

# E. Elgar

## *Salut d'amour*

(Liebesgruß)

Op. 12

*for violin and piano*



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# Salut d'amour

Op. 12  
(Liebesgruß)

E. Elgar (1857-1934)

Andantino

The musical score is arranged for Violin and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andantino'. The Violin part starts with a rest for two measures, then enters with a melodic line marked 'p dolce e legatissimo'. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into three systems. The first system (measures 1-6) includes dynamics 'mf' and 'pp'. The second system (measures 7-14) includes 'cresc.', 'sf', and 'ten.'. The third system (measures 15-22) includes 'p', 'dolcissimo', 'rit.', 'dim.', and 'pp'. Pedal markings 'Ped.' and asterisks '\*' are present at the end of the first and third systems. The score concludes with a double bar line.

19 *a tempo*

*pp* *poco cresc.* *ten.*

*a tempo*

*ppp* *cresc.*

26 *poco rit.*

*p cresc. molto* *sf* *dim.* *p* *pp*

*poco rit.*

*f* *dim.* *pp*

*Ped.* \* *Ped.* \*

33 *a tempo*

*a tempo*

*a tempo*

*dolcissimo*

40

rit. a tempo

*f* *p*

rit. a tempo

*p* dolce

Ped. \*

48

*p* *dolcissimo*

*cresc.* *p* *cresc.*

Ped.

55

string. ten. accel.

*cresc.* *ff* *p* *cresc.*

string. accel.

*sf* *p*

62

rit. *ff* *p* *dim.* rit. molto

69 **Tempo più lento**

*pp* *cresc.* *ppp* *dim.* poco rit.

Ped. \*

77

*a tempo* *sempre dim.* *rall.* *pp* *rall.*

Ped. \* Ped. \*

Violin

# Salut d'amour

edited by  
Laura Caldera

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**Andantino**  
solo on A  
piano  
*p dolce e legatissimo*  
9  
cresc. *sf* *p* 1. rit. *dolcissimo*  
17  
dim. *pp* *a tempo* *poco cresc.* *poco rit.*  
25  
*ten.* *p cresc. molto* *sf* *dim.* *p* *pp*  
33  
*a tempo* *rit.* *a tempo* *f* *p*  
44  
53  
*p dolcissimo* *cresc.* *ff* *string.*  
59  
*ten.* *accel.* *on G* *rit. on D*  
65  
*on G* *rit. molto* **Tempo più lento** *on D*  
*ff* *p* *dim.* *pp* *cresc.*  
74  
*on A* *poco rit.* *a tempo* *rall.*  
*sempre dim.*



