

Texte établi d'après l'édition URTEXT de  
J. Joachim et Fr. Chrysander (1890).

## XII. FOLLIA

Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte, e Follia  
a Violino solo e Violone o Cimbalo  
Opera Quinta, Parte Seconda

Arcangelo CORELLI  
(1653-1713)

(Tema)  
Adagio

Violino solo

Violone e Cimbalo

9

17 *Var. 1*

25

*Var. 2*  
33 *Allegro*



Var. 4

65

Musical notation for measures 65-69 of Var. 4. Treble clef has a melody of eighth notes. Bass clef has a bass line with rests and eighth notes. A sharp sign is present in the bass line at measure 67.

70

Musical notation for measures 70-74 of Var. 4. Treble clef has a melody of eighth notes. Bass clef has a bass line with rests and eighth notes. Sharp signs are present in the bass line at measures 72 and 74.

75

Musical notation for measures 75-80 of Var. 4. Treble clef has a melody of eighth notes. Bass clef has a bass line with rests and eighth notes. Trills and triplets are present in the treble clef at measures 78-80. Fingering numbers 6, 7, 5, 4 are shown in the bass line at the end of the system.

Var. 5

81

Musical notation for measures 81-85 of Var. 5. Treble clef has a melody of quarter notes. Bass clef has a bass line with eighth notes. A sharp sign is present in the bass line at measure 83.

86

Musical notation for measures 86-90 of Var. 5. Treble clef has a melody of quarter notes. Bass clef has a bass line with eighth notes. A sharp sign is present in the bass line at measure 88.

91

Musical notation for measures 91-95 of Var. 5. Treble clef has a melody of quarter notes. Bass clef has a bass line with eighth notes. A sharp sign is present in the bass line at measure 93. Trills and triplets are present in the treble clef at measures 94-95. Fingering numbers 6, 5, 4 are shown in the bass line at the end of the system.

97 *Var. 6*

# 5 6 7

101

6 #

105

# 5 6 7

109

# 6 5 4 #

*Var. 7*  
113

#

117

6 #

121

125

*Var. 8*  
**Adagio**

129

134

139

*Var. 9*  
**Vivace**

145

148

152

156

*Var. 10*  
160 **Allegro**

169

*Var. 11*  
177 **Andante**

181

# 6 7 5 6 5 6 4 5

Var. 12  
Allegro

185

# 5 #

189

# 6 4 #

193 Var. 13

#

196

5 # #

198

# 6 4 #

## Var. 14

## Adagio

201

6 6 6 6 6 # 6 # 6

209

6 6 6 6 6 6# 6 7 5 4 #

## 217 Var. 15

6 6 # 6 6

221

6 # 6 6 # 6 #

227

6 6 6 6# 6 7 5 4 #

## Var. 16

## Allegro

233

6 # 6 6 6 6 6 6 6



240

# 6 # 6 6 6 6

246 *Var. 17*

6 6 7 # 6 4 6 7 9 6 6

252

5 6 7 9 6 6 6 9 6 #

258

4 6 7 9 6 6 5 6 7 9 6 6 6 7 #

265 *Var. 18*

6 # 6 6 6

269

6 6 6 # 6

273

277

281 *Var. 19*

289

297 *Var. 20*

301

305 *Var. 21*

6 6 6

308

6 6 # 5 7 5 4 #

*Var. 22*  
313

#

316

320

# #

324

6 4 6 4# 6 7 5 4 #

Var. 23

329

332

335

339

342

345

Fine.

The musical score for Variation 23 consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins at measure 329. The bass line is highly active, featuring a continuous stream of sixths and fifths, often with a sharp sign indicating a specific fingering or articulation. The treble line is more melodic, consisting of chords and single notes, with several measures containing rests. The piece concludes at measure 345 with a 'Fine.' marking. The final bass line includes a 5/4 fingering and a sharp sign.