

Konzert für Klarinette in A dur

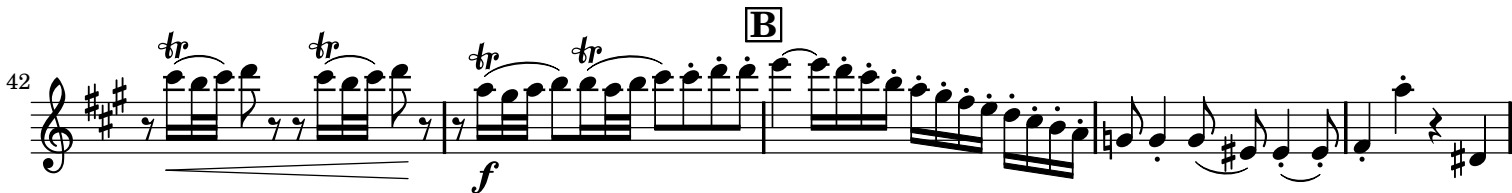
K.622

W.A. MOZART

Violino 1

I

Allegro



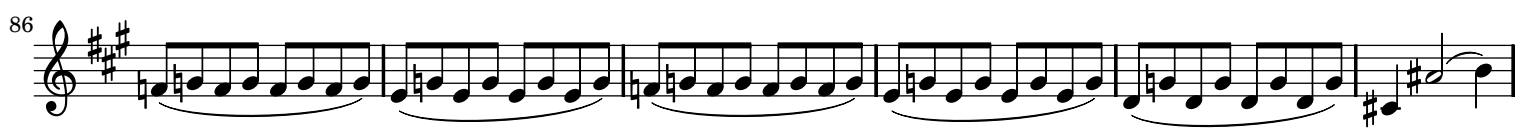
53 

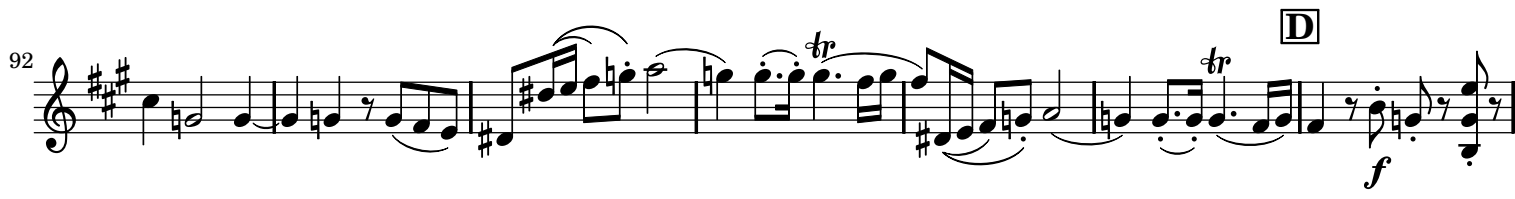
57 *Solo* 

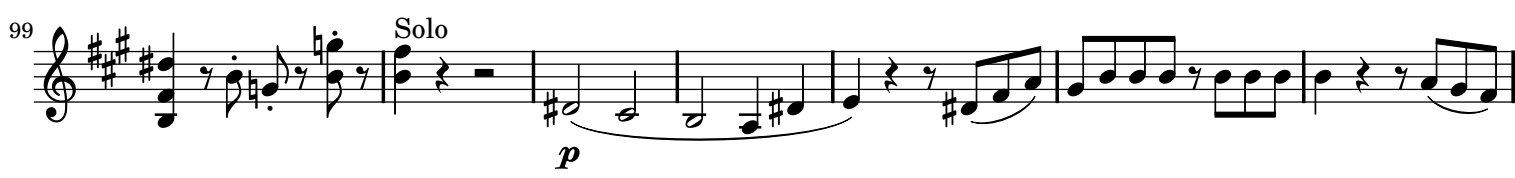
64 *tr* 

71 

77 *Solo* 

86 

92 

99 *Solo* 

106 

114 

120 

E

128 *p* *tr*

Musical staff 128-135: Treble clef, key signature of two sharps (F# and C#). Measure 128 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some with trills (*tr*) indicated above them.

135 *tr*

Musical staff 135-141: Continuation of the previous staff. Measures 135-140 feature prominent trills (*tr*) over eighth notes. Measure 141 begins with a half rest followed by a quarter note.

141 *tr*

Musical staff 141-149: Continuation of the previous staff. Measures 141-149 show a mix of eighth notes and trills (*tr*) over eighth notes.

149 *Tutti* *f*

Musical staff 149-157: Continuation of the previous staff. Measure 149 is marked *Tutti* and *f* (forte). The music features a dense texture of eighth notes.

157

Musical staff 157-161: Continuation of the previous staff. Measures 157-161 consist of continuous eighth-note patterns.

161 *p*

Musical staff 161-168: Continuation of the previous staff. Measure 161 is marked *p* (piano). The staff shows a transition to a more melodic line with some rests.

168 *f* *Solo* *p*

Musical staff 168-173: Continuation of the previous staff. Measure 168 is marked *f* (forte) and *Solo*. Measure 173 is marked *p* (piano). The staff features a mix of eighth notes and rests.

173

Musical staff 173-183: Continuation of the previous staff. Measures 173-183 consist of eighth-note patterns with some rests.

183

Musical staff 183-192: Continuation of the previous staff. Measures 183-192 feature eighth-note patterns with some rests.

F

192 *Tutti* *f* *Solo* *p*

Musical staff 192-203: Continuation of the previous staff. Measure 192 is marked *Tutti* and *f* (forte). Measure 193 is marked *Solo* and *p* (piano). The staff shows a mix of eighth notes and rests.

203

Musical staff 203-209: Continuation of the previous staff. Measures 203-209 consist of eighth-note patterns.

G

210 *f* *p*

218 *f* Tutti

228 *p* *f*

234 *p* *f*

240 *f*

245 *tr* Solo *p*

251 *tr* *tr* *f*

H

261 *f* Tutti

270 Solo *p*

I

281 *tr* *tr* *f* Tutti Solo

289  *p*

298 

307 

 316  *p* *tr*

323  *tr*

329  *tr*

337  *Tutti* *f*

344 

350  *p*

356  *f*

II

Adagio

III

Rondo - Allegro

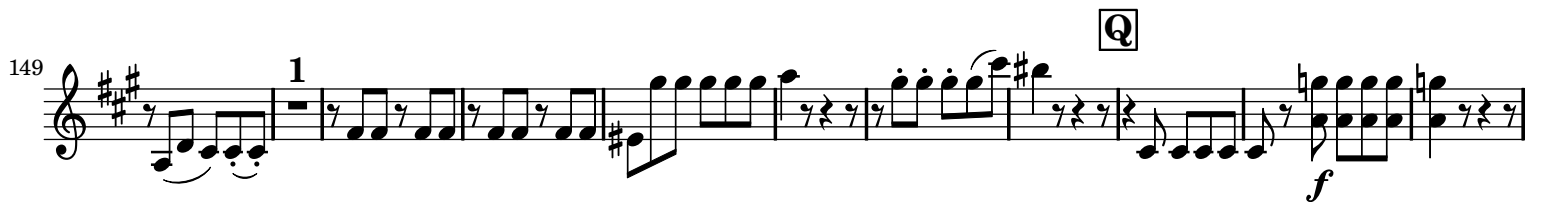
Musical score for Violino 1, Rondo - Allegro, page 8. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*sfp*), as well as performance markings for Tutti and Solo. There are also boxed letters N, O, and P marking specific sections.

108 

119 

128 

139 

149 

160 

170 

180 

192 

204 

217 *p* **S** *p*

224

231 *sfz* *sfz*

239 *p* **1**

247

254 *p* **Tutti** *f* *p*

260 *f* *p* **Solo** *p*

266

273 **T** *p* **Tutti** *p*

279 *p* **Solo** *p*

Tutti

285 *f* *Solo* *p*

292 *f* *Tutti*

299 *Solo* *p*

306 *f* *p* *f* *p*

312

318

325

332

339 *Tutti* *f*

347

Konzert für Klarinette in A dur

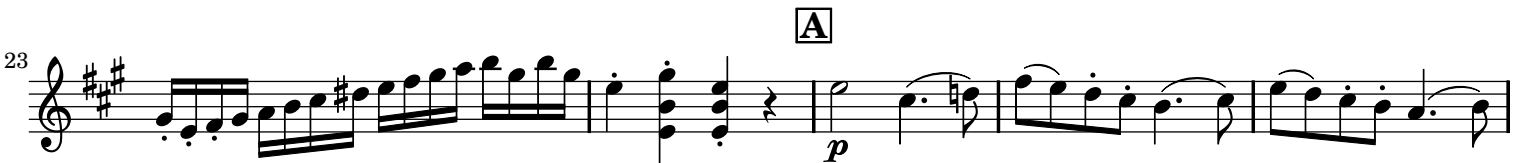
K.622

W.A. MOZART

Violino 2

I

Allegro



38 *p* *tr*

43 *f* *tr* **B**

48 *p*

55 *f* *p* Solo

62 *tr*

71 **C** *f* Tutti Solo *p*

79 *f* *p* 3

93 *f* *tr* **D**

100 *p* Solo

108 1

118 E

133

138

146

153 **Tutti**

159

163

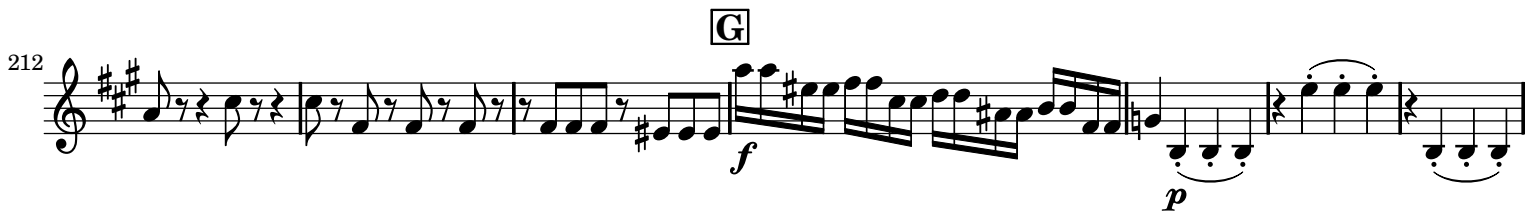
170 **Solo**

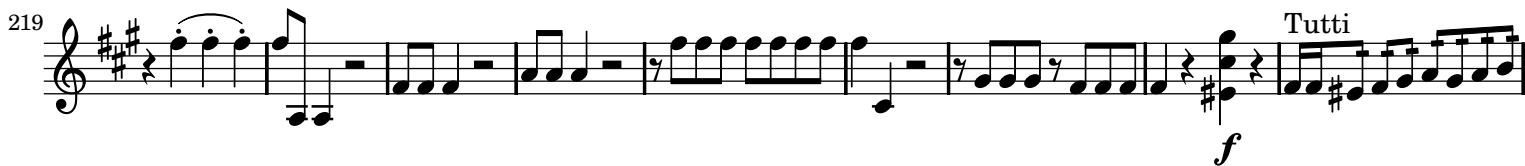
176

184

192 **F**

204 

212 

219 

228 

234 

239 

245 

251 

260 

269 

278 *tr* *tr* **I** Tutti *f*

287 Solo *p*

296

305

K 313 *p*

323 *tr* *tr* *tr* *tr* *tr*

329 *tr* *tr*

338 Tutti *f*

346

352 *p* *f*

II

Adagio

Musical notation for measures 1-9. *p* *f* Tutti

Musical notation for measures 10-19. Solo *p*

Musical notation for measures 20-30. *f* Tutti

Musical notation for measures 31-42. Solo *p*

Musical notation for measures 43-54. *f* **L**

Musical notation for measures 55-65. (Cad.) *p* *f* *p* *f* *pp*

Musical notation for measures 66-75. *f*

Musical notation for measures 76-85. **M** Tutti Solo *p* *pp*

Musical notation for measures 86-95. *meno p* *pp* *mf* *p* *pp*

101 *sfp*

108

116 *Tutti*
f

124

131 *Solo*

138 *p*

146 *1*
Q

154 *f* *p*

162

169

177

R

184 Musical staff 184-191. Key signature: three sharps (F#, C#, G#). Measure 184 starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure. The staff continues with eighth and sixteenth notes, ending with a dynamic marking of *p* in measure 191.

192 Musical staff 192-199. Continuation of the musical line from the previous staff, featuring eighth and sixteenth notes.

200 Musical staff 200-208. Continuation of the musical line, featuring eighth and sixteenth notes.

209 Musical staff 209-219. Continuation of the musical line, ending with a dynamic marking of *p* and a fermata over the final note.

S

220 Musical staff 220-228. Measure 220 begins with a first ending bracket labeled '1'. The staff continues with eighth and sixteenth notes, ending with a dynamic marking of *p*.

229 Musical staff 229-237. Continuation of the musical line, featuring dynamic markings of *sfp* in measures 230 and 234.

238 Musical staff 238-246. Continuation of the musical line, ending with a dynamic marking of *p*.

247 Musical staff 247-254. Continuation of the musical line, ending with a dynamic marking of *p* and the instruction **Tutti**.

255 Musical staff 255-262. Continuation of the musical line, featuring dynamic markings of *f* and *p* in alternating measures.

262 Musical staff 262-270. Continuation of the musical line, starting with the instruction **Solo** and ending with a dynamic marking of *p*.

T

270 Musical staff 270-277. Continuation of the musical line, ending with a dynamic marking of *p*, the instruction **Tutti**, and a first ending bracket labeled '1'.

279 *Solo* *p*

286 *Tutti* *f* *Solo* *p*

292 *Tutti* *f*

299 *Solo* *p*

306 *f* *p* *f* *p*

313

319

325

332

339 *Tutti* *f*

347

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Viola

I

Allegro

7

13

19

A

25

32

36

41

45

51

p

f

f

p

f

f

p

f

Solo

2

59 **1**

67

C 75 **Tutti** **Solo**

82 **3**

94 **D** **Tutti** **Solo** **1**

104

110 **8**

E 126

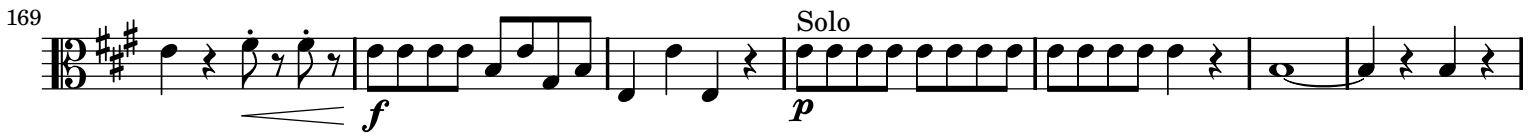
133

140

148 **1** **Tutti**

155

162 

169 

176 

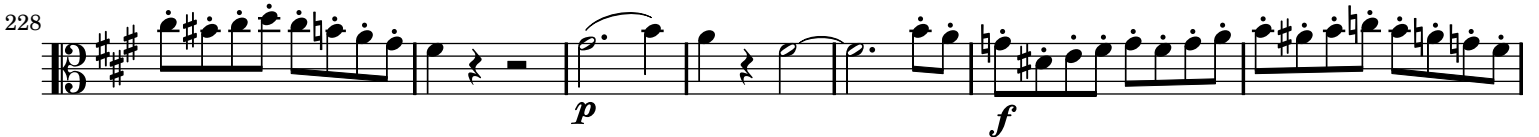
184 

F 192 

200 

G 213 

220 

228 

235 

242 

247 

253 **1**

264 **H** Tutti *f* *p*

272 Solo

283 **I** Tutti *f* Solo *p* **1**

294 **1**

305 **K** **1** *p*

318

324

332 *tr*

339 Tutti *f*

346

352

p *f*

II

Adagio

p *f* Tutti

13

p Solo

24

f Tutti

32

p Solo

45

f

(Cad.)

L

54

f *f* *f* *pp*

70

f Tutti

M

80

p *pp* Solo

88

meno p *pp* *mf* *pp* 1

III

Rondo - Allegro

Musical notation for measures 1-6. Key signature: two sharps (F# and C#). Time signature: 6/8. Measure 1 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 7-13. Measure 7 is marked with a **Tutti** dynamic. Measure 10 is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 14-20. Measure 14 is marked with a forte (*f*) dynamic. Measure 16 is marked with a piano (*p*) dynamic and a **Solo** instruction. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 21-27. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 28-35. Measure 28 is marked with a **Tutti** dynamic. Measure 35 is marked with a **Solo** dynamic. A square box containing the letter **N** is placed above measure 28. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 36-46. Measure 36 is marked with a forte (*f*) dynamic. Measure 40 is marked with a piano (*p*) dynamic and a **Solo** instruction. A 4/4 time signature change is indicated above measure 36. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 47-53. Measure 50 is marked with a forte (*f*) dynamic and a **Tutti** instruction. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 54-66. Measure 54 is marked with a piano (*p*) dynamic and a **Solo** instruction. Time signature changes to 4/4 at measure 54 and back to 6/8 at measure 66. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 67-74. Measure 67 is marked with a **Tutti** dynamic. A square box containing the letter **O** is placed above measure 67. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 75-85. Measure 75 is marked with a piano (*p*) dynamic and a **Solo** instruction. A 4/4 time signature change is indicated above measure 75. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 86-92. The notation includes eighth and sixteenth notes with slurs.

P

94 

101 

109 

117 

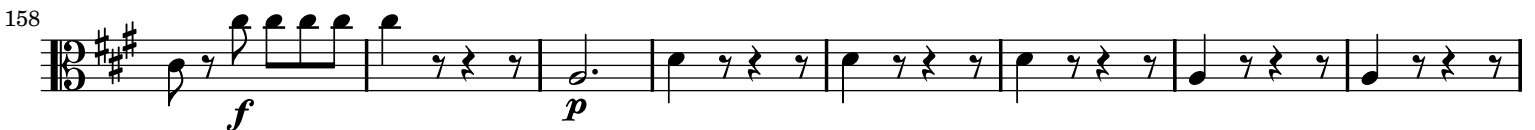
124 

131 

137 

Q

148 

158 

166 

174 

R

186 *f* 4 5

Musical staff 186-195. Key signature: two sharps (F# and C#). Time signature: 4/4. Starts with a forte (*f*) dynamic. Includes fingerings 4 and 5. Ends with a piano (*p*) dynamic.

202

Musical staff 202-209. Continuation of the previous staff.

210 *p*

Musical staff 210-218. Ends with a piano (*p*) dynamic.

S

219 *pp* *p*

Musical staff 219-226. Starts with a pianissimo (*pp*) dynamic, then a piano (*p*) dynamic.

227 *sfp*

Musical staff 227-233. Starts with a sforzando (*sfp*) dynamic.

234 *sfp* *p*

Musical staff 234-241. Starts with a sforzando (*sfp*) dynamic, then a piano (*p*) dynamic.

242

Musical staff 242-249.

250 *Tutti* *p* *f*

Musical staff 250-256. Marked *Tutti*. Dynamics range from piano (*p*) to forte (*f*).

257 *p* *f* *p* *Solo* *p*

Musical staff 257-263. Dynamics range from piano (*p*) to forte (*f*) and back to piano (*p*). Marked *Solo*.

264

Musical staff 264-270.

271 Tutti

278 Solo 4 Tutti

289 Solo

297 Tutti Solo

305

312

318

325

332

339 Tutti

347

Detailed description of the musical score: The score is for the Viola part of a concert. It consists of ten staves of music, numbered 271 to 347. The key signature is G major (one sharp) and the time signature is 3/4. The music includes various dynamics such as *p* (piano) and *f* (forte). There are markings for 'Tutti' and 'Solo' sections. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents. A 'Solo 4' marking appears above measure 278. A 'Tutti' marking is enclosed in a box at the top right of the first staff.

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Violoncello

I

Allegro

1 *p*

6 *f* *p*

12 *f*

17

22 *p* **A**

28 *f*

35 *p* **1**

41 *f* **B**

46 *p*

52 *f* **Solo 8**

65 *p*

72 **C** *f* *p* *Solo*

80 *f* *p* **7**

94 **D** *f* *p* *Solo* **1**

103

110 **8**

125 **E** *p*

132

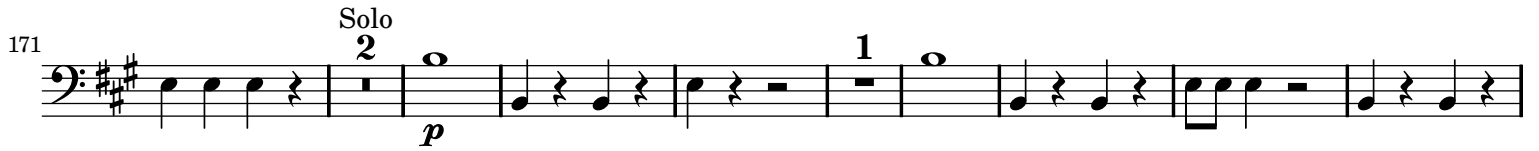
138

145 **3**

154 *f* *Tutti*

159

164 

171 

182 

189 

196 

210 

216 

224 

231 

238 

244 

259 *p*

265 **H** Tutti *f* *p*

272 Solo *f* *p*

283 **I** *f* *p*

292 *f* *p*

300 *f* *p*

309 *f* *p*

316 **K** *f* *p*

329 *f* *p*

336 *f* *p*

343 Tutti *f*

348 *f* *p*

354

II

Adagio

12

23

33

44

55

67

78

88

III

Rondo - Allegro

8 Tutti *p* *f* *f*

15 Solo *p* *p*

24 **N** 6 Tutti *p* Solo 4 Tutti *f*

41 Solo 2 3 Tutti *p* *f*

53 Solo 4 2 *p*

66 **O** Tutti 2 4 Solo *p*

81 **P**

89

98 2 4 *sfp* *sfp* *p*

113 6 Tutti *f* 3

129 *f*

137 Solo *p* 3

148

157 **Q** *f* *p*

166

175 **R** 7 4 *f*

193 9

210

218 **S** 1 *pp* *p*

227 2 *sfp* *sfp*

236 4 *p* 7

255 **Tutti**
p *f* *p* *f* *p*

262 **Solo**
p

270 **Tutti** **Solo** **Tutti**
p *f*

287 **Solo** **Tutti**
p *f*

299 **Solo**
p

307 **Tutti**
f *p* *f* *p*

317 **Tutti**
f

326 **Tutti**
f

333 **Tutti**
p *f*

347

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Contrabasso

I

Allegro

Measures 1-6: Bass clef, key signature of two sharps (F# and C#), common time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth-note patterns in the first four measures, followed by a rest in the fifth measure and a melodic phrase in the sixth measure.

Measures 7-13: Continuation of the eighth-note patterns. Measure 7 starts with a forte (*f*) dynamic. Measures 8-10 continue with eighth notes, measure 10 has a piano (*p*) dynamic. Measures 11-13 repeat the melodic phrase from measure 6, with a forte (*f*) dynamic.

Measures 14-20: Continuation of the eighth-note patterns. Measure 14 starts with a forte (*f*) dynamic. Measures 15-20 continue with eighth notes, ending with a melodic phrase.

Measures 21-34: Measure 21 starts with a melodic phrase. Measure 22 has a forte (*f*) dynamic. Measure 23 is marked with a box 'A' and a '6' above it. Measures 24-34 continue with eighth notes and a melodic phrase, ending with a forte (*f*) dynamic.

Measures 35-42: Measure 35 starts with a first ending bracket '1' above it. Measures 36-42 continue with eighth notes and a melodic phrase, ending with a piano (*p*) dynamic.

Measures 43-49: Measure 43 starts with a box 'B' above it and a forte (*f*) dynamic. Measures 44-49 continue with eighth notes and a melodic phrase, ending with a piano (*p*) dynamic.

Measures 50-65: Measure 50 starts with a piano (*p*) dynamic. Measures 51-65 continue with eighth notes and a melodic phrase, ending with a forte (*f*) dynamic. A 'Solo 8' marking is present above measure 58.

Measures 66-75: Measure 66 starts with a box 'C' above it and a forte (*f*) dynamic. Measures 67-75 continue with eighth notes and a melodic phrase, ending with a piano (*p*) dynamic. A first ending bracket '1' is above measure 72.

Measures 76-82: Measure 76 starts with a piano (*p*) dynamic. Measures 77-82 continue with eighth notes and a melodic phrase, ending with a piano (*p*) dynamic. A 'Solo 7' marking is present above measure 81.

92 D Tutti *f*

Musical staff 92-99: Bass clef, key signature of two sharps (F# and C#). Measure 92 starts with a quarter rest, followed by quarter notes G2, A2, B2. Measure 93 has quarter notes C3, D3, E3. Measure 94 has quarter notes F3, G3, A3. Measure 95 has quarter notes B3, C4, D4. Measure 96 has quarter notes E4, F4, G4. Measure 97 has quarter notes A4, B4, C5. Measure 98 has quarter notes D5, E5, F5. Measure 99 has quarter notes G5, A5, B5. A '3' above the staff indicates a triplet of eighth notes in measure 96.

100 Solo *p*

Musical staff 100-108: Bass clef, key signature of two sharps. Measure 100 has a quarter rest, followed by quarter notes G2, A2, B2. Measure 101 has quarter notes C3, D3, E3. Measure 102 has quarter notes F3, G3, A3. Measure 103 has quarter notes B3, C4, D4. Measure 104 has quarter notes E4, F4, G4. Measure 105 has quarter notes A4, B4, C5. Measure 106 has quarter notes D5, E5, F5. Measure 107 has quarter notes G5, A5, B5. Measure 108 has quarter notes C6, B5, A5. A '2' above the staff indicates a pair of eighth notes in measure 102.

109 E *f*

Musical staff 109-116: Bass clef, key signature of two sharps. Measure 109 has quarter notes G2, A2, B2. Measure 110 has quarter notes C3, D3, E3. Measure 111 has quarter notes F3, G3, A3. Measure 112 has quarter notes B3, C4, D4. Measure 113 has quarter notes E4, F4, G4. Measure 114 has quarter notes A4, B4, C5. Measure 115 has quarter notes D5, E5, F5. Measure 116 has quarter notes G5, A5, B5. A '13' above the staff indicates a triplet of eighth notes in measure 113.

132 *p*

Musical staff 132-137: Bass clef, key signature of two sharps. Measure 132 has quarter notes G2, A2, B2. Measure 133 has quarter notes C3, D3, E3. Measure 134 has quarter notes F3, G3, A3. Measure 135 has quarter notes B3, C4, D4. Measure 136 has quarter notes E4, F4, G4. Measure 137 has quarter notes A4, B4, C5.

138 *f*

Musical staff 138-144: Bass clef, key signature of two sharps. Measure 138 has quarter notes G2, A2, B2. Measure 139 has quarter notes C3, D3, E3. Measure 140 has quarter notes F3, G3, A3. Measure 141 has quarter notes B3, C4, D4. Measure 142 has quarter notes E4, F4, G4. Measure 143 has quarter notes A4, B4, C5. Measure 144 has quarter notes D5, E5, F5.

145 *f* 3

Musical staff 145-153: Bass clef, key signature of two sharps. Measure 145 has quarter notes G2, A2, B2. Measure 146 has quarter notes C3, D3, E3. Measure 147 has quarter notes F3, G3, A3. Measure 148 has quarter notes B3, C4, D4. Measure 149 has quarter notes E4, F4, G4. Measure 150 has quarter notes A4, B4, C5. Measure 151 has quarter notes D5, E5, F5. Measure 152 has quarter notes G5, A5, B5. Measure 153 has quarter notes C6, B5, A5. A '3' above the staff indicates a triplet of eighth notes in measure 149.

154 Tutti *f*

Musical staff 154-158: Bass clef, key signature of two sharps. Measure 154 has quarter notes G2, A2, B2. Measure 155 has quarter notes C3, D3, E3. Measure 156 has quarter notes F3, G3, A3. Measure 157 has quarter notes B3, C4, D4. Measure 158 has quarter notes E4, F4, G4.

159 *f*

Musical staff 159-165: Bass clef, key signature of two sharps. Measure 159 has quarter notes G2, A2, B2. Measure 160 has quarter notes C3, D3, E3. Measure 161 has quarter notes F3, G3, A3. Measure 162 has quarter notes B3, C4, D4. Measure 163 has quarter notes E4, F4, G4. Measure 164 has quarter notes A4, B4, C5. Measure 165 has quarter notes D5, E5, F5.

165 *p* *f*

Musical staff 165-171: Bass clef, key signature of two sharps. Measure 165 has quarter notes G2, A2, B2. Measure 166 has quarter notes C3, D3, E3. Measure 167 has quarter notes F3, G3, A3. Measure 168 has quarter notes B3, C4, D4. Measure 169 has quarter notes E4, F4, G4. Measure 170 has quarter notes A4, B4, C5. Measure 171 has quarter notes D5, E5, F5. A crescendo hairpin is shown between measures 169 and 171.

172 Solo *p*

Musical staff 172-182: Bass clef, key signature of two sharps. Measure 172 has a quarter rest, followed by quarter notes G2, A2, B2. Measure 173 has quarter notes C3, D3, E3. Measure 174 has quarter notes F3, G3, A3. Measure 175 has quarter notes B3, C4, D4. Measure 176 has quarter notes E4, F4, G4. Measure 177 has quarter notes A4, B4, C5. Measure 178 has quarter notes D5, E5, F5. Measure 179 has quarter notes G5, A5, B5. Measure 180 has quarter notes C6, B5, A5. Measure 181 has quarter notes G5, F5, E5. Measure 182 has quarter notes D5, C5, B4. A '2' above the staff indicates a pair of eighth notes in measure 172. A '1' above the staff indicates a pair of eighth notes in measure 175.

183 *f*

Musical staff 183-189: Bass clef, key signature of two sharps. Measure 183 has quarter notes G2, A2, B2. Measure 184 has quarter notes C3, D3, E3. Measure 185 has quarter notes F3, G3, A3. Measure 186 has quarter notes B3, C4, D4. Measure 187 has quarter notes E4, F4, G4. Measure 188 has quarter notes A4, B4, C5. Measure 189 has quarter notes D5, E5, F5.

190 F Tutti *f* Solo *p*

Musical staff 190-196: Bass clef, key signature of two sharps. Measure 190 has a quarter rest, followed by quarter notes G2, A2, B2. Measure 191 has quarter notes C3, D3, E3. Measure 192 has quarter notes F3, G3, A3. Measure 193 has quarter notes B3, C4, D4. Measure 194 has quarter notes E4, F4, G4. Measure 195 has quarter notes A4, B4, C5. Measure 196 has quarter notes D5, E5, F5. A '1' above the staff indicates a pair of eighth notes in measure 190. A 'Tutti' marking is above measures 191-194. A 'Solo' marking is above measures 195-196.

198 8

213 G

220 1 1 Tutti

228 p f

235 p f

242

247 Solo 10 p

262 1 H Tutti

270 Solo 3 p

281 I 3 Tutti Solo 2

292 1 6

305 *p*

K 316 *f*

329

336

343 *f*

348 *p*

354 *f*

II

Adagio

8 Tutti *f* 8 Tutti *f*

26 Solo *p*

37

L (Cad.) 16 Tutti *f*

M

77 11

pp

III

Rondo - Allegro

8 **Tutti**

p *f* *f*

15 **Solo** 8

p

N

31 **Tutti** **Solo 4** **Tutti**

p *f*

42 **Solo** 2 3 **Tutti**

p *f*

54 **Solo 4** 2

p

O

68 **Tutti** 2 4 **Solo**

p

83

P

90

98 2 4

sfp *sfp*

110 *p* *f* 6 Tutti

124 *f* 3

133 Solo *p*

140 3

153 **Q** *f* *p*

161

169

177 **R** 7 *f* 4 *p* 14

208 5

220 **S** 1 *p* 2

229 *sfp* 2 *sfp*

238 4 7 Tutti

256 Solo

263 8 T Tutti

279 Solo 4 Tutti Solo

290 2 3 Tutti Solo

302 f p f

310 3

320 5

331 9 Tutti

347

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Flauto 1

I

Allegro

7 *f* *p* *f*

14

21 **A** 7

32 *f* *f* *p* 2

42 **B** *f*

50 5 *f* Solo Clar. 17 Tutti *f* Solo 1 17 (18)

95 **D** Tutti *p* *f* Solo **E** 26 26 (18)

154 **Tutti**
f

Musical staff 154-160: Treble clef, key signature of two sharps (F# and C#). Measure 154 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

161 *f*

Musical staff 161-171: Continuation of the previous staff. Measure 161 features a forte (*f*) dynamic. The staff includes a measure with a '5' above it, indicating a fingering or breath mark.

172 **F** **Solo** **Tutti** **Solo** **2** **13** **(14)** **Clar.**

Musical staff 172-181: Treble clef, key signature of two sharps. Measure 172 has a forte (*f*) dynamic. Measure 173 has a piano (*p*) dynamic. Measure 174 has a '2' above it. Measure 175 has a piano (*p*) dynamic. Measure 176 has a forte (*f*) dynamic. Measure 177 has a piano (*p*) dynamic. Measure 178 has a forte (*f*) dynamic. Measure 179 has a piano (*p*) dynamic. Measure 180 has a forte (*f*) dynamic. Measure 181 has a piano (*p*) dynamic. A box labeled 'F' is above measure 172. A box labeled 'Clar.' is above measure 181. A box labeled '(14)' is above measure 181.

215 **G** **8** **Tutti**

Musical staff 215-228: Treble clef, key signature of two sharps. Measure 215 has a forte (*f*) dynamic. Measure 216 has a piano (*p*) dynamic. Measure 217 has a forte (*f*) dynamic. Measure 218 has a piano (*p*) dynamic. Measure 219 has a forte (*f*) dynamic. Measure 220 has a piano (*p*) dynamic. Measure 221 has a forte (*f*) dynamic. Measure 222 has a piano (*p*) dynamic. Measure 223 has a forte (*f*) dynamic. Measure 224 has a piano (*p*) dynamic. Measure 225 has a forte (*f*) dynamic. Measure 226 has a piano (*p*) dynamic. Measure 227 has a forte (*f*) dynamic. Measure 228 has a piano (*p*) dynamic. A box labeled 'G' is above measure 215. A box labeled '8' is above measure 217. A box labeled 'Tutti' is above measure 219.

229 **3** **4**

Musical staff 229-241: Treble clef, key signature of two sharps. Measure 229 has a forte (*f*) dynamic. Measure 230 has a piano (*p*) dynamic. Measure 231 has a forte (*f*) dynamic. Measure 232 has a piano (*p*) dynamic. Measure 233 has a forte (*f*) dynamic. Measure 234 has a piano (*p*) dynamic. Measure 235 has a forte (*f*) dynamic. Measure 236 has a piano (*p*) dynamic. Measure 237 has a forte (*f*) dynamic. Measure 238 has a piano (*p*) dynamic. Measure 239 has a forte (*f*) dynamic. Measure 240 has a piano (*p*) dynamic. Measure 241 has a forte (*f*) dynamic. A box labeled '3' is above measure 229. A box labeled '4' is above measure 233.

242

Musical staff 242-245: Treble clef, key signature of two sharps. Measure 242 has a forte (*f*) dynamic. Measure 243 has a piano (*p*) dynamic. Measure 244 has a forte (*f*) dynamic. Measure 245 has a piano (*p*) dynamic.

246 **H** **Tutti** **1**

Musical staff 246-271: Treble clef, key signature of two sharps. Measure 246 has a forte (*f*) dynamic. Measure 247 has a piano (*p*) dynamic. Measure 248 has a forte (*f*) dynamic. Measure 249 has a piano (*p*) dynamic. Measure 250 has a forte (*f*) dynamic. Measure 251 has a piano (*p*) dynamic. Measure 252 has a forte (*f*) dynamic. Measure 253 has a piano (*p*) dynamic. Measure 254 has a forte (*f*) dynamic. Measure 255 has a piano (*p*) dynamic. Measure 256 has a forte (*f*) dynamic. Measure 257 has a piano (*p*) dynamic. Measure 258 has a forte (*f*) dynamic. Measure 259 has a piano (*p*) dynamic. Measure 260 has a forte (*f*) dynamic. Measure 261 has a piano (*p*) dynamic. Measure 262 has a forte (*f*) dynamic. Measure 263 has a piano (*p*) dynamic. Measure 264 has a forte (*f*) dynamic. Measure 265 has a piano (*p*) dynamic. Measure 266 has a forte (*f*) dynamic. Measure 267 has a piano (*p*) dynamic. Measure 268 has a forte (*f*) dynamic. Measure 269 has a piano (*p*) dynamic. Measure 270 has a forte (*f*) dynamic. Measure 271 has a piano (*p*) dynamic. A box labeled 'H' is above measure 266. A box labeled '1' is above measure 271. A box labeled 'tr' is above measure 246. A box labeled 'Solo' is above measure 248. A box labeled 'Clar.' is above measure 250. A box labeled '19' is above measure 250. A box labeled '(20)' is below measure 250. A box labeled '20' is below measure 250.

272 **I** **Solo** **Tutti** **Solo** **26** **K** **8**

Musical staff 272-324: Treble clef, key signature of two sharps. Measure 272 has a piano (*p*) dynamic. Measure 273 has a forte (*f*) dynamic. Measure 274 has a piano (*p*) dynamic. Measure 275 has a forte (*f*) dynamic. Measure 276 has a piano (*p*) dynamic. Measure 277 has a forte (*f*) dynamic. Measure 278 has a piano (*p*) dynamic. Measure 279 has a forte (*f*) dynamic. Measure 280 has a piano (*p*) dynamic. Measure 281 has a forte (*f*) dynamic. Measure 282 has a piano (*p*) dynamic. Measure 283 has a forte (*f*) dynamic. Measure 284 has a piano (*p*) dynamic. Measure 285 has a forte (*f*) dynamic. Measure 286 has a piano (*p*) dynamic. Measure 287 has a forte (*f*) dynamic. Measure 288 has a piano (*p*) dynamic. Measure 289 has a forte (*f*) dynamic. Measure 290 has a piano (*p*) dynamic. Measure 291 has a forte (*f*) dynamic. Measure 292 has a piano (*p*) dynamic. Measure 293 has a forte (*f*) dynamic. Measure 294 has a piano (*p*) dynamic. Measure 295 has a forte (*f*) dynamic. Measure 296 has a piano (*p*) dynamic. Measure 297 has a forte (*f*) dynamic. Measure 298 has a piano (*p*) dynamic. Measure 299 has a forte (*f*) dynamic. Measure 300 has a piano (*p*) dynamic. Measure 301 has a forte (*f*) dynamic. Measure 302 has a piano (*p*) dynamic. Measure 303 has a forte (*f*) dynamic. Measure 304 has a piano (*p*) dynamic. Measure 305 has a forte (*f*) dynamic. Measure 306 has a piano (*p*) dynamic. Measure 307 has a forte (*f*) dynamic. Measure 308 has a piano (*p*) dynamic. Measure 309 has a forte (*f*) dynamic. Measure 310 has a piano (*p*) dynamic. Measure 311 has a forte (*f*) dynamic. Measure 312 has a piano (*p*) dynamic. Measure 313 has a forte (*f*) dynamic. Measure 314 has a piano (*p*) dynamic. Measure 315 has a forte (*f*) dynamic. Measure 316 has a piano (*p*) dynamic. Measure 317 has a forte (*f*) dynamic. Measure 318 has a piano (*p*) dynamic. Measure 319 has a forte (*f*) dynamic. Measure 320 has a piano (*p*) dynamic. Measure 321 has a forte (*f*) dynamic. Measure 322 has a piano (*p*) dynamic. Measure 323 has a forte (*f*) dynamic. Measure 324 has a piano (*p*) dynamic. A box labeled 'I' is above measure 272. A box labeled 'Solo' is above measure 272. A box labeled 'Tutti' is above measure 273. A box labeled 'Solo' is above measure 274. A box labeled '26' is above measure 276. A box labeled 'K' is above measure 276. A box labeled '8' is above measure 276.

325 **6** **8** **1** **Tutti**

Musical staff 325-330: Treble clef, key signature of two sharps. Measure 325 has a piano (*p*) dynamic. Measure 326 has a forte (*f*) dynamic. Measure 327 has a piano (*p*) dynamic. Measure 328 has a forte (*f*) dynamic. Measure 329 has a piano (*p*) dynamic. Measure 330 has a forte (*f*) dynamic. A box labeled '6' is above measure 325. A box labeled '8' is above measure 328. A box labeled '1' is above measure 328. A box labeled 'Tutti' is above measure 328.

348 

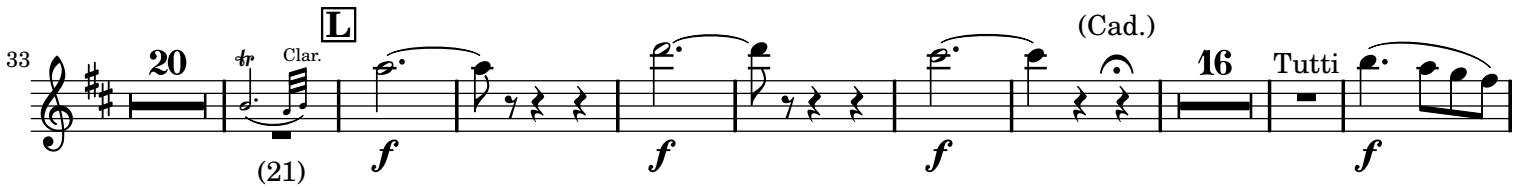
II

Adagio

Tutti

8 

17 

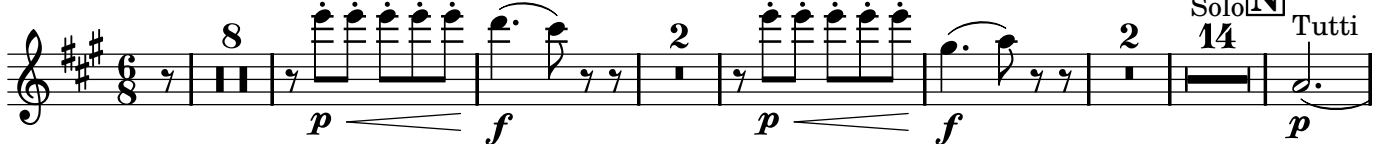
33 

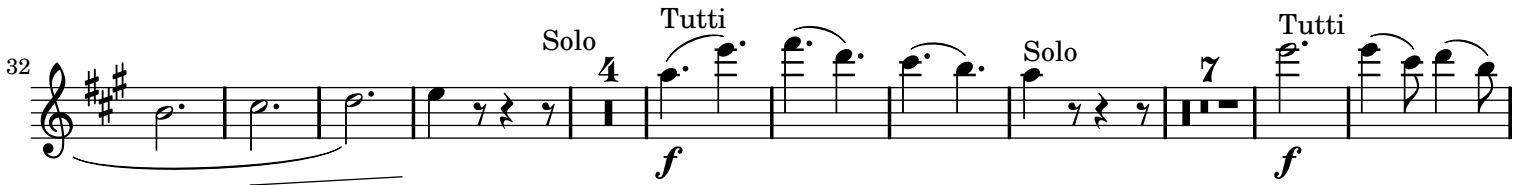
78 

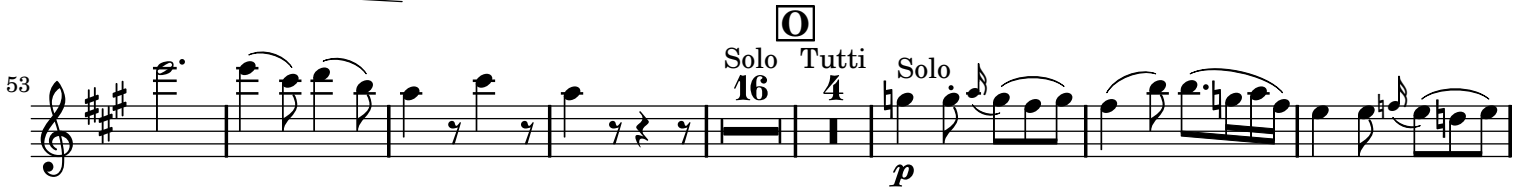
III

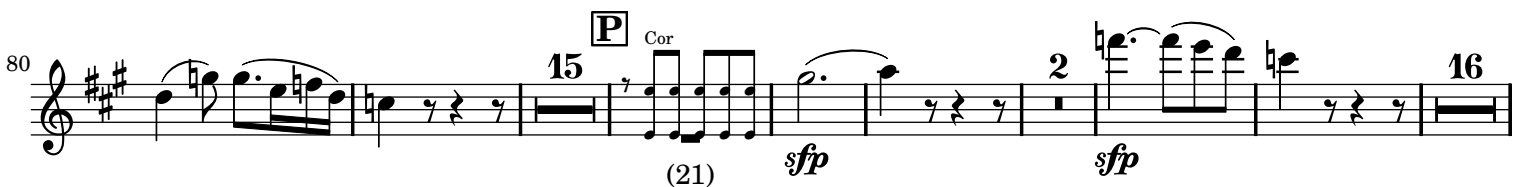
Rondo - Allegro

Tutti

8 

32 

53 

80 

120 *Clar.* *Tutti*
f
 (17)

130 *Solo* 15

153 *V.I.* *p* *f* *p*
 (16) **Q** 9

172 *f* **R** 10 31 1

222 *dolce* *sfp* *sfp* **S** 6 2

237 *Clar.* *Tutti* *p* *f* *p* *f* *Solo* 14 *Tutti* *p*
 (18)

279 *Solo* 4 *Tutti* *f* *Solo* 7 *Tutti* *f*

300 *Solo* 5 1 30 *Clar.* *p*
 (31)

344 *Tutti* *f*

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Flauto 2

I

Allegro

7 *f* *p* *f*

14

21 **A** 7

32 *f* *f* *p* 2

41 **B** *f*

48 5 *f* Solo 17 Clar. (18)

75 **C** Tutti *f* 1 Solo 17 ^{VI} (18) **D** Tutti *f*

99 Solo **E** 26 26 Tutti *f*

159

163 **F** Solo 20 Tutti **f** **f** Solo 2

197 **G** 13 (14) Clar. **f** 8 **p**

226 Tutti **f** 3 **f**

235 4 **f**

245 Solo 19 Clar. **f** (20)

269 **H** Tutti **f** 1 Solo 12 **p** **I** Tutti **f** Solo

289 **K** 26 16 **p** 8 1 Tutti **f**

347 5 **f**

II

Adagio

8 *Tutti*
f

17 *Tutti*
f

53 *L* *Clar.* (21) *f* (Cad.) *f* 16 *Tutti* *f*

78 *M* *Solo* 13 *pp*

III

Rondo - Allegro

8 *Tutti*
p *f* 2 *p* *f* 2 *Solo* 14

31 *N* *Tutti* *p* *Solo* 4 *f* *Tutti* *Solo*

44 *Tutti* *f* *Solo* 16 *Tutti* 4 *Solo* 20 *O*

97 *P* *Cor* (21) *sfp* 2 *sfp* 16 *Clar.* (17)

121 *Tutti*
f

Musical staff 121-130: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is marked *f*.

130

Musical staff 130-137: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. The dynamic remains *f*.

137 *Solo* 15 *v.i.* *p* *f* **Q**

Musical staff 137-159: Treble clef, key signature of two sharps. The staff includes a *Solo* section (measures 15-16) and a *v.i.* section. Dynamics range from *p* to *f*. A box labeled **Q** is present above the staff.

159 9 *p* 10

Musical staff 159-186: Treble clef, key signature of two sharps. The staff includes rests and notes. Dynamics range from *p* to *f*. Boxed letters **R** and **S** are present above the staff.

186 *f* 31 1 9 *sfp*

Musical staff 186-223: Treble clef, key signature of two sharps. The staff includes rests and notes. Dynamics range from *f* to *sfp*. Boxed letters **R** and **S** are present above the staff.

223 *sfp* 17 *Clar.* *Tutti* *p* *f* *p*

Musical staff 223-260: Treble clef, key signature of two sharps. The staff includes a *Clar.* section and a *Tutti* section. Dynamics range from *sfp* to *f*. A box labeled **T** is present above the staff.

260 *f* *Solo* 14 *Tutti* *p* *Solo* 4 *Tutti* *f*

Musical staff 260-288: Treble clef, key signature of two sharps. The staff includes *Solo* and *Tutti* sections. Dynamics range from *f* to *p*. A box labeled **T** is present above the staff.

288 *Solo* 7 *Tutti* *f* *Solo* 5

Musical staff 288-307: Treble clef, key signature of two sharps. The staff includes *Solo* and *Tutti* sections. Dynamics range from *f* to *p*.

307 *f* 1 *f* 30 *Clar.* *p* (31)

Musical staff 307-346: Treble clef, key signature of two sharps. The staff includes a *Clar.* section. Dynamics range from *f* to *p*. A box labeled **T** is present above the staff.

346 *Tutti* *f*

Musical staff 346-355: Treble clef, key signature of two sharps. The staff includes a *Tutti* section. Dynamics range from *f* to *p*.

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Fagotto 1

I

Allegro

7 *f* 2 *f*

16

22 **A** 6 *f*

35 2 *p*

43 **B** *f*

49 5 *f* Solo 7 *p* 9 *f* **C** Tutti

76 1 Solo 19 *f* 26 Solo

127 **E** 25 *f* Clar. Tutti

158

130

136

Solo 19

Q Bassi

10

(20)

f

p

171

10

R

31

f

219

1

S

8

Cor

2

(21)

sfp

sfp

236

17

Clar.

Tutti

2

(18)

p

f

p

f

261

2

Solo 14

T

Tutti

Solo 4

Tutti

p

f

288

Solo

7

Tutti

Solo

5

f

307

1

30

Clar.

(31)

f

f

p

346

Tutti

f

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Fagotto 2

I

Allegro

7 *f* 2 *f*

15

20 **A** 6

31 *f* 2

39 **B** *p* *f*

45 5

55 **C** *f* *p* *f* *Solo* *Tutti* 7 9

77 **D** *f* *Solo* *Tutti* *Solo* 1 19 26

128 **E** *f* *Tutti* 25

159

165 *f* 5 *f* Solo 19 Clar. (20) *f* Tutti Solo

195 *p* 2 14 *f* 8 *p* **F**

227 Tutti *f* 3 *f*

235 3 *f*

243

248 Solo *p* 6 *p* 9

269 **H** Tutti *f* 1 Solo **I** 14 Tutti *f* Solo

289 **K** 26 17 8 Tutti *f*

345

350 *f* 5

II

Adagio

8 Tutti *f* 8 Tutti

26 *f* 20 Clar. (21)

54 **L** *f* (Cad.) 15 *f* **VII** *f* (16) Tutti *f*

78 **M** Solo 13 *pp*

III

Rondo - Allegro

8 Tutti *p* *f* 2 *p* *f* 2 Solo 14

31 **N** Tutti *p* Solo 4 Tutti *f*

43 Solo 7 Tutti *f* Solo 16

73 **O** Tutti *p* **P** Cor 20 *sfp* 2

102 *sfp* 17 Tutti *f* 2

129

135

Solo 19 Bassi 10

(20) *f*

Q

170

10

p *f*

R

188

31 1 8 2

(21) *sfp* *sfp*

Cor

236

17

Clar. Tutti

(18) *p* *f* *p* *f*

261

2 Solo 14 Tutti

p *f*

Solo 4 Tutti

288

Solo 7 Tutti

f

Solo 5

307

1 30

(31) *f* *f* *p*

Clar.

346

Tutti

f

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Corno 1

I

Allegro

in A $\text{C} \text{H}$

8 f 1 p f

17 1 f 6

32 2 p

42 f

49 5 f Solo 18 Tutti f 1 Solo 19 VI \sharp (20)

98 Tutti f Solo 26 Clar. 25 Clar. Tutti f (26)

157 1 5 f

171 Solo 19 (20) f Tutti Solo 3 p 14 9 f

Clar.

224 Clar. **Tutti** **3** **3**
 (10) *p* *f*

239 **2** **Solo**
f

249 **H** **17** **Tutti** **1** **Solo I** **14** **Tutti** **Solo**
p *f* *f*

289 **K** **26** **24** **Clar.** **Tutti** **(25)**
p *f*

347 **5**
f

II

Adagio

in D **8** **Tutti** **8** **Tutti**
f *f*

27 **2** **Solo** **12** **5** **L**
p *f* *f*

58 **(Cad.)** **15** **(16)** **Tutti** **1** **1** **M** **Solo** **13**
f *f* *pp*

III

Rondo - Allegro

in A **8** **Tutti** **2** **2** **Solo** **14** **Tutti** **2**
p *f* *p* *f* *p*

35 Solo 4 Tutti Solo 2 3 Tutti

f *p* *f*

Musical staff 35-51: Treble clef, 4/4 time. Measures 35-41: Solo, 4 measures, *f*. Measures 42-48: Tutti, 6 measures, *f*. Measures 49-51: Solo, 3 measures, *p*. Measures 52-54: Tutti, 3 measures, *f*.

52 Solo 16 Tutti 4 Solo 19 Clar. *P*

(20) *sfp*

Musical staff 52-99: Treble clef, 4/4 time. Measures 52-68: Solo, 16 measures, *f*. Measures 69-72: Tutti, 4 measures, *f*. Measures 73-89: Solo, 16 measures, *f*. Measure 90: Clarinet entry, *P*. Measures 91-99: Solo, 9 measures, *sfp*. Measure 100: Clarinet entry, *f*.

100 Clar. 1 16 Tutti

(17) *sfp* *f*

Musical staff 100-125: Treble clef, 4/4 time. Measures 100-116: Clarinet entry, 16 measures, *sfp*. Measures 117-125: Tutti, 9 measures, *f*.

126 2 3 Solo 19 *Q* (20)

v.i.

Musical staff 126-157: Treble clef, 4/4 time. Measures 126-132: 2 measures, *f*. Measures 133-139: 3 measures, *f*. Measures 140-157: Solo, 18 measures, *p*. Measure 158: Clarinet entry, *sfp*.

158 25 (26) *R* 31 1 8 *S*

f *f* *p* *sfp*

Clar. *f*

Musical staff 158-231: Treble clef, 4/4 time. Measures 158-174: 16 measures, *f*. Measures 175-181: Clarinet entry, 7 measures, *f*. Measures 182-198: 16 measures, *f*. Measures 199-205: 1 measure, *p*. Measures 206-212: 1 measure, *sfp*. Measures 213-231: 19 measures, *p*.

232 1 17 Clar. Tutti 2

(18) *sfp* *p* *f* *p* *f*

Musical staff 232-260: Treble clef, 4/4 time. Measures 232-248: 16 measures, *sfp*. Measures 249-260: Clarinet entry, 12 measures, *p*. Measures 261-267: Tutti, 7 measures, *f*. Measures 268-274: 2 measures, *p*. Measures 275-281: 2 measures, *f*. Measures 282-288: 2 measures, *f*.

261 *T* Solo 2 Tutti 14 2 Solo 4 Tutti Solo 2

p *f* *p*

Musical staff 261-292: Treble clef, 4/4 time. Measures 261-277: Solo, 16 measures, *p*. Measures 278-292: Tutti, 15 measures, *f*. Measures 293-299: Solo, 7 measures, *p*. Measures 300-306: Tutti, 7 measures, *f*. Measures 307-313: Solo, 7 measures, *p*. Measures 314-320: 2 measures, *f*.

293 3 Tutti Solo 5 1 34

f *f* *f*

Musical staff 293-343: Treble clef, 4/4 time. Measures 293-309: 16 measures, *f*. Measures 310-326: Solo, 17 measures, *f*. Measures 327-333: 1 measure, *f*. Measures 334-343: 10 measures, *f*.

344 (35) Tutti

Clar. *f*

Musical staff 344-353: Treble clef, 4/4 time. Measures 344-353: Clarinet entry, 10 measures, *f*.

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Corno 2

I

Allegro

in A C H 8 1 f p f

17 1 6 **A**

31 f p 2

41 **B** f

48 5 18 19 Solo **C** Tutti Solo 1 19

97 VI tr 26 25 26 Clar. 25 Tutti f f (20) (26) **D** **E**

156 1 5

170 19 20 3 14 9 Solo p $\#p$ f p **F** **G**

224 Clar. **Tutti** **3** **3**
 (10) *p* < *f* *f*

242 **2** **Solo** **17** **Tutti** **1** **Solo** **14**
p *f*

286 **I** **Tutti** **Solo** **26** **K** **24** **Tutti**
f *p* < *f*

345 **5**
f

II

Adagio

in D **8** **Tutti** **8** **Tutti**
f *f*

27 **2** **Solo** **12** **5** **L**
p *f*

58 (Cad.) **15** **(16)** **Tutti** **1** **1** **M** **Solo** **13**
f *f* *pp*

III

Rondo - Allegro

in A **8** **Tutti** **2** **2** **N** **Solo** **Tutti** **14** **2** **Solo**
p *f* *p* *f* *p* <

36 **4** Tutti *f* Solo **2** *p* **3** Tutti *f*

54 **16** Solo **4** Tutti **19** Solo *Clar.* **1** **16** *sfp* *sfp*

120 *Clar.* Tutti *f* **2** **3**

134 Solo **19** **Q** (20) **25** **R** (26) *f* *Clar.*

188 **31** **S** **1** **8** **1** **17** *Clar.* Tutti *p* *sfp* *sfp* (18)

256 **2** **2** Solo **14** Tutti **2** Solo **4** Tutti *f* *p* *f* *p*

289 Solo **2** **3** Tutti *f* Solo **5** *f*

308 **1** **34** (35) Tutti *f* *Clar.*