

Scarlatti, A.
Minuet in E Minor

Allegro ♩ = 126 - 132

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature, also starting with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece. The upper staff begins with a dynamic marking of *p*. The lower staff also begins with a dynamic marking of *p*. The musical texture remains consistent with the first system.

The third system of the score. Both the upper and lower staves begin with a dynamic marking of *mf*. The piece continues with its characteristic rhythmic motifs.

The fourth system of the score. Both the upper and lower staves begin with a dynamic marking of *p*. The music concludes this section with a final cadence.

The fifth and final system of the score. Both the upper and lower staves begin with a dynamic marking of *mf*. The system concludes with a *rall.* (rallentando) marking, indicated by a horizontal line with a downward-pointing arrow. The piece ends with a final chord.

A. Scarlatti
Minuet in E Minor
Flute

Allegro ♩ = 126 - 132

mf

p

mf

p

mf

rall.

mf