynamics: *pp* (707), *p* (711).

Musical staff 712-716: Treble clef, key signature of one flat. Measures 712-716. Dynamics: *cresc.* (712), *ff* (716).

Musical staff 717-721: Treble clef, key signature of one flat. Measures 717-721. Dynamics: *fz* (717), *fz* (718), *p* (719), *cresc.* (721).

Musical staff 722-726: Treble clef, key signature of one flat. Measures 722-726. Dynamics: *ff* (722), *fz* (724), *fz* (726).

Musical staff 727-732: Treble clef, key signature of one flat. Measures 727-732. Dynamics: *fz* (727), *fz* (728), *fz* (729), *fz* (730), *fz* (731), *fz* (732).

Musical staff 733-738: Treble clef, key signature of one flat. Measures 733-738. Dynamics: *fz* (733), *fz* (734), *fz* (735), *fz* (736), *fz* (737), *fz* (738).

Musical staff 739-743: Treble clef, key signature of one flat. Measures 739-743. Dynamics: *f* (739), *cresc.* (743).

Musical staff 744-748: Treble clef, key signature of one flat. Measures 744-748. Dynamics: *ff* (748).

Musical staff 749-753: Treble clef, key signature of one flat. Measures 749-753. Dynamics: *fff* (753).