

OCTAVARIUM: I. SOMEONE LIKE HIM

DREAM THEATER

Freely

Musical score for measures 1-8. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Continuum, Lap Steel Guitar, Synthesizer, Pad, Flute, and Piano. The Continuum, Lap Steel Guitar, and Synthesizer parts are mostly silent, indicated by rests. The Pad part consists of sustained chords in both the treble and bass clefs. The Flute and Piano parts are also silent.

Musical score for measures 9-13. Measure 9 is marked with a double bar line and the number 9. The Continuum part begins with a melodic line. The Pad part continues with sustained chords. The time signature changes to 5/4 for measures 10-12 and returns to 4/4 for measure 13.

Musical score for measures 14-17. Measure 14 is marked with a double bar line and the number 14. The Continuum part continues with a melodic line. The Pad part continues with sustained chords. The time signature is 4/4.

Arranged By: Bobby Kunkle

19

Cont.

Pad

24

Cont.

Pad

26

Cont.

Pad

30

Cont.

Pad

34

Cont.

Pad

39

Cont.

Stl. Gtr.

Pad

45

Stl. Gtr.

Pad

49

Stl. Gtr.

Pad

54

Stl. Gtr.

Synth.

Pad

||

60

Synth.

Pad

||

65

Synth.

Pad

♩ = 66

3

||

(12-String Strum)

Fl.

||

71

Fl.

||

76

Fl.

(12-String Pick)

||

83 Fmi D^bmi

Pno.

88 Fmi A^bmi(ma7) E^b A^bmi6

Pno.

92 Cmi⁹/G D/F# Bmi⁷(b5)/F A/E C#mi

Pno.

96 D⁹ A/E C#mi C(#11)

Pno.

99 Emi⁹ B^b Dmi D^b(#11)

Pno.

102 B^b Dmi F#mi⁹

Pno.

105 Fmi D^bmi Fmi

Pno.

108 A^bmi(ma7) E^b/B^b Fmi/A^b

Pno.

111 E^b/B^b A^bmi E^b/G A^bmi E^b/G

Pno.

116 D/F[#] Bmi⁷(b5) A/E C[#]mi/G[#]

Pno.

119 Dmaj⁹ A/E C[#]mi/E C[#](11)

Pno.

122 Emi B^b/F Dmi/F A^b

Pno.



125 B^b/F Dmi/F A^b E/B A/B

Pno.



129 E/B B E/B A/B

Pno.



133 Emi/B B B^b(#11)/F

Pno.



137 D/A F[#]mi/C[#] Ami/E

Pno.

Seuge into "II. Medicate (Awakening)"...

140

Emi

D

F(#11)

Pno.

rit.