

KONZERT

Allegro pathétique

Für

Violine und Orchester

Op. 23

In Fis-moll

H. W. ERNST

(1814-1865)

Konzert

H. W. Ernst. Op. 23

Allegro moderato (Allegro pathétique)

1st Bassoon *p* *cresc.* *f*

2nd Bassoon *p* *cresc.* *sf* *sf* *sf* *f*

1st Trumpet *In A*

Violin I *p* *cresc.* *sf* *sf* *sf* *f*

Violin II *p* *cresc.* *sf* *sf* *sf* *f*

Viola *p* *cresc.* *sf* *sf* *sf* *f*

Violoncello *p* *cresc.* *sf* *sf* *sf* *f*

Double Bass *p* *cresc.* *sf* *sf* *sf* *f*



8

Fl. 1 *mf con espressione.* *mf*

Fl. 2 *mf* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Cl. *p* *cresc.* *f* *mf* *cresc.*

Cl. *p* *cresc.* *f* *mf* *cresc.*

Bsn. 1 *ff* *p* *cresc.* *mf* *sf* *sf*

Bsn. 2 *ff* *p* *cresc.* *mf* *sf* *sf*

A Hn. *p* *cresc.* *ff*

F# Hn. *ff* *ff*

D Hn. *ff*

Timp. *ff*

Vln. I *ff* *ff* *p* *cresc.*

Vln. II *ff* *ff* *p* *cresc.*

Vla. *ff* *ff* *p* *cresc.*

Vc. *ff* *ff* *p* *cresc.*

Db. *ff* *ff* *p* *cresc.*

14

Fl. 1 *cresc.* *dim.* *mf* *cresc.* *sf*

Fl. 2 *mf* *cresc.* *sf*

Ob. 1 *mf cresc.* *sf*

Ob. 2 *mf* *sf*

Cl. *Solo* *dim.* *mf cresc.* *sf*

Cl. *mf cresc.* *sf*

Bsn. 1 *cresc.* *p* *cresc.* *sf*

Bsn. 2 *cresc.* *p* *cresc.* *sf*

A Hn. *f*

F# Hn. *p* *f*

D Hn. *f*

Timp.

Vln. I *cresc.* *f* *mf* *cresc.* *sf* *cresc.*

Vln. II *f* *sf* *sf*

Vla. *f* *p* *sf* *sf*

Vc. *f* *p cresc.* *sf* *sf*

Db. *f* *p cresc.* *sf* *sf*

21

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff ff ff*

Bsn. 2 *ff ff ff*

A Hn. *ff*

F# Hn. *ff ff ff*

D Hn. *ff ff ff*

Tpt. 1 *ff*

F Tpt. *ff*

Timp. *ff* *p*

Vln. I *ff* *cresc.*

Vln. II *ff* *p*

Vla. *ff*

Vc. *ff* *p* *3*

Db. *ff* *pizz.* *p*

32

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Hn. *ff*

F# Hn. *ff*

D Hn. *ff*

Tpt. 1 *f*

A. Tbn. *ff*

Tbn. *mf*

B. Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

f

mf

mf

f

cresc.

3

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
A. Hn.
D. Hn.
Tpt. 1
A. Tbn.
Tbn.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.



54

A

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

75

Fl. 1 *mf cresc.* *f* *ff* rit. *A tempo*

Fl. 2 *mf cresc.* *f* *ff*

Ob. 1 *mf cresc.* *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *p cresc.* *f* *ff*

Cl. 2 *f* *f* *ff*

Bsn. 1 *f* *p* *cresc.* *f* *ff*

Bsn. 2 *f* *p* *cresc.* *f* *ff*

A. Hn. *mf cresc.* *f* *ff*

F# Hn. *f* *ff*

D Hn. *f* *ff*

Tpt. 1 *ff*

F Tpt. *ff*

A. Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *f* *p* *cresc.* *cresc.* *f* *ff* rit. *A tempo*

Vln. II *f* *p* *cresc.* *f* *ff* arco

Vla. *f* *p* *cresc.* *f* *ff* arco

Vc. *f* *espressivo* *cresc.* *f* *ff*

Db. *f* *p* *cresc.* *f* *ff*

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Cl.
Bsn. 1
Bsn. 2
A. Hn.
F# Hn.
D Hn.
Tpt. 1
F Tpt.
A. Tbn.
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 82, contains 20 staves. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets, Bassoons 1 & 2) and brass (Horns A, F#, D; Trumpets 1 & F; Trombones A, T, B; Timpani). The bottom section includes strings (Violins I & II, Viola, Violoncello, Double Bass). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute parts feature melodic lines with grace notes and slurs. The Bassoon and Trombone parts have more rhythmic, eighth-note patterns. The Horns play sustained chords and melodic fragments. The Trumpets and Timpani provide rhythmic accents. The Violins and Viola play intricate sixteenth-note passages, while the Violoncello and Double Bass play steady eighth-note accompaniment.

92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Cl.
Bsn. 1
Bsn. 2
A Hn.
F# Hn.
D Hn.
Tpt. 1
F Tpt.
A. Tbn.
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.



98

B

F# Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

molto rit. A tempo

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

A Hn.

F# Hn.

D Hn.

Tpt. 1

F Tpt.

A. Tbn.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fp

f

p

pizz.

6

3

106

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff*

Cl. *fp* *ff*

Cl. *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*

A Hn. *ff*

F# Hn. *ff*

D Hn. *fp* *ff*

Tpt. 1 *ff*

F Tpt. *ff*

A. Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. *f* *p* *ff*

Vln. I *f* *p* *ff* *mf*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *ff*

Db. *f* *ff*

112

Musical score for measures 112-118. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets, Bassoons 1 and 2, Horns (A, F#, D), Trumpets (In D), Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *cresc.*, *sf*, and *pp*. The key signature has two sharps (F# and C#).



119

Musical score for measures 119-125. The score includes parts for Oboes 1 and 2, Bassoons 1 and 2, Horns (F#, D), Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *cresc.*, *f*, *p*, and *pp*. The key signature has two sharps (F# and C#).

125

Ob. 1 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F# Hn.

Timp.

Vln. *f con molt' espress.*

Vln. I

Vln. II *p*

Vla.

Vc. *pizz.* *pizz.* *arco*

Db. *pizzpp* *pizz.* *pp* *arco*

pp *pp*



130

A Hn.

D Hn.

Tbn. *f*

B. Tbn. *f*

Vln. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

ff

136

Cl. *con molt' espress.*

A Hn. *p*

F# Hn. *p*

D Hn. *p*

Timp.

Vln. *pizz.* *ff* *arco* *con somma espress.*

Vln. I *pizz.* *pp* *arco* *pp* *p*

Vln. II *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *pp* *arco* *pp* *pp*

Db. *pp*



142

D Hn.

Vln. *p* *3* *3*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *p* *3* *pizz.*

Db. *p*

157

Fl. 1 *pp* 3

Fl. 2 *p* 3

Cl. *p* 3

Cl. *p* 3

F# Hn.

Vln. *pizz.* *p* 3 6

Vln. I *pizz.* *p* 3

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*



161

Fl. 2

Cl. *p*

Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A Hn.

Vln. *p* 3 6 *cresc.* 6

Vln. I

Vln. II

Vla.

Vc.

Db.

164 **C**

Fl. 1 *ff* 3 3 3

Fl. 2 *ff* 3 3 3

Ob. 1 *ff* 3 3

Ob. 2 *ff* 3 3

Cl. *ff* 3 3

Cl. *ff* 3 3 3

Bsn. 1 *ff* arco 3 3 3

Bsn. 2 *ff* arco 3 3 3

A. Hn. *ff*

F# Hn. *ff* *ff*

D. Hn. *ff* *ff*

Tpt. 1 *ff*

A. Tbn. *ff*

Tbn. *ff* *ff*

B. Tbn. *ff*

Vln. *ff* 3 3 6 **C**

Vln. I *ff*³ arco 3 3

Vln. II *ff*³ arco 3 3

Vla. *ff*³ arco 3 3 3

Vc. *ff*³ arco 3 3

Db. *ff*³ arco 3

169

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Cl.
Bsn. 1
Bsn. 2
A Hn.
F# Hn.
D Hn.
Tpt. 1
A. Tbn.
Tbn.
B. Tbn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
ff
ff
p
p
con molto espressione
pp
pp
pp



175

Cl.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

sf
fp
p
p
sf
piz
pizz.
p

217

Fl. 1
Ob. 1
Cl.
Cl.
Bsn. 1
Bsn. 2
F# Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.
pp
dim.
p
f
f
ppizz.
ff
pizz.
pizz.
p
f
fp



221

Cl.
Bsn. 1
Bsn. 2
F# Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
con espressione.
f
ff
arco
arco
arco
p

224

Cl.
Bsn. 1
Bsn. 2
Vln.
Vln. I
Vln. II
Vla.
Vc.

pp *pp*

Detailed description: This system covers measures 224 to 226. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Bassoons (Bsn. 1 and 2) play a sustained harmonic line, with dynamics marked *pp*. The Violins (Vln.) and Viola (Vla.) play a complex, fast-moving texture with many slurs and accents. The Violoncello (Vc.) has a rhythmic accompaniment.



227

Cl.
Bsn. 1
Bsn. 2
B. Tbn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc. *pp* *ff* *ff* *ff* *ff*

Detailed description: This system covers measures 227 to 229. The Clarinet (Cl.) has a melodic line with a *cresc.* marking. The Bassoons (Bsn. 1 and 2) play a sustained harmonic line, with dynamics marked *pp*. The Bass Trombone (B. Tbn.) has a rhythmic accompaniment. The Violins (Vln.) and Viola (Vla.) play a complex, fast-moving texture with many slurs and accents, with dynamics marked *ff*. The Violoncello (Vc.) and Double Bass (Db.) have a rhythmic accompaniment, also marked *ff*.



230

Cl.
Bsn. 1
Bsn. 2
B. Tbn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp *cresc.* *cresc.* *ff* *ff* *ff* *ff* *ff*

Detailed description: This system covers measures 230 to 232. The Clarinet (Cl.) has a melodic line with a *cresc.* marking. The Bassoons (Bsn. 1 and 2) play a sustained harmonic line, with dynamics marked *pp*. The Bass Trombone (B. Tbn.) has a rhythmic accompaniment. The Violins (Vln.) and Viola (Vla.) play a complex, fast-moving texture with many slurs and accents, with dynamics marked *ff*. The Violoncello (Vc.) and Double Bass (Db.) have a rhythmic accompaniment, also marked *ff*.

239

Fl. 1 *f* *cresc.* *accel.*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.*

Ob. 2 *cresc.*

Cl. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

A. Hn. *ff* *cresc.*

F# Hn. *ff* *ff sf*

D. Hn. *ff*

Tpt. 1 *ff* *cresc.*

F Tpt. *cresc.*

A. Tbn. *ff* *cresc.*

Tbn. *ff* *cresc.*

B. Tbn. *ff* *cresc.*

Timp. *fff*

Vln. I *cresc.* *accel.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

A Hn.

F# Hn.

D Hn.

Tpt. 1

F Tpt.

A. Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fff

251 *poco rit.* **E** *Tempo 1*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Cl.
Bsn. 1
Bsn. 2
A Hn.
F# Hn.
D Hn.
Tpt. 1
F Tpt.
A. Tbn.
Tbn.
B. Tbn.
Timp.

poco rit. **E** *Tempo 1*

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. *arco*
p *ff*
pizz. *arco*
p *ff*
pizz. *arco*
p *ff*
pizz. *arco*
p *ff*

257

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Cl. *ff* *pp*

Cl. *ff* *pp*

Bsn. 1

Bsn. 2

A Hn. *ff*

F# Hn. *ff*

D Hn. *ff*

Tpt. 1

F Tpt.

A. Tbn.

Tbn.

B. Tbn.

Timp.

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *espressivo* *pp*

Db.

318

Fl. 1
Fl. 2
Cl.
Cl.
Bsn. 1
A. Hn.
D. Hn.
Tpt. 1
A. Tbn.
Vln.
Vla.
Vc.

fp
fp
fp
p
f
sfp
f
arco

323

A. Hn.
Tpt. 1
A. Tbn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

sfp
f
sfp
f
cresc.
ff
pizz.
pizz.
pizz.
pizz.

327

Bsn. 2
A. Hn.
Tpt. 1
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

sfp
f
dim.
pizz.
cresc.
ff
sf
pizz.

331

Musical score for measures 331-334. The score includes parts for Bsn. 1, Bsn. 2, D Hn., Vln., Vln. II, Vla., Vc., and Db. The Vln. part features dynamic markings *p*, *cresc.*, *ff*, and *sf*. The Vln. II part has a *pizz.* marking. The Vla., Vc., and Db parts have a *p* marking. The Bsn. 1 part has *f* and *dim.* markings.



335

Musical score for measures 335-338. The score includes parts for Ob. I, Bsn. 1, D Hn., Vln., Vln. I, Vln. II, Vla., Vc., and Db. The Ob. I part has a *pp* marking. The Bsn. 1 part has a *pp* marking. The Vln. part has a *dim.* marking. The Vln. I, Vln. II, and Vla. parts have *pizz.* markings. The Vc. and Db parts have a *p* marking.

350

Fl. 1 *ff* *dim.*

Fl. 2 *ff*

Ob. 1 *p* *ff*

Ob. 2 *ff*

Cl. *ff* *dim.*

Cl. *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *ff* *dim.*

A. Hn. *ff*

F# Hn. *ff*

D Hn. *ff*

Tpt. 1 *ff*

F Tpt. *ff*

A. Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vln. I *ff* 3

Vln. II *p* *ff* 3

Vla. *p* *ff* 3

Vc. *p* *ff* 3

Db. *p* *ff* 3

371

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
p

Detailed description: This system of musical notation covers measures 371 through 377. It includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) for the strings in measures 372-373 and *p* (piano) for the double bass in measure 374. There are also some accents and slurs over the notes.



378

Fl. 1
Fl. 2
Bsn. 1
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
pousser
pizz.
tirez.
pizz.
pizz.
pizz.
pizz.
arco
pp
arco
pp

Detailed description: This system of musical notation covers measures 378 through 383. It includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps and the time signature is 4/4. The woodwinds enter in measure 378 with a *p* (piano) dynamic. The strings play a rhythmic accompaniment with various articulations: *pousser* (push) in Vln. I, *pizz.* (pizzicato) in Vln. I, Vln. II, and Vc., and *tirez.* (pull) in Vln. I. The double bass has *pp* (pianissimo) markings in measures 382 and 383. There are also *arco* (arco) markings for the Vc. and Db. in measure 383.



384

Fl. 1
Fl. 2
Bsn. 1
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco
ff
arco
arco
arco
arco
arco
arco
arco
pp

Detailed description: This system of musical notation covers measures 384 through 389. It includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps and the time signature is 4/4. The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment with *arco* (arco) markings for Vln. I, Vln. II, Vla., Vc., and Db. in measures 384-389. The double bass has a *pp* (pianissimo) marking in measure 384. The Vln. I part has a *ff* (fortissimo) marking in measure 389.

390

Fl. 1
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
p
pp
pp
pp
pp
pp

f
sf
sf

3
3

Detailed description: This system covers measures 390 to 393. It features seven staves: Flute 1, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings range from *pp* (pianissimo) to *f* (forte). There are also *sf* (sforzando) markings. The bottom two staves (Vc. and Db.) feature triplet markings over the first two measures.

394

Fl. 1
Fl. 2
Cl.
Cl.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
cresc.

Detailed description: This system covers measures 394 to 397. It features ten staves: Flute 1, Flute 2, Clarinet, Clarinet, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains three sharps and the time signature is 4/4. The music continues with complex rhythmic textures. Dynamic markings include *pp* and a *cresc.* (crescendo) marking in the Violin staff. The Violin staff has a *pp* marking at the start of measure 397.

398

Fl. 1
Fl. 2
Cl.
Cl.
Bsn. I
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp dolce
pp
pp
pp
pp
dim.
p
p

Detailed description: This system covers measures 398 to 401. It features ten staves: Flute 1, Flute 2, Clarinet, Clarinet, Bassoon I, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains three sharps and the time signature is 4/4. The music features a variety of dynamic markings, including *pp dolce*, *pp*, *dim.* (diminuendo), and *p* (piano). The Violin staff has a *pp* marking at the start of measure 400, and the Violin I staff has a *p* marking at the start of measure 401.

402

I

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A Hn.

F# Hn.

D Hn.

Tpt. 1

F Tpt.

A. Tbn.

Tbn. *ff*

B. Tbn. *ff*

Timp.

Vln. *f*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.*

Vc. *p cresc.* *ff*

Db. *p cresc.* *ff*

406

Fl. 1
f cresc. *ff*

Fl. 2
f cresc. *ff*

Ob. 1
f cresc. *ff* *sf*

Ob. 2
f cresc. *ff* *sf*

Cl.
f cresc. *ff* *sf*

Cl.
f cresc. *ff* *sf*

Bsn. 1
f cresc. *ff* *sf*

Bsn. 2
f cresc. *ff* *sf*

A Hn.
ff

F# Hn.
f *ff*

D Hn.
ff

Tpt. 1
f *ff*

F Tpt.
f *ff*

A. Tbn.
f *ff*

Tbn.
f *ff*

B. Tbn.
f *ff* *sf*

Timp.

Vln.
f cresc. *ff* *sf*

Vln. I
f cresc. *ff* *sf*

Vln. II
f cresc. *ff* *sf*

Vla.
f cresc. *ff*

Vc.
f cresc.

Db.
f cresc.

413 **in modo recitativo** **K** Lento

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
A. Tbn.
B. Tbn.

in modo recitativo **K** Lento

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

421

Bsn. 1
Bsn. 2
A. Hn.
F# Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

428 *rit.* **Tempo primo**

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

432

F# Hn. *pp*

Timp. *tr*

Vln. *cresc.* *6* *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.



435

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

A Hn.

F# Hn.

Timp. *(tr)* *p* *cresc.*

Vln. *(8)* *f* *sempre cresc.*

439

L *a tempo*

Fl. 1 *ff* \rightarrow *p*

Fl. 2 *ff* \rightarrow *p*

Ob. 1 *ff* \rightarrow *p*

Ob. 2 *ff* \rightarrow *p*

Cl. *ff* \rightarrow *p*

Cl. *ff* \rightarrow *p*

Bsn. 1 *ff* \rightarrow *p*

Bsn. 2 *ff* \rightarrow *p*

A. Hn. *ff* \rightarrow *p*

F# Hn. *ff* \rightarrow *p*

D Hn. *ff* \rightarrow *p*

Tpt. 1 *ff* \rightarrow *p*

F Tpt. *ff* \rightarrow *p*

A. Tbn. *ff* \rightarrow *p*

Tbn. *ff* \rightarrow *p*

B. Tbn. *ff* \rightarrow *p*

Timp. *ff*

Vln. *f* **L** *a tempo* *ff*

Vln. I *ff* \rightarrow *p*

Vln. II *ff* \rightarrow *p*

Vla. *ff* \rightarrow *f*

Vc. *ff* \rightarrow *p*

Db. *ff* \rightarrow *p*

443 accel.

Fl. 1 *f>p* *f>p*

Fl. 2 *f>p* *f>p*

Ob. 1 *f>p* *f>p*

Ob. 2 *f>p* *f>p*

Cl. *f>p* *f>p*

Cl. *f>p* *f>p*

Bsn. 1 *f>p* *f>p* *f*

Bsn. 2 *f>p* *f>p* *f*

A Hn. *f>p* *f>p* *f*

F# Hn. *f>p* *f>p* *f*

D Hn. *f>p* *f*

Tpt. 1 *f>p*

F Tpt. *ff>p*

A. Tbn. *f>p* *f>p*

Tbn. *f>p* *f>p*

B. Tbn. *f>p* *f>p*

Timp. *tr* *p*

Vln. *ff* *p* *f* *sf* *accel.*

Vln. I *ff* *p* *f* *sf* *cresc.*

Vln. II *f* *p* *f* *sf* *cresc.*

Vla. *f* *p* *f* *sf* *cresc.*

Vc. *f* *p* *f* *sf* *cresc.*

Db. *f* *p* *f* *sf* *cresc.*

449 **Allegro molto**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Hn. *ff*

F# Hn. *ff*

D. Hn. *ff*

Tpt. 1 *ff*

F. Tpt. *ff*

A. Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *cresc.* *f* *f* *ff*

Db. *cresc.* *f* *f* *ff*

Allegro molto

461

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Cl.
Bsn. 1
Bsn. 2
A. Hn.
F# Hn.
D Hn.
Tpt. 1
F Tpt.
A. Tbn.
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

fff