

# Basic Instinct

## Main Title

Jerry Goldsmith

Flute 1-3  
*pp*

Oboe 1,2

Clarinet in B $\flat$  1-3

Bassoon 1,2

Horn in F 1

Horn in F 2,3

Xylophone  
soft mallet  
*mf*

Vibraphone  
slow motor  
*pp* *ppp*

Harp  
*p*

Piano

Violin I

Violin II

Viola 1  
con sord.  
*pp*

Viola 2  
con sord.  
*pp*  
*pizz. div.*

Violoncello  
*p*

Contrabass  
*pizz.*  
*p*

5

Fl. 1-3

Ob. 1, 2

B♭ Cl. 1-3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

*mp* *f*

*mf* *pp*

*mf* *pp*

Fl. 1-3  
*mp*  $\longleftarrow$  *f*

Ob. 1,2

B♭ Cl. 1-3  
*pp*  $\longleftarrow$  *mp*

Bsn. 1,2  
*pp*

Hn. 1

Hn. 2,3

Xyl.

Vib.

Hp.

Pno.

Vln. I  
*mf*  $\longleftarrow$  *f*

Vln. II  
*mf*  $\longleftarrow$  *f*

Vla. 1

Vla. 2

Vc.  
*p* arco. pizz.

Cb.  
*p* arco. pizz.

Musical score for orchestral instruments, starting at measure 13. The score includes parts for Flute 1-3, Oboe 1-2, Bass Clarinet 1-3, Bassoon 1-2, Horn 1, Horn 2-3, Xylophone, Vibraphone, Harp, Piano, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass.

Key features of the score include:

- Flute 1-3, Oboe 1-2, Bass Clarinet 1-3, Bassoon 1-2:** These instruments play a melodic line with dynamics ranging from *mp* to *f*.
- Harp:** Plays a rhythmic accompaniment of sixteenth notes with a melodic line.
- Violin I and II:** Violin I has dynamics *mf*, *f*, and *pp*. Violin II has dynamics *mf*, *f*, and *pp*.
- Viola I and II:** Both play a rhythmic accompaniment of sixteenth notes.
- Violoncello and Contrabass:** Both play a rhythmic accompaniment of sixteenth notes, marked *pizz.*

17

Fl. 1-3

Ob. 1,2

B♭ Cl. 1-3

Bsn. 1,2

Hn. 1

Hn. 2,3

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

The musical score for measures 17-20 includes the following parts and dynamics:

- Fl. 1-3:** Rests in all measures.
- Ob. 1,2:** Measures 17-18: *pp* (pianissimo), *mp* (mezzo-piano), *pp*. Measures 19-20: *pp*.
- B♭ Cl. 1-3:** Measure 19: *pp*. Measure 20: *pp*.
- Bsn. 1,2:** Rests in all measures.
- Hn. 1:** Measures 17-18: *pp*. Measure 19: *pp*. Measure 20: *pp*.
- Hn. 2,3:** Measures 17-18: *pp*. Measure 19: *p* (piano). Measure 20: *pp*.
- Xyl.:** Rests in all measures.
- Vib.:** Rests in all measures.
- Hp.:** Continuous sixteenth-note accompaniment in both hands.
- Pno.:** Rests in all measures.
- Vln. I:** Measures 17-18: *mp*. Measure 19: *mp*. Measure 20: *div.* (divisi).
- Vln. II:** Measures 17-18: *mp*. Measure 19: *mp*. Measure 20: *mp*.
- Vla. 1:** Continuous sixteenth-note accompaniment.
- Vla. 2:** Continuous sixteenth-note accompaniment.
- Vc.:** Bass clef, rests in all measures.
- Cb.:** Bass clef, rests in all measures.

21

Fl. 1-3

Ob. 1, 2

B♭ Cl. 1-3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

*mp* *f* *mp* *f*

*mf* *ppp* *ppp* *ppp*

*p* *mf* *p* *mp*

*mf* *ppp* *mf* *ppp*

*pp* *mf* *pp* *mf*

*p* *p* *p* *p*

*p* *p* *p* *p*

Fl. 1-3  
Ob. 1, 2  
B♭ Cl. 1-3  
Bsn. 1, 2  
Hn. 1  
Hn. 2, 3  
Xyl.  
Vib.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla. 1  
Vla. 2  
Vc.  
Cb.

25  
*mp* *f*  
*pp* *mp* *pp*  
*pp*  
*pp*  
*mf* *f*  
*mf* *f*  
*f* *pp*  
*mf* *f* *pp*  
*arco.* *pizz.* *arco.*  
*arco.* *pizz.* *arco.*

Fl. 1-3  
Ob. 1, 2  
B♭ Cl. 1-3  
Bsn. 1, 2  
Hn. 1  
Hn. 2, 3  
Xyl.  
Vib.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla. 1  
Vla. 2  
Vc.  
Cb.

29

*pizz.*

*arco.*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 29 to 32. The instruments listed on the left are Flutes 1-3, Oboes 1 and 2, B♭ Clarinets 1-3, Bassoons 1 and 2, Horns 1 and 2/3, Xylophone, Vibraphone, Harp, Piano, Violins I and II, Violas 1 and 2, Violoncello, and Contrabass. Measures 29 and 30 feature sustained chords in the woodwinds and strings, with the harp and piano providing rhythmic accompaniment. Measure 31 shows the harp and piano continuing their accompaniment. Measure 32 is marked with a *pp* dynamic and includes *arco.* markings for the strings. The score is written in a key with one sharp (F#) and a 4/4 time signature.