

Ottorino Respighi:
 Fontani di Roma
 (The Fountains of Rome)

La fontana di Valle Giulia all'alba

The fountain of the Valle Giulia at dawn

Andante mosso ♩ = 84

OTTAVINO

FLAUTO I. e II.

OBOE I. e II.

CORNO INGLESE

CLARINETTO I. e II. *in SI^b*

CLARINETTO BASSO *in SI^b*

FAGOTTO I. e II.

CORNO I. e II. *in FA*

” III. e IV. *in FA*

TROMBA I. *in SI^b*

” II. e III. *in SI^b*

TROMBONE I. e II.

TROMBONE III. e B. TUBA

TIMPANI

TRIANGOLO, PIATTI, CARILLON, CAMPANA

ARPA I. e II.

CELESTE

PIANOFORTE

ORGANO
(ad libitum)

Andante mosso ♩ = 84

VIOLINI I. *pp* armonici senza Sordina

VIOLINI II. *pp* con Sordina

VIOLE *pp*

VIOLONCELLI *pp* con Sordina

CONTRABASSI *pp* con Sordina

Fl. ^{a 2}

Obol I.

C. Ingl.

Cl. (Si b) I. *p dolce*

Fag. I. *p dolce*

Triang.

vni I. *più p*

vni II. *più p*

Violo

vlli *pp*

C.B. *pp*

Obol I.

Cl. (Si b) I. *p*

Cl. B. (Si b) *p*

Fag. I. *p*

Corn (Fa) *con Sordina I* *p legg.*

Triang.

vni I. *divisi* *8* *mettere Sordina.*

vni II.

Violo

vlli

C.B.

Ott. *p*

Fl. *pp*

Cl. (Sib) *pp*

Cl. B. (Sib) *pp*

Fag. *p*

Corni (Fa) *pp*

Arpa I *p*

Arpa II *p*

vni I *pp*

vni II

Viola *pp*

vll

C.B. *pp*

Tutti *Fizz.*

Ott.
 Fl.
 Oboi
 Cl. (Si b) II.
 Cl. B. (Si b)
 Fag. I.
 Corni (Fa) I. *p espress.*
 II.
 III.
 IV.
 Tr. be (Si b) I.
 II. III. *con Sordina p*
 Triang. *p*
 Arpa I. *p*
 Arpa II.
 Violini I. *Pizz. p*
 Violini II. *Pizz. p*
 Violo
 Violoncelli
 C. B.

Oboi

C. Ingl.

Cl. (Si b) II.

Cl. B. (Si b)

Fag. I. II. *p legg.*

Corni (Fa) I. II. *con Sordina*

III. IV. *con Sordina*

Tr. (Si b)

Triang.

Arpa I.

Viol. I. *Arco pp*

Viol. II. *pp*

Viola *pp*

Vcll. *pp*

C. B. *pp*

poco rit.

Poco più mosso

Oboi I. *cres.* *dim.*
Cl. B. (Si b) *p*
Corna I. II. *pp*
Corna III. (Fa) *pp*
Arpa I. *p*

Poco più mosso

Vni I. *più p*
Vni II. *più p*
Viola *più p*
Vcllo *più p*
Violoncello *più p*
Vcllo *senza Sordina p*
Vcllo *Solo dolce espress. cres.*
C.B. *Arco ppp*
8

Ott. *ppp*
Fl. *ppp*
Oboi I. *p*
Cl. (Si b) *ppp*
Cl. B. (Si b) *ppp*
Arpa I. *p*
Celeste *ppp*
Vni I. *Div. 8*
Vni II. *Uniti pp*
Viola *Uniti*
Vcllo *Solo*
C.B. *Uniti*

Fl.
 Obol. I.
 C. Ingl. *pp*
 Cl. (Sib) I. Solo *p espress.*
 Cl. B. (Sib)
 Tr. be (Sib) I. con Sordina *pp*
 II. III. con Sordina *pp*
 Arpa I. *pp*
 Celeste *dim.*
 vni *dim.* *ppp*
 Violo
 vlll Solo *dim.*
 C. B. *ppp*

Fl. *pp*

Cl. (Si b) I. *pp*

Cl. (Si b) II. *pp*

Corni (Fa) II. con Sordina *ppp*

Corni (Fa) III. IV. con Sordina *ppp*

Tr. be (Si b) I.

Tr. be (Si b) II. III.

Arpa I. *pp*

Arpa II. *pp*

Viol. *pp*

Viola

Viol. III

C. B.

3 Tempo I^o

Fl. I. solo

Cl. (Si^b) II. *P dolce*

Corni (Fa) *con Sordina*

Piatti *tr. (Colta bacchetta da Timpano) PPPP*

Arpa I.

Arpa II.

Celeste

I. *pp*

III. *pp*

via Sordina

piu Via Sordina

piu p

3 Tempo I^o

Vni *ppp*

Viole *ppp*

Vlll

C. B. *ppp*

(b)

Fl. I. solo

Oboi

Cl. (Si^b) *p*

Piatti *tr. dim. piu p*

Arpa I. *pp*

Arpa II. *pp*

Celeste

tr. morendo e rall. perdendosi

pp

pp

pp

pp

Vni *pp*

Viole *pp*

Vlll *pp*

C. B. *pp*

via Sordina

morendo via Sordina

via Sordina

via Sordina

via Sordina

morendo via Sordina

via Sordina

La fontana del Tritone al mattino

Triton Fountain in early morning

Vivo

Musical score for the first system of instruments, including Oboe (Ott.), Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Cl. (Sib)), Horns (Corni (Fa)), Clarinet (Car.), Arpa I. e II., and Piano (Pf.). The score is in 3/4 time and features a key signature of three flats. The tempo is marked 'Vivo'. The music is characterized by a strong dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings.

Vivo

Musical score for the second system of instruments, including Violin (vni), Viola (Violo), Violoncello (vll), and Contrabasso (C.B.). The score is in 3/4 time and features a key signature of three flats. The tempo is marked 'Vivo'. The music is characterized by a strong dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings.

4

Ott.

Fl.

Oboi

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Corni (F#)

Trbe (Sib)

Tr. ni

Triang.

Piatti

Car.

Arpa I e II.

Pf.

con Sordine

DO RE MI
FA SOL LA
SI b

4

vni I.

vni II.

Viola

vcll

C.B.

Ott. *dim.*

Fl. *dim.*

Oboi *dim.*

C. Ingl.

Cl. (Sib) *dim.*

Corni (Fa) *dim.*

Trbe (Sib)

Trni *dim.*

Triang. *mf dim.*

Piatti *mf dim.*

Car. *dim.*

Arpa I. e II.

Pf. *dim.*

vni I. *fff dim.*

vni II. *fff dim.*

Viola *mf dim.*

vlll *fff dim.*

C.B.

♩ = 120

Un poco meno (*Allegretto*)

Fl. *a 2*

Oboe

C. Ingl.

Cl. (Sib)

Cornl (Fa) *a 2*

Triang. *tr*

Platti *tr*

Car. *p*

Pf. *p*

p dim.

p

p

a 2

p

♩ = 120

Un poco meno (*Allegretto*)

tr(b)

vⁿ I. *p dim.*

vⁿ II. *p dim.*

Viole *p dim.*

v^{lll}

C. B.

pp

Fl. *p legg. scherz.*

Cl. (Sib) *p legg. scherz.*

Coral (Fa) *a 2* I. e II. Sordina *p*
 III. e IV. Sordina *mf*

Triang. *p*

Arpa I. *p scherz.*

Arpa II. *p scherz.*

Celeste *p*

Pf. *p legg.*

Vcl. *pp* *until tr(b)* *tr(b)* *tr(b)* *tr(b)*
Pizz. divis *pp*

Viola

Vcll

C.B.

5 ♩ = 126
 Più vivo (gaiamente)

Ott. *p legg.*

Fl.

Obol. I. solo *p legg.*

Ing.

Cl. (Sib) *p legg.*

Corni (Fa) *a 2*

Triang.

Arpa I.

Arpa II.

Celeste

Pf. *pp*

5 ♩ = 126
 Più vivo (gaiamente)
p schers.

Vni. *Uniti* *Arco*

Viola *p*

Vlll. *Pizz.* *p*

C.B. *p*

animando

Fl.

Oboi

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Corni (Fa)

Triang.

Arpa I.

Arpa II.

Celeste

animando

Vni

Viola

Vcll

C.B.

Ott. *pp legg.*
 Fl. II. *p*
 Oboi I. *f* *p legg.*
 C. Ingl. *p*
 Cl. (Sib) a 2 *mf cres.* *p*
 Cl. B. (Sib) *f*
 Corni (Fa) a 2 *f* *via Sordina* *p*
 Triang. *p*
 Arpa I. *f* *p*
 Arpa II. *p*
 Celeste *p legg.*
 Pf. *mf cres.* *f* *p legg.*
 I. solo
 Violini *f* *pp* *p legg.*
 Violenze *mf cres.* *f* *pp*
 Violoncelli *cres.* *f*
 C. B.

6

Ott.

Fl.

Oboi

C. Ingl.

Cl. (Si b)

Cl. B. (Si b)

Fag.

Corni (Fa)
via Sordina

Triang.

Car.

Arpa I.

Arpa II.

Celeste

Pf.

Detailed description of the first system: This system contains 15 staves for various instruments. The woodwinds (Ottoboa, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and strings (Cornets in F with mutes, Triangle, Cymbals) are active. The keyboard instruments (Arpa I, Arpa II, Celeste, Piano) also have parts. Dynamics include *p*, *ff*, and *ff*. There are triplets and slurs throughout the system.

6

Vn I

Viole

V III

C. B.

Detailed description of the second system: This system contains 4 staves for Violin I, Viola, Violin III, and Cello. The Violin I and Viola parts feature *Pizz.* (pizzicato) and *Arco* (arco) markings. The Violin III part is marked *Arco*. The Cello part is marked *Pizz.*. Dynamics include *p*, *f*, and *f*. There are triplets and slurs throughout the system.

Ott.

Fl.

Oboi

C. Ing.

Cl. (Sib)

Cl. B. (Sib)

Fag.

Coro (F#)

Triang.

Car.

Arpa I.

Arpa II.

Celeste

Pr.

Vni

Viole

Vll

C. B.

sf

cres.

sf cresc.

pizz.

Arco

tr.

tr.

Ott.

Fl.

Oboi

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Corni (Fa)

Ti. be (Sib)

Triang.

Cár.

Arpa I.

Arpa II.

Pf.

vni

Viole

vlli

C. B.

sf

f

ff

cres.

a 2

con Sordina

Arco

Ott.
 Fl.
 Obol.
 Cl. (Si)
 Cl. B. (Si b)
 Corni (Fa)
 Tr. be (Si b)
 Triang.
 Car.
 Arpa I.
 Arpa II.
 Pr.
 vni
 Violo
 vlll
 C. B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves. The woodwind section includes Oboe, Clarinet in C, Clarinet in B-flat, and Flute. The brass section includes Trumpets in B-flat and Trombones in C. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Triangle and Cymbals. The keyboard section includes two Harps and Piano. The score features various musical notations such as dynamics (e.g., *a 2*), articulation (e.g., accents), and performance instructions (e.g., *tr.* for trills).

7 Più vivo ancora $\text{♩} = 138$

Fl. *Plegg.*

Oboi *Plegg.*

C. Ingl. *Plegg.*

Cl. (Sib) *ff.*

Cl. B. (Sib)

Corni *fp.*

Fa. *ff.*

Trbe (Sib) *ff.*

Car. *ff.*

Arpa I. *pp.* *REb MIb SOLb LAB*

Arpa II. *pp.* *Sib* *MIb* *REb MIb SOLb LAB*

Celeste *p.*

Pf. *pplegg.*

7 Più vivo ancora $\text{♩} = 138$

vni I. *pplegg.* *tr.* *div. a 8*

vni II. *pplegg.* *Pizz.* *pp*

Viola *p.* *tr.*

vlll *Pizz.* *pp*

Cb. *pp*

Fl. *cres.*

Oboi *cres.* *p*

C. Ingl. *cres.*

Cl. (Sib) *pp legg.* *p* *cres.* *p*

Fag. *p* *cres.*

Corni (Fa) *a 2* *p* *cres.*

Arpa I. *pp* *p cres.*

Arpa II. *pp* *p cres.*

Celeste

vni I. *div. a 8* *p cres.*

vni II. *Arco* *p cres.*

Viola *p cres.*

vlll *p cres.*

Cb. *p cres.*

*DOH REH MIH FAH
SOLH LAH SHH*

stringendo
 Fl.
 Oboi
 C. Ingl.
 Cl. (Sib)
 Cl. B. (Sib) *cres.* *marcato*
 Fag. *marcato*
 Corni (Fa) *a 2* *cres.*
 Triang. *tr.* *mf*
 Arpa I. *p cres.* *stringendo*
 Arpa II.
 Pf. *f*
 vni I. *Uniti* *stringendo*
 vni II. *(non divisi)*
 Viole *tr.*
 vlll *Arco* *marcato*
 C. B. *stringendo*

8

Ott. *f* *cres.* *poco rit.*

Fl. *f* *cres.* *ff* *poco rit.*

Oboi *f* *cres.* *ff* *poco rit.*

C. Ingl. *f* *cres.* *ff* *poco rit.*

Cl. (Sib) *f* *cres.* *ff* *poco rit.*

Cl. B. (Sib) *f* *cres.* *ff* *poco rit.*

Fag. *f* *cres.* *ff* *poco rit.*

Corni (Fa) *f* *cres.* *ff* *poco rit.*

Tr. ba (Sib) *f* *cres.* *ff* *poco rit.*
con Sordina

Tr. ni *f* *cres.* *ff* *poco rit.*

Triang. *f* *cres.* *ff* *poco rit.*

Arpa I. *f* *cres.* *fff* *poco rit.*

Arpa II. *f* *cres.* *fff* *poco rit.*

Pf. *f* *cres.* *fff* *poco rit.*

DO♭ RE♭ MI♯ FA♯
SOL♯ LA♭ SI♯

8

vni I. *f* *cres.* *ff* *poco rit.*

vni II. *f* *cres.* *ff* *poco rit.*

Viole *f* *cres.* *ff* *poco rit.*

vlll *f* *cres.* *ff* *poco rit.*

C. B. *f* *cres.* *ff* *poco rit.*
Arco

a tempo (molto vivo) $\text{♩} = 152$

dim.

Musical score for woodwinds, brass, and strings. The score includes parts for Oboe, Flute, Clarinet in G (Sib), Clarinet in Bb (Sib), Bassoon, Horn in F (Fa), Trumpet in Bb (Sib), Trombone in Bb (Sib), Triangle, Cymbals, Arpa I, Arpa II, and Piano. The score is divided into two systems. The first system includes measures 1-4, and the second system includes measures 5-8. The tempo is marked 'a tempo (molto vivo)' with a quarter note equal to 152. The key signature is one flat (Bb). The score features various dynamics such as *ff*, *mf*, and *dim.*, and includes performance instructions like 'a 2' and 'tr.'. The Arpa I part includes the lyrics: 'DOB REB NIT FAH' and 'SOLH LAB SIH'. The Piano part includes an 8-measure rest in the first system and an 8-measure rest in the second system.

a tempo (molto vivo) $\text{♩} = 152$

dim.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into two systems. The first system includes measures 1-4, and the second system includes measures 5-8. The tempo is marked 'a tempo (molto vivo)' with a quarter note equal to 152. The key signature is one flat (Bb). The score features various dynamics such as *mf* and *dim.*, and includes performance instructions like 'tr.' and 'tr. uniti'.

sempre dim. **9** *un poco rall.*

Fl.

Obol

C. Ingl.

Cl. I.
(Sib)

Cl. B.
(Sib)

Fag.

Corni
(Fa)

Triang.

Piatti

Arpa I.

Arpa II.

Pr.

sempre dim. **9** *un poco rall.*

Vnl

Viola

Vlll

C. B.

sempre dim. *un poco rall.*

Ott.
Fl.
Cl. (Sib)
Cl. B. (Sib)
Corni (Fa) *più p*
Tr. be (Sib) *sempre con Sordina.*
Arpa I.
Celeste
vni
Viole
vlli
C. B.

C. Ingl.
Fag.
Corni (Fa) I. III. con Sordina
Tr. be (Sib) *più p* (via Sordina) *ppp*
Celeste
vni
Viole
vlli
C. B.

La fontana di Trevi al meriggio

Trevi Fountain at midday

10 Allegro moderato

Woodwind and Percussion section score. The score includes parts for Oboe, English Horn, Clarinet in A (Sib), Clarinet in Bb (Sib), Bassoon, Horns (F), Trumpets (Sib), Trombones, and Timpani. The music features dynamic markings such as *p*, *cres.*, *f*, and *pp*. The Horns part includes the instruction "via Sordina". The Timpani part includes a drum roll. The score is divided into two systems, with the first system ending at measure 10.

10 Allegro moderato

String section score. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features dynamic markings such as *pp*, *cres.*, *mf*, *f*, and *p*. The score is divided into two systems, with the second system starting at measure 10.

Fl.
 Oboe
 C. In G.
 Fag.
 Corni (Fa)
 Trbe (Sib)
 Trbn
 Timp.
 Org. (ad lib.)
 Dbl.
 vni
 Violo
 vlli
 C. B.

Musical score for a symphony, page 31. The score includes parts for Flute, Oboe, Clarinet in G major, Bassoon, Horns (F major), Trumpets (B-flat), Trombones (B-flat), Timpani, Organ (ad lib.), Double Bass, Violin, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (f, mf, p, cres.), articulation (accents), and phrasing (slurs).

11

All° vivace ♩ = 168

Musical score for woodwinds and strings. Instruments include: Ott. (Oboe), Fl. (Flute), Obol. (Oboe), C. Ingl. (Clarinet in G), Cl. (La) (Clarinet in A), Cl. B. (La) (Clarinet in B), Pag. (Bassoon), Corni (Fa) (Horn in F), Tr. be (Si b) (Trumpet in B-flat), Tr. ni (Trumpet in C), Timp. (Timpani), Piatti (Cymbals), Arpa I. (Harp I), Arpa II. (Harp II), Pf. (Piano), Org. (Organ), and C. B. (Cello/Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *fff*. Performance instructions include *colla mazza* for the cymbals and *mf cres. molto g* for the piano. The key signature has two sharps (F# and C#).

11

All° vivace ♩ = 168

Musical score for strings. Instruments include: v. ni (Violin I), Viole (Viola), v. ni (Violin II), and C. B. (Cello/Double Bass). The score continues with complex rhythmic patterns and dynamic markings such as *ff* and *fff*. The key signature remains two sharps (F# and C#).

Ott.
Fl.
Oboi
C. Ingl.
Cl. (La)
Cl. B. (La)
Fag.
Corni (Fa)
Tr. be (La)
Tr. ni
Timp.
Piatti
Arpa I.
Arpa II.
Pf.
Org.
Ced.
Vni.
Violo
Vlli.
C. B.

Ott.
 Fl.
 Oboi
 C. Ingl.
 Cl. (La)
 Cl. B. (La)
 Fag.
 Corni (Fa)
 Tr. ba (La)
 Tr. ni
 Timp.
 Piatti
 Arpa I.
 Arpa II.
 Pf.
 Org.
 C.B.
 vni
 Violo
 vlli
 C.B.

Musical score for orchestra and strings. The score includes staves for various instruments: Oboe (Ott.), Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ingl.), Clarinet in A (Cl. (La)), Clarinet in B-flat (Cl. B. (La)), Bassoon (Fag.), Horns in F (Corni (Fa)), Trumpets in A (Tr. ba (La)), Trumpets in D (Tr. ni), Timpani (Timp.), Cymbals (Piatti), Harp I (Arpa I.), Harp II (Arpa II.), Piano (Pf.), Organ (Org.), and Cymbals (C.B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *a 2*, *ff*, and *cres.*. Performance instructions like *8va* and *8vb* are also present. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Ott.

Fl.

Obol

C.Ingl.

Cl.
(La)

Cl. B.
(La)

Fag.

Cornl
(Fa)

Tr. be
(La)

Tr. ni

Timp.

Piatti

Arpa I.
DOH REH FAH SOLH

Arpa II.
DOH REH FAH SOLH

Pf.

Org.

Red.

fff *aliss.*

in Sib

Vni

Viola

Vlll

C. B.

Ott.

Fl.

Oboi

C. Ing.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. b (Si b)

Tr. n

Timp.

Arpa I.

Arpa II.

Pf.

Org.

Cell.

V. n

Viola

V. III

C. B.

Arpa I. and II. include the text: *REb MIb SIb*

Ott.
 Fl.
 Oboi
 C. Ingl.
 Cl. (La)
 Cl. B. (La)
 Fag.
 Corni (Fa)
 Tr. be (Si b)
 Tr. ni
 Timp.
 Arpa I.
 Arpa II.
 Pf.
 Org.
 Vni
 Violo
 Vlli
 C. B.

ff
 DO RE FA SI
 RE MI

Ott.
 Fl.
 Oboi
 C. Ingl.
 Cl. (La)
 Cl. B. (La)
 Fag.
 Corni (Fa)
 Tr. be (Si b)
 Tr. ni
 Timp.
 Plattl
 Arpa I.
 Arpa II.
 Pf.
 Org.
 C. B.
 vni
 Violo
 vlli
 C. B.

13

ff *Plattl* *fff* *8*

DOH REH FAH SIb
 DOH REH MIH FAH SOLH LAH SIH
 FAH SOLH SIH DOH REH

(Pedale fff) **13**

Ott.
 Fl.
 Oboi
 C. Ingl.
 Cl. (La)
 Cl. B. (La)
 Fag.
 Corni (Fa)
 Tr. be (Si b)
 Tr. ni
 Timp.
 Arpa I.
 Arpa II.
 Pf.
 Org.
 C. B.
 Vni
 Violo
 Vlli
 C. B.

Ott.

Fl.

Obol

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Sib)

Tr. ni

Timp.

Piatti

Arpa I.

Arpa II.

Pf.

Org.

Do.

v. ni

Violo

v. ni

C. B.

colle massa

mf cres.

14 Più vivace
(Ritmo di 3 misure) (in uno)

Musical score for measures 14-17, measures 1-4 of the second system. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ing.), Clarinet in A (Cl. (La)), Clarinet in B-flat (Cl. B. (La)), Bassoon (Fag.), Horns (Corni (Fa)), Trumpets (Tr. be (Si b)), Trombones (Tr. ni), Percussion (Piatti), and Piano (Pr.). The tempo is marked 'Più vivace' and the rhythm is 'Ritmo di 3 misure (in uno)'. The dynamic marking is 'ff' (fortissimo). The piano part features a complex rhythmic pattern with many beamed notes.

14 Più vivace
(Ritmo di 3 misure) (in uno)

Musical score for measures 18-21. The score includes parts for Violin (vni), Viola (Violo), Violoncello (vll), and Contrabass (C. B.). The tempo is marked 'Più vivace' and the rhythm is 'Ritmo di 3 misure (in uno)'. The dynamic marking is 'fff' (fortississimo). The violin and viola parts feature complex rhythmic patterns with many beamed notes.

Fl. *a 2* *più f*
 Oboi *a 2* *più f*
 C. Ingl. *più f*
 Cl. (La) *a 2* *più f*
 Cl. B. (La) *più f*
 Fag. *più f*
 Corni (Fa) *più f*
 Tr. be (Si b) I.XI. *più f*
 Tr. ni *più f*
 Pf. *più f*
 v. ni *più f*
 Viole *più f*
 v. ll *più f*
 C. B. *più f*

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b)

Tr. ni

Pf.

v. ni

Viole

v. li

C. B.

a 2

ff

fff

I.

II. III.

ff

p

Unio.

Ott.

Fl. *a 2*

Oboi *a 2*

C. Ingl.

Cl. (La) *a 2*

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b) *a 2*

Tr. ni

Timp. *ff* *tr*

Pf.

Org.

Edo. *ff*

8

This page of a musical score is for a symphony orchestra. It contains 17 staves, each labeled with an instrument. The instruments are: Oboe (Ott.), Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ingl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Corni), Trumpet in B-flat (Tr. be), Trombone (Tr. ni), Timpani (Timp.), Piano (Pf.), Organ (Org.), and Double Bass (Edo.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is arranged in systems, with some instruments having multiple staves. The Flute, Oboe, Clarinet in G, and Trumpet in B-flat parts include the marking 'a 2', indicating a second flute. The Timpani part features a 'ff' (fortissimo) dynamic and a 'tr' (trill) marking. The Double Bass part also features a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number '44' and the name 'Trevi' are located at the bottom left.

15 (Ritmo di 4 misure)

Musical score for measures 15-20, featuring woodwinds and percussion. The instruments listed are Ott. (Oboe), Fl. (Flute), Oboi (Oboe), C. Ingl. (English Horn), Cl. (La) (Clarinet in A), Cl. B. (La) (Clarinet in B-flat), Fag. (Bassoon), Corni (Fa) (Horn in F), Tr. be (Si b) (Trumpet in B-flat), Tr. ni (Trumpet in C), Timp. (Timpani), Org. (Organ), and Red. (Cello/Double Bass). The score includes dynamic markings such as *fff* and *fp cres.*, and articulation like *tr.* (trill). The key signature is B-flat major and the time signature is 4/4.

15 (Ritmo di 4 misure)

Musical score for measures 15-20, featuring strings. The instruments listed are vni (Violin), Violo (Viola), vlli (Violoncello), and C. B. (Cello/Double Bass). The score includes dynamic markings such as *fff*. The key signature is B-flat major and the time signature is 4/4.

Largamente $\text{♩} = 80$

Musical score for woodwinds, brass, and percussion. The score is written for the following instruments: Ott. (Oboe), Fl. (Flute), Oboi (Oboe), C. Ingl. (English Horn), Cl. (La) (Clarinet in A), Cl. B. (La) (Clarinet in B-flat), Fag. (Bassoon), Corni (Fa) (Horn in F), Tr. be (Si b) (Trumpet in B-flat), Tr. ni (Trumpet in C), Timp. (Timpani), Piatti (2 Piatti) (Cymbals), Arpa I, II (Harp), Pf. (Piano), Org. (Organ), and C. B. (Cello/Bass). The tempo is marked "Largamente" with a quarter note equal to 80 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a forte dynamic (*fff*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into two systems, with the first system ending at the first measure of the second system.

Largamente $\text{♩} = 80$

Musical score for strings, including Violini (Vni), Violenze (Viole), Violini (Vlli), and Cello/Basso (C. B.). The tempo is marked "Largamente" with a quarter note equal to 80 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a forte dynamic (*fff*). The strings play melodic lines, with the Cello/Bass providing a low-frequency accompaniment. The score is divided into two systems, with the first system ending at the first measure of the second system.

Ott. *dim.*
 Fl. *dim.*
 Oboi *dim.*
 C. Ingl. *dim.*
 Cl. (La) *dim.*
 Cl. B. (La) *dim.*
 Fag. *dim.*
 Corni (Fa) *dim.*
 Tr. bo (Si b) *ff dim.*
 Tr. ni *dim.*
 Timp. *dim.*
 Platti *dim.*
 Arpa l. II. *dim.*
 Pf. *dim.*
 Org. *dim.*
 Cdo. *dim.*
 Vni *dim.*
 Violo *dim.*
 V.lli *dim.*
 C. B. *dim.*

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. ba (Si b)

Tr. ni

Timp.

Piatti

Arpa I.II.

Pf.

Org.

Cd.

Detailed description of the first system: This system contains 13 staves. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play melodic lines with triplets and slurs. The brass (Trumpet Bb, Trombone, Trumpet C) and percussion (Timpani, Cymbals) provide harmonic support. The keyboard instruments (Harp, Piano, Organ, Celeste) play sustained chords and textures. Dynamics include *mf*, *dim.*, and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

Vni

Viola

Vlll

C. B.

Detailed description of the second system: This system contains 4 staves for string instruments. The Violin I, Violin II, Viola, and Violoncello parts continue the melodic and harmonic material from the first system. Dynamics include *mf* and *dim.*. The key signature and time signature remain the same as in the first system.

Fl. *a 2*
Obol
C. Ingl.
Cl. (La)
Cl. B. (La)
Fag.
Corni (Fa)
Tr. be (Si b)
Tr. ni
Timp.
Arpa I.
Pf.
Org. *più p*
C. B.
v. ni
Viole
v. li
C. B.

17 Calmo

Musical score for instruments including Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ingl.), Clarinet in Bb (C. B. (La)), Bassoon (Fag.), Horn (Corni (Fa)), Trumpet in Bb (Tr. be (Sib)), Timpani (Timp.), Cymbals (Piatti), Arpa I., Arpa II., Piano (Pf.), Organ (Org.), and Cello (Cello). The score includes dynamic markings such as *pp*, *dim.*, *f marcato*, and *con Sordina a 2*.

17 Calmo

Musical score for Violin (v. ni), Viola (Violo), Violoncello (v. li), and Contrabasso (C. B.). The score includes dynamic markings such as *ppp* and *Div. a 3*.

Fl. *pp*
 Oboi *p*
 C. Ingl. *mf* *marcato*
 Cl. (La) *mp* *ben marcato* *mf*
 Cl. B. (La)
 Fag. *I.*
 Corni (Fa) *a 2* *p* *a 2*
 Tr. be (Si b) *con Sordina* *I.*
 Arpa I. *pp*
 Arpa II. *pp*
 Pf. *va*
 Org.
 Cdo.
 vni *3*
 Viole *3*
 vlll
 C. B.

pp

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be. (Si b)

Arpa I.

Arpa II.

Celeste

Pf.

Org.

Ed.

Vni

Violo

Vlll

C. B.

dim.

più p

dim.

con Sordina I.

via Sordina

III. via Sordina pp

IV. via Sordina

pp

più p

pp

più p

pp

sempre dim.

sempre dim.

sempre dim.

più p

I. Solo p

pp

più p

pp

La fontana di Villa Medici al tramonto

The fountain of the Villa Medici at sunset

18 Andante $\text{♩} = 72$

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), English Horn (C. Ing.), Clarinet in A (Cl. (La)), Clarinet in B-flat (Cl. B. (La)), Horn in F (Corni (Fa)), Carillon (Car.), Arpa I, Arpa II, Celeste, and C. B. The tempo is Andante with a metronome marking of quarter note = 72. The key signature has two sharps (F# and C#). The flute and English horn parts are marked *p espress.*. The horn part has a *p* dynamic. The carillon part is marked *pp*. The arpa parts are marked *p*. The celeste part is marked *p*. The C. B. part is marked *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

18 Andante $\text{♩} = 72$

Musical score for strings, measures 1-4. The score includes parts for Violin I (V. ni. I.), Violin II (V. ni. II.), Viola (Viola), Violoncello (V. ni.), and C. B. The tempo is Andante with a metronome marking of quarter note = 72. The key signature has two sharps (F# and C#). The violin parts are marked *pppp* and *divisi a 4*. The viola part is marked *I. solo*. The cello part is marked *con Sordina*. The score features various musical notations including slurs, accents, and dynamic markings.

Fl. *p*

C. Ing. *p*

Cl. (La) *pp*

Cl. B. (La) *pp*

Corni (Fa) *p*

Car. *p*

Campana (molto lontana) *pp*

Arpa I.

Arpa II. *p* MI b FA q

Celeste *p*

V.ⁿⁱ I. *p* Divisi a 3

V.ⁿⁱ II.

Viote *p* con sordina divisi a 3

V.^{lli} *p* Tutti *pp* con sordina & soli

C. B. *pp*

Ott. *ppp*

Fl. *p* *dim.*

C. Ing1 *dim.*

Cl. (La)

Cl. B. (La)

Corni (Fa) I. *pp* *dim.* III. *pp*

Car. *più p* *dim.*

Camp.

Arpa I. *più p* *dim.* DO b SOL b

Arpa II. FA# MI b DO# RE# MI b *più p* SOL b DO b SOL# SOL b

Celeste *più p*

V. ni I. *più p*

V. ni II. *più p*

Viola *p*

V. ni *pp* *2.ª metà* *divisi a 3* *più p*

C. B. *più p*

19 *Meno mosso* $\text{♩ quasi} = \text{♩}$

Fl. I. *ppp*

Fl. II. *ppp*

C. Ing. I.

Cl. (La) II. *p*

Corni (Fa) *pp*

Arpa I. *leggerissimo*
8. *pppp gliss.*

Arpa II. *leggerissimo*
8. *pppp gliss.*
DOB SI

19 *Meno mosso* $\text{♩ quasi} = \text{♩}$

V. I. *solo*
p espress.
(ponticello)
gli altri divisi

V. II. *con Sordina*
p espress.

Viola *con Sordina*
divisi a 4
pp

V. III. I. *solo senza sordina*
p espress.

C. B.

Fl. I.
 Fl. II.
 Cl. (La)
 Cl. B (La)
 Corni (Fa)
 Arpa I.
 Arpa II.
 Celeste
 Vni I. Solo
 Vni II.
 Violo
 Vlll Tutti con Sordina
 C. B. Tutti con Sordina

Musical score for Villa Medici, page 57. The score includes parts for Flute I and II, Clarinet in La and Bass Clarinet in La, Horns in Fa, Arpa I and II, Celeste, Violin I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions like "Solo" and "Tutti con Sordina".

20

Fl. *a 2*
p espress.
pp

Cl.
(La)
pp

Corni
(Fa)
pp
p espress.

Arpa I.
pp
ppp
SI b FA # DO SOL

Arpa II.
pp
RE DO SOL
ppp

Celeste
pp

Solo
20
senza Sordina
p espress.
con Sordina
POS. NAT.
pp espress.

V.ⁿⁱ I.
pp
sul ponticello
pp

V.ⁿⁱ II.
pp

Viola
pp

V.^{lli}
pp

C. B.
pp

Fl. *mf* *dim.*

Oboi *mp* *dim.* I.

Cl. (La)

Cl. B. (La)

Fag. *p* *mf* *dim.*

Corni (Fa) *p* *espressivo* *mf* *dim.*

Arpa I. *mf* *dim.*

Arpa II. *p*

Celeste

v^{nl} I. *mf* *solo*

v^{nl} II. *mf*

Viola *mf*

Vcll *p* *espress.* *mf*

C. B. *p* *mf*

21 Andante come prima ♩ = 80

Fl. I. solo *p* *leggeriss.*

Cl. (La) I. con Sord. *p* *leggeriss.*

Corni (Fa) III. e IV con Sordina

Arpa I. *pp*

Celeste *p*

21 Andante come prima ♩ = 80

V. ni I. 3 Violini soli con Sordina *pp*

V. ni II. gli altri I. Viol. senza Sordina *pp*

Viola *p* *espress.* div. a 3 con Sordina *tr*

V. ni *pp*

C. B. *pp*

Via Sordina

Fl. I. *piu p*

Corni (Fa) sempre con Sordina *I. p*

Car. *pp*

Arpa I. *p*

Arpa II. *p*

Celeste *p*

V. ni I. 3 soli *piu p* *I. solo tr tr* *p*

V. ni II. *pp*

Viola *pp*

V. ni *pp*

C. B. *pp*

Ott. *pp leggerissimo*

Fl. *mf*

Corni (Fa) *Via Sordina*

Car.

Arpa II.

Celeste *And.*

V. ni I. *I. solo* *pp espreso.* *8 soli* *ppp*

V. ni II.

Viola *via Sordina*

V. III

C. B. *via Sordina*

Ott. *più p* *molto rit.*

Celeste *And.* *più p* *molto rit. **

V. ni I. *8 soli* *più p* *morendo* *I. solo* *ppp* *via Sord. ai primtre* *molto rit.*

V. ni II.

Viola

V. III

C. B.

22 $\text{♩} = 72$

Ott. *pp*

Fl. *pp* *pp espress.*

Ob. *pp* *pp espress.*

Cl. (La) *pp* *pp espress.*

Cl. B. (La) *pp*

Fag. *pp* *pp*

Corni (Fa) *pp* *pp* senza Sordina

Car. *pp*

Arpa I. *p*

Celeste *p*

Pf. *pp*

22 $\text{♩} = 72$

V. ni I. *pp espress.* *più p*

V. ni II. *pp espress.* *più p*

Viole

V. III. *pp*

C. B. *pp* *Pizz.*

Fl. *a 2*
 Ob. *I.*
 Cl. (La) *a 2*
 Cl. B. (La)
 Corni (Fa) *pp*
 Car.
 Campana *pp*
 Arpa I. *pp*
 Celeste
 Pf. *8*
 vni
 Violo *(meta)* *pp*
 vlli *div. a 8* *pp*
 C.B. *Arco* *pp*

Fl. *I. solo*

Corni (Fa)

Camp.

Celeste

V.ⁿⁱ

Viole

V.^{lli}

C.B.



23

Fl.

Cl. (La)

Cl. B. (La)

Corni (Fa)

Camp.

Arpa I.

Arpa II.

Celeste

23

V.ⁿⁱ I.

V.ⁿⁱ II.

Viole

V.^{lli}

C.B.

poco sf

PPP

piu P

morendo

div. a 8

con Sordina

PPP

div. a 4

PP

piu P

END OF EDITION