

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully (♩ = 116)

The musical score is arranged in 16 staves. The first 10 staves are for woodwinds and brass: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, and TUBA (Bar. Sax/Elec. Bass, Opt.). The next 6 staves are for percussion: BELLS, XLYOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *f*, *fp*, and *mf*, and performance instructions like 'Stick Clicks', 'Crash', 'Hi-Hat', and 'Timbales'. The piece is in 4/4 time and begins with a key signature of one flat.

03745016
In The Stone - 1

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9

FL./PICC. *f* *fp* *mf*

CLAR. *f* *fp* *mf*

A. SX. *f* *fp* *mf* *div.*

T. SX. *f* *mf* *f* *fp*

TPT. 1 *f* *fp* *mf*

TPT. 2, 3 *f* *fp* *mf*

HN. *f* *fp* *f* *fp*

TBN. 1, 2 *f* *mf* *fp*

BAR. *f* *fp* *fp*

TUBA *f* *fp* *fp*

BELLS *f* *fp* *mf*

XYLO. *f* *mf*

SN. DR. Hi-Hat

CYM. Crash (this part for extra players) H.H. Cr. H.H.

QUADS 2

BS. DRS.

AUX.

03745016
in The Stone - 2

8 9 10 11 12 13 14 15



17 Funky

FL./PICC. *mf* *Picc. on bottom*

CLAR. *mf*

A. SX. *f* *mf*

T. SX. *f* *mf* *fp*

TPT. 1 *Opt. Sva* *f* *mf*

TPT. 2, 3 *f* *mf*

HN. *f* *mf*

TBN. 1, 2 *f* *mf* *a2* *fp*

BAR. *f* *mf* *fp*

TUBA *f* *mf* *fp*

BELLS *f* *mf*

XYLO. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

25 Flutes div., Picc. on top

Picc. on bottom

Flutes div., Picc. on top

FL./PICC. *f* *mf* *f* *mf*

CLAR. *f* *mf* *f* *mf*

A. SX. *f* *mf* *f* *mf*

T. SX. *f* *mf* *f* *mf*

TPT. 1 *Opt. Sva* *f* *mf* *f* *mf*

TPT. 2, 3 *a2* *f* *f* *mf*

HN. *f* *mf* *f* *mf*

TBN. 1, 2 *f* *mf* *f* *mf*

BAR. *f* *mf* *f* *mf*

TUBA *f* *mf* *f* *mf*

BELLS *f* *f* *f* *f*

XYLO. *f* *f* *f* *f*

SN. DR. *f* *f* *f* *f*

CYM. *f* *f* *f* *f*

QUADS *f* *f* *f* *f*

BS. DRS. *f* *f* *f* *f*

AUX.

03745016
In The Stone - 4

24 25 26 27 28 29 30 31

FL./PICC. 33 ^{a2}

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR. Cym. Dome ^

CYM. Crash

QUADS

BS. DRS.

AUX. Sus. Cym. Timbales

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In The Stone - 5

32 33 34 35 36 37 38 39

41

45

- 3

Musical score for various instruments including FL. PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *div.* and *Opt. Sub*.

FL. PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 XYLO.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.
 03745016
 In The Score 6

47

46

45

44

43

42

41

40

Timbales

Cowbell

Cym. Dome

Ht-Hat

Opt. Sub

FL./PICC. 53

CLAR. *div. b*

A. SX. *div.*

T. SX.

TPT. 1 *div.*

TPT. 2, 3

HN. *div.*

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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In The Stone - 7

48 49 50 51 52 53 54

The image shows a page of a musical score for a percussion ensemble. The score is organized into 16 staves, each representing a different instrument. The instruments listed on the left are: FL. PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a variety of clefs (treble and bass) and includes dynamic markings such as *ff*, *div.*, and *Crunch*. Measure numbers 55, 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the page.

FL. PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 XYLO.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.
 09745016
 In The Score - 6