

# Sonate pour violoncelle seul

## COHATA

GRAYE

Eugene Ysaye, Op. 28

Эжен ЙСАЙ, соч. 28

(1858-1931)

Lento sostenuto

mf dim. p dolce 3

calando 3

sul D

a tempo p 3 3 3 3 3 3 3 3 3 3

rit. cresc.

a tempo f p animato cresc.

f calando a tempo p 3

calando a tempo 3 cresc. mf rit.

a tempo f pp 3 4 2 v v

animato

*cresc.* *dim.* *rit.*

a tempo

*p* *pp* *pizz. arco* *pizz. arco*

senza accel.

*poco a poco crescendo*

ed animando

*f*

*ff*

rit.

a tempo

*dim.* *p*

*p*

allarg. 1

*dim.* *pizz.* *pp*

INTERMEZZO

Allegretto grazioso

The musical score consists of ten staves of music in bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The piece is titled "Allegretto grazioso".

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. It transitions to *arco* (arco) with a dynamic of *p*.
- Staff 2:** Continues with *pizz.* and *arco* markings, maintaining a *p* dynamic.
- Staff 3:** Similar to the previous staff, with *pizz.* and *arco* markings and a *p* dynamic.
- Staff 4:** Features a *rit.* (ritardando) marking and a dynamic of *pp*. The tempo marking **Meno mosso** is introduced.
- Staff 5:** Continues with a *pp* dynamic.
- Staff 6:** Includes a *calando* (ritardando) marking and a dynamic of *p*. The instruction *a piacere* (ad libitum) is present.
- Staff 7:** Features a *pizz.* marking and a dynamic of *p*. It includes a *arco* marking.
- Staff 8:** Starts with a *(marcato)* (marked) instruction and a dynamic of *po* (pianissimo).
- Staff 9:** Includes a *pizz.* marking and a dynamic of *p*. It also features an *arco* marking.
- Staff 10:** Continues with *pizz.* and *arco* markings and a *p* dynamic.

*cresc.*  
*poco rit.*  
*a tempo*  
*pizz.*  
*f*  
*arco 1 4*  
*mf*

*1*  
*p*  
*dim.*  
*pizz.*  
*arco v*  
*p*

*v*  
*p*  
*rit.*

*calando*  
*a tempo*  
*p*  
*pp*  
*pizz.*  
*smorz.*

IN MODO DI RECITATIVO

**Adagio**  
*v*  
*f*  
*fsonore*  
*pp*

**Lento**  
*pp*  
*III*  
*ppp*  
*p*  
*II*  
*f*  
*pp*

*poco a poco cresc.*



*p*

III

IV  
*mf* pizz arco

*p* pizz arco

*mf*

rit. a tempo  
*dim.* *pp dolcissimo espress.*

*cresc.*

*f marc.*

rit. Vivo  
*cresc.* *ff*

rit. pizz. arco a tempo  
*cresc.* *ff* *f*

pesante a tempo  
*f* *sf*