

Sonata
Undine
Op. 167
Carl Reinecke

Allegro.

p

pp

f

mf

p

mf espressivo

dolce

p dolce

mf

sempre p

1

2

f *decresc.* *p* *1*

2 *3* *4*

p *più f*

3 *p*

cresc. poco a poco *f* *2*

p *2*

p

1

Musical score for the first section of the Sonata in E for Flute, measures 1-11. The score is written for a single flute part on a treble clef staff. The key signature is E major (one sharp). The time signature is 4/4. The music begins with a melodic line in measure 1, followed by a series of eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a '3' above it. The section concludes with a *p dolce* (piano dolce) marking and a fermata over the final note. Measure numbers 1, 6, and 11 are indicated at the beginning of their respective lines.

Intermezzo.
Allegretto vivace.

Musical score for the Intermezzo section, measures 1-11. The score is written for a single flute part on a treble clef staff. The key signature is E major (one sharp). The time signature is 2/4. The music is characterized by rapid sixteenth-note patterns. Dynamic markings include *f* (forte), *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo). The section concludes with a fermata over the final note. Measure numbers 1 and 11 are indicated at the beginning of their respective lines.

8 17

p

pp

cresc.

p

Più lento quasi Andante. (Ohne jegliche Bebung im Tone.)

p dolce e misterioso

pp

ppp *ppp*

mf *dim.*

mf

pp

p *mf* *p* *p* *sf*

Andante tranquillo.

p dolce *p* *f* *calando* *a tempo* *p* *pp* *acceler.*

cre - scen - do

Molto vivace.

p *pp* *fp* *fp* *pp* *sf*

Tempo primo.

pdolce

p

pp

This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo primo.' and the dynamics start with 'pdolce'. The music features a series of eighth and sixteenth notes, some with slurs and accents. The dynamics shift to 'p' and then 'pp' towards the end of the section.

Finale.
Allegro molto.

dolce

f

ff

p

mf

dolce

f

cresc.

ff

con affetto

dolce

cresc.

molto

f

dolce

un poco calando

(Unmerklich ruhiger)
tranquillo

mf

The finale section is marked 'Finale. Allegro molto.' and begins with a treble clef and a key signature of one sharp. The tempo is 'Allegro molto.' and the dynamics start with 'dolce'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics range from 'f' and 'ff' to 'p' and 'mf'. The section concludes with a 'cresc.' marking and a final 'dolce' marking, followed by the instruction '(Unmerklich ruhiger) tranquillo' and a final 'mf' dynamic.

cresc. molto

ff *mf* *f*

ff con fuoco *ff*

p

f con fuoco cresc.

con fuoco *dolce*

p *f*

dolce

dolce *poco calando*

f

mf

mf

Più animato.

ff con tutta la forza

ff

Più lento.

rall. *pp e misterioso*

sempre pp

pp *ppp*