

Capriccio italien

Bratsche

P. Tschalkowski, op. 45
Original, mit Einzeichnungen für vereinfachte
Besetzung

Andante un poco rubato (♩ = 132)

Trpt. 8

Trpt.

18 *p* *mf* *p* *mf-sf*

26 *allarg.* *p* *cresc.*

34 *ff* *dim. mf* *pp poco a poco cresc.* 6

48 *cresc.* *un poco string.* 3 4 5 6 7 8 9 10 *mf cresc.* *f cresc.*

52 11 12 *riten.* **A** *Tempo I* *fff* *mf*

73 *p* *pp*

78

83

89 *ppp* *Ob. I* 2 1 15

Pochissimo più mosso (♩ = 144)

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Bratsche

114 *pizz.* Vcl. K-B. *Pist. I* *pp* *mp* *pizz.*

121 *arco* *pp* *mp* *pizz.* 1

129 *sempre pizz.* *p* *poco più f* *mf cresc.*

136 2 1 3 **B** 1 *f* *mp* *sempre p*

148 *pizz.* *sempre f* *ff*

152 *ff*

156 *arco* *ff*

158

160

132

164 *V* *V*

166 *V*

168

170 *cresc.*

172 [C] *fff*

174 *ff* *dim.*

178 *mf* *f*

182

186 *f*

190 *>mf*

194 [D] *p*

198 *poco a poco cresc.* *dim.*

204 *f* *p* *poco a poco cresc.* *div.* *unis.*

209 *f* *div.*

Allegro moderato (♩ = 120)
(Springbogen)

The score consists of ten staves of music. The first staff (168) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth notes. The second staff (170) continues this pattern and includes the instruction 'cresc.'. The third staff (172) is marked with a 'C' in a box and 'fff', and includes several triplet markings. The fourth staff (174) has 'ff' and 'dim.' markings. The fifth staff (178) is marked 'mf' and 'f', and includes the tempo and performance instructions 'Allegro moderato (♩ = 120) (Springbogen)'. The sixth staff (182) is a simple eighth-note accompaniment. The seventh staff (186) is also a simple eighth-note accompaniment, ending with a 'f' dynamic. The eighth staff (190) is marked '>mf'. The ninth staff (194) is marked 'p' and contains a 'D' in a box. The tenth staff (198) is marked 'poco a poco cresc.' and 'dim.'. The eleventh staff (204) is marked 'f', 'p', and 'poco a poco cresc.', and includes 'div.' and 'unis.' markings. The twelfth staff (209) is marked 'f' and 'div.'. The music concludes with a final measure marked '1'.

215 *mf cresc.* *f* *mf cresc.*

221 *f* *mf* *mf* *mf* *cresc.*

227 *ff* *ff*

232 **E** *fff* *sf* *p* *cresc.* *f* *dim.*

240 *p* *p* **11**

Andante (♩ = 132)

255 *p* *mf*

261 *mf* *sf*

267 *dim.* *p* *cresc.* *f*

274 *ff* *mf* *p*

280 *pp* *cresc.* *string. molto*

286 *f dim.*

Presto (♩ = 192)

291 *p* *cresc.*

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297 *mf* *pizz.* *p*

303

309 *cresc.*

315 *mf*

321 **F** *arco* *sempre mf*

327 *sf* *f* *mf*

333 *sf* *f*

339 *mf* *f* *mf*

345 *f* *mf* *f* *mf*

351 *f* *p cresc.* *f* **G**

357

363 *dim.*

369 **H** *p* *f*

1. Klar. bei kl. B. mit spielen

The image shows a page of a musical score for the Violin (Bratsche) part. The score consists of 12 staves of music, numbered 297 to 369. The music is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *pizz.* (pizzicato). There are also performance instructions like *arco* (arco) and *sempre mf* (sempre mezzo-forte). The score features several key signatures changes, indicated by boxed letters: **F** (F major), **G** (G major), and **H** (C major). The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. The final measure of the page (369) includes a performance instruction: "1. Klar. bei kl. B. mit spielen".

I pizz. *mf* 1 2 3 4

379
384

5 6 7 3

K arco *ff*

391

396

401

L *fff* *fff* *v*

406

v *n* *v* *n*

411

417

n *v* *n* *v* *n*

422

v *n* *v* *n*

428

433

438 Musical staff with notes and rests.

443 Musical staff with notes, rests, and a boxed 'M' above a measure.

448 Musical staff with notes, rests, and a 'riten.' marking above the staff.

455 Musical staff with notes, rests, and 'Allegro moderato' and 'Trpt.' markings.

463 Musical staff with notes, rests, and a boxed 'N' above a measure.

472 Musical staff with notes, rests, and a boxed 'N' above a measure.

480 Musical staff with notes and rests.

488 Musical staff with notes, rests, and dynamic markings 'sf'.

496 Musical staff with notes, rests, and 'Presto' marking.

508 Musical staff with notes, rests, and dynamic markings 'pp' and 'più f'.

516 Musical staff with notes, rests, and dynamic marking 'pp'.

Bratsche

523 *p* *poco a poco cresc.*

529 *mf détaché*

535 *f cresc.* *ff*

542 *fff*

549 **Più Presto**

556 *fff*

563 **P**

569 *fff*

576 *fff*

588 **Prestissimo**

600 *fff*

610 1 2 3 4 5 6 7 8

622