

# This Masquerade (Cm Key) Flute & Bass

Arranged by Jakkrit

Flute

Cm Cm/B $\flat$  A $\flat$

Bass

5 Am7(-5)

*Glissando*

5 Dm7 G7 Cm F7

10

Cm F7 Cm CmMaj7 Cm7 F

10

16

Cm      A<sup>b</sup>      G7sus4      G7      Cm      CmMaj7

16

22

Cm7      F      A<sup>b</sup>7      G7      Cm      Cm

22

28

B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>      A<sup>b</sup>Maj7      B<sup>b</sup>m7

28

33

E<sup>b</sup>7      A<sup>b</sup>Maj7                      Am7(-5)                      D7

33

38

G                      G Maj7                      F7                      D7                      G sus4                      G7

38

44

C m                      CmMaj7                      C m7                      F7                      C m                      A<sup>b</sup>Maj7

44

50

G sus4 G7 Cm CmMaj7 Cm7 F

50

56

Ab7 G7 Cm F7 Cm F7

56

62

Cm Bbm7 Eb7 AbMaj7

62

66 F7 B♭Maj7 E♭7 G♭m A♭Maj7

Musical notation for measures 66-69. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes with various rests.

70 Am7

*Glissando*

70 D7 G Maj7 G7

Musical notation for measures 70-74. The top staff is in treble clef and the bottom staff is in bass clef. Measure 70 features a glissando in the treble staff. The music continues with eighth and sixteenth notes.

75

75 F D7 G Cm CmMaj7

Musical notation for measures 75-79. The top staff is in treble clef and the bottom staff is in bass clef. Measures 75-79 are mostly whole notes in the treble staff and eighth notes in the bass staff.

81

Cm7 F7 Cm7 AbMaj7 G sus4 G

81

87

Cm CmMaj7 Cm7 F Ab7 G7

87

93

Cm Cm/Bb AbMaj7 G7 Cm Cm/Bb

93

99 Cm/A<sup>b</sup> Am7(-5) Cm7 G

Musical notation for measures 99-102. Treble clef staff shows a melodic line with a complex chordal texture. Bass clef staff shows a bass line with chords. Chords are Cm/A<sup>b</sup>, Am7(-5), Cm7, and G.

103 Cm7 F7 Cm7 F

Musical notation for measures 103-106. Treble clef staff shows a melodic line with eighth notes and sixteenth notes. Bass clef staff shows a bass line with chords. Chords are Cm7, F7, Cm7, and F.

107 Cm7 F7 Cm7

Musical notation for measures 107-110. Treble clef staff shows a melodic line with eighth notes and sixteenth notes. Bass clef staff shows a bass line with chords. Chords are Cm7, F7, and Cm7.

110 F7 Cm7 F7

Musical notation for measures 110-112. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 110 starts with a treble clef and contains a complex melodic line with many eighth notes. Measure 111 continues the melodic line. Measure 112 has a treble clef and contains a melodic line with some rests. The bass line consists of simple chords and single notes.

113 Cm7 F7 Cm7

Musical notation for measures 113-115. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 113 starts with a treble clef and contains a complex melodic line with many eighth notes. Measure 114 continues the melodic line. Measure 115 has a treble clef and contains a melodic line with some rests. The bass line consists of simple chords and single notes.

116 F7 Cm7

Musical notation for measures 116-118. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 116 starts with a treble clef and contains a complex melodic line with many eighth notes. Measure 117 continues the melodic line. Measure 118 has a treble clef and contains a melodic line with some rests. The bass line consists of simple chords and single notes.