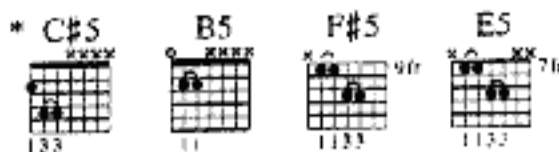


NEW MILLENNIUM

Words and Music by MIKE PORTNOY,
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*All chord frames for 7-sl. gtr.:

- ⑦ - B ④ - D
⑥ - E ③ - G
⑤ - A ② - B
① - E



Moderately/Tempo I: ♩ = 84

Intro:

Play 4 times

Gtr. 1 C#5

mf clean

T
A
B

Synth.

mf

T
A
B

Gtr. 2

mf clean

T
A
B

Gtr. 2

T
A
B

*Elec. Bass Rhy. Fig. 1

f

T
A
B

end Rhy. Fig. 1

*Bass arr. for gtr., pitch sounds 8va.

*Synth. w/Rhy. Fig. 1 (Elec. Bass) 3 times Rhy. Fig. 2 end Rhy. Fig. 2

*Synth. is doubled (left and right).

Gtr. 1 w/Rhy. Fig. 2 (Synth.) 2 times

Tempo II: ♩ = 126
C#5

E5

C#5 E5

Gtr. 1

C#5

E5

slight P.M. -----

TAB

6 6 4 4 6 4 4 6 6 4 7-9 9 7 9 11 12-14 11 12 14 11 10 11 10 14 13

Synth.

TAB

14 13 12 11 10 11 14 11 14 10 11 10 14 10

Gtr. 1

C#5

E5

B5

slight P.M. -----

P.M. 1

TAB

6 6 4 4 6 4 4 6 6 4 7-9 0 7 0 12-14 11 12 14 13 12 11 13 9 0 11

TAB

14 13 12 11 13 11 14 13 12 11 10 9 11 9 11

Gtr. 3

C#5

Riff A

B5

F#5

E5

C#5

B5

F#5

E5

f *widist. & flange*

TAB

4 4 4 4 4 2 2 2 2 2 0 0 0 4 4 4 4 4 2 0 0 0 0 7 7 7

C#5 B5 F#5 E5 C#5 B5 F#5 E5
end Riff A

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and picking directions.

w/Rhy. Fig. 3 (Gtr. 5) 3 times

C#5 B5 F#5 E5 C#5 B5 F#5 E5
Rhy. Fig. 3

Musical notation for the second system, featuring two guitar parts: Gtr. 5 (7-string) and Gtr. 4, with a treble clef staff and a guitar tablature staff.

*Gtr. 5 is a 7-st. Elec. gtr. tuned: ⑦ = B, ⑥ = E, ⑤ = A, ④ = D, ③ = G, ② = B, ① = E.

C#5 B5 F#5 E5 C#5 B5 F#5 E5

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and 'hold' markings.

C#5
Gtr. 5 /
Synth. Rhy. Fig. 4

end Rhy. Fig. 4

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

Verse 1:

w/Rhy. Fig. 4 (Synth.) 4 times
C#5

Gtr. 5

Musical notation for the fifth system, including a treble clef staff with a melodic line and lyrics below it.

A sin - gle star be - hind me.

A red sky burns a head.

A lone ly light be low me.

A wake a mong the dead. An

D#5

o ver whelm ing feel ing

Gtr. 4

hold

TAB

leaves me numb and strange. A

hold

TAB

E5

sense of new — be — gin — ning. I

This system contains the first line of music. It features a vocal line with lyrics "sense of new — be — gin — ning." and a measure rest labeled "I". Below the vocal line is a guitar accompaniment line with notes and rests. At the bottom is a TAB line with fret numbers: 4, 6, 0, 6, 9, 6, (6), 0, 0, 0.

F#5

sense the wind — of change. —

This system contains the second line of music. It features a vocal line with lyrics "sense the wind — of change. —". Below the vocal line is a guitar accompaniment line with notes and rests, including "P.M." markings. At the bottom is a TAB line with fret numbers: 0, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2.

Tempo I: ♩ = 84

Pre-Chorus 1:

Out — with the old, use — less. — Peo — ple so cold, ruth — less. —

Gtr. 4

This section is labeled "Pre-Chorus 1:" and "Gtr. 4". It features a vocal line with lyrics "Out — with the old, use — less. — Peo — ple so cold, ruth — less. —". Above the vocal line are chord markings: C#5, G5 F#5, C#5, G5 F#5. Below the vocal line is a guitar accompaniment line with notes and rests. At the bottom is a TAB line with fret numbers: 4, 2, 4, 2, 4, 2, 4, 4, 0, 2, 5, 4, 0, 4, 2, 4, 2, 4, 4, 0, 2, 5, 4, 0.

Wel — come — in a new mil — len — ni — um. —

This section contains the final line of music. It features a vocal line with lyrics "Wel — come — in a new mil — len — ni — um. —". Above the vocal line are chord markings: C#5, G5 F#5, C#5, G5 F#5. Below the vocal line is a guitar accompaniment line with notes and rests. At the bottom is a TAB line with fret numbers: 4, 2, 4, 2, 4, 2, 4, 4, 0, 2, 5, 4, 0, 4, 2, 4, 2, 4, 4, 0, 2, 5, 4, 0.

Tempo II: ♩ = 126

C#5

G5 F#5

C#5

G5 F#5

How man - y times must I _____ live out this night - mare? I _____

Musical staff with notes and slurs, corresponding to the first line of lyrics.

TAB staff with fret numbers: 4 2 4 2 4 2 4 4 0 2 5 4 0 | 4 2 4 2 4 2 4 4 0 2 5 4 0

Synth. staff with notes and slurs, corresponding to the first line of lyrics.

TAB staff with fret numbers: 9 12 11 9 | 9 12 11 9

C#5

G5 F#5

C#5

G5 F#5

can't wait 'til _____ a new mil - len - ni - um. _____

Musical staff with notes and slurs, corresponding to the second line of lyrics.

TAB staff with fret numbers: 4 2 4 2 4 2 4 4 0 2 5 4 0 | 4 2 4 2 4 2 4 4 0 2 5 4 0

Synth. staff with notes and slurs, corresponding to the second line of lyrics.

TAB staff with fret numbers: 9 12 11 9 | 9 12 11 9

C#5

Gtr. 4

14 13 12 11 13 14 | 10 12 11 13 14 10 12 11 | 14 13 12 11 10 14 11

Faster $\text{♩} = 69$

Bridge:

C#5

Gtr. 1 Riff C

10 12 11 13 14 | 6 | 4 6 4 6 4

Liv-ing out a con-stant dé - ja vu. (Keep your head up.)

2 2 1 | 0 4 1 | 6 6 9

Please be pa-tient, we will get to you. (Keep your head up.) Just have some faith and you can

7 4 6 4 6 4 | 2 2 1 | 0 4 1

see it through. (Keep your head up.) But faith don't pay the rent that's o-ver-due. (Keep your head up.)

end Riff C

w/Riff C (Gtr. 1) dbld.

14 13 12 11 13 14 | 10 12 11 13 14 10 12 11 | 14 13 12 11 10 14 11

All that's glit-ter-ing is turn-ing blue. (Keep your head up.) What they want from me, ain't

got a clue. (Keep your head up.) Swallow pride before it swallows you. (Keep your head up.)

Don't dare bite the hand that's starv - ing you. (Keep your head up.)

Verse 2:

How can you keep — your head — and not go in - sane? —

D#5 E5 D#5

*Gtr. 5 (7-str.)

T
A
B

*⊙ = B.

The on - ly light — at the end — of the

E5 D#5

T
A
B

tun - nel is an - oth - er train.

E5 F#

T
A
B

Tempo I: ♩ = 84

Pre-Chorus 2:

C#5

Lies ten feet tall have broken my fall.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody consists of quarter and eighth notes with lyrics underneath.

Gtr. 5

A guitar line in treble clef with a key signature of two sharps and a time signature of 12/8. It features a rhythmic pattern of eighth notes. Pedal points are marked as P.M. with a dotted line and a '4' below the staff.

TAB

A guitar tablature line corresponding to the Gtr. 5 line above, showing fret numbers (0, 2, 4, 0, 0, 2, 3, 2, 0, 2, 2, 2, 0, 2, 4, 0, 2, 0, 4, 2, 4) for the strings.

Gtr. 4

A guitar line in treble clef with a key signature of two sharps and a time signature of 12/8. It features a few notes, including a chord at the 10th fret.

TAB

A guitar tablature line corresponding to the Gtr. 4 line above, showing fret numbers (0, 0, 10, 10, 11) for the strings.

Welcome you all, new mil - len - ni - um. It's

A musical staff in treble clef with a key signature of two sharps and a time signature of 12/8. The melody continues with lyrics underneath.

Gtr. 5

A guitar line in treble clef with a key signature of two sharps and a time signature of 12/8. It features a rhythmic pattern of eighth notes. Pedal points are marked as P.M. with a dotted line and a '4' below the staff.

TAB

A guitar tablature line corresponding to the Gtr. 5 line above, showing fret numbers (2, 2, 2, 0, 2, 4, 0, 0, 2, 0, 2, 0, 2, 2, 2, 0, 2, 4, 4, 4, 2, 2, 0, 0) for the strings.

Gtr. 4

A guitar line in treble clef with a key signature of two sharps and a time signature of 12/8. It features a few notes, including a chord at the 10th fret.

TAB

A guitar tablature line corresponding to the Gtr. 4 line above, showing fret numbers (0, 0, 10, 10, 11) for the strings.

Tempo II: ♩ = 126

C#5

G5 F#5

C#5

G5 F#5

well o - ver - due. And I can't wait to _____

P.M. 4 P.M. 4 P.M. 4 P.M. 4

T
A
B

wel - come in a new mil - len - ni - um. _

T
A
B

C#5

G5 F#5

C#5

G5 F#5

wel - come in a new mil - len - ni - um. _

P.M. 4 P.M. 4 P.M. 4 P.M. 4

T
A
B

wel - come in a new mil - len - ni - um. _

T
A
B

Chorus:

w/Riff B (Gtr. 4)

C#5 F#5 E5 C#5 F#5 E5

I've got this feeling the tide is turning now, baby

C#5 F#5 E5 C#5 F#5 E5

Funny feeling ev-ry-thing's gonna be alright now

Interlude 1:

C#5

*Gtr. 4

Synth. Rhy. Fig. 5

end Rhy. Fig. 5

*Gtr. 4 which was dbl'd. on chorus splits for this note.

w/Rhy. Fig. 5 (Synth.) 2 times

Gtr. 4

Gtr. 4

w/ bar

14 (14) 9

TAB

Gtr. 3 Riff D

w/ bar

14 (14) 9

TAB

6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 4 4 6 6 4 4 6 4 4 6 6 4 4 6 4 4 6 4 4

end Riff D

w/Riff D (Gtr. 3)
8va

Gtr. 4

w/ bar

16 16 16 21 (21)

TAB

Gtr. 3

w/ bar

14 (14) 9

TAB

6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 4 4 6 6 4 4 6 4 4 6 6 4 4 6 4 4 6 4 4

w/ bar

14 (14) 9

TAB

6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 4 4 6 6 4 4 6 4 4 6 6 4 4 6 4 4 6 4 4

*Keybd. dbls. gr. 8va.

System 1: Musical notation on a staff with a treble clef and key signature of two sharps (F# and C#). The TAB below shows fret numbers: 11, 11, 11, 0, x, x, 9, 11, x, x, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, x, 14, 14, x, 9, x.

w/Fill 2 (Synth.)

System 2: Musical notation on a staff with a treble clef and key signature of two sharps. The TAB below shows fret numbers: 10, x, x, 9, x, x, 11, 11, 11, x, 9, x, x, 9.

w/Rhy. Fig. 6 (Elec. Bass)
Rhy. Fig. 7

*Gtr. 2

w/Fill 1 (Synth.) 1st time
w/Fill 2 (Synth.) 2nd time
end Rhy. Fig. 7

System 3: Musical notation on a staff with a treble clef and key signature of two sharps. The TAB below shows fret numbers: 4, 4, 3, 4, 2, 4, 3, 4, 2, 4, 3, 2, 4, 4, 3, 4, 2, 4, 3, 4, 2, 4, 3, 4, 2, 4, 2.

Gtr. 1

Rhy. Fig. 7A

end Rhy. Fig. 7A

System 4: Musical notation on a staff with a treble clef and key signature of two sharps. The TAB below shows fret numbers: 12, 11, 12, 11, 12, 11, 12, 12, 11, 12, 11, 12, 11, 12, 11.

*Gtr. 2 dbld. w/Synth.

w/Rhy. Figs. 7 (Gtr. 2) & 7A (Gtr. 1)

E5

BS

System 5: Musical notation on a staff with a treble clef and key signature of two sharps. The TAB below shows fret numbers: 16, 16, 15, 16, 14, 16, 16, 15, 16, 14, 15, 16, 15, 16, 14, 16, 14, 16, 14, 16, 14.

*Gtr. 4

C#5

Rhy. Fig. 8

*Gtr. 4 dbld. w/Synth.

System 6: Musical notation on a staff with a treble clef and key signature of two sharps. The TAB below shows fret numbers: 16, 16, 15, 16, 14, 16, 16, 15, 16, 14, 15, 16, 15, 16, 14, 16, 14, 16, 14, 16, 14.

w/Fill 1 (Synth.)

end Rhy. Fig. 8

Musical notation for the first system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with various note values and accidentals. The bottom staff is a guitar TAB staff with six lines, containing fret numbers: 16, 16, 15, 16, 14, 15, 16, 18, 15, 16, 14, 16, 14, 16, 14, 16, 14, 18, 14, 18, 15, 14.

w/Rhy. Fig. 8 (Synth. only)

Rhy. Fig. 8A

Gtr. 4

Musical notation for the second system. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature. The bottom staff is a guitar TAB staff with fret numbers: 16, 16, 15, 16, 14, 16, 16, 15, 16, 14, 15, 16, 17, 14, 16, 15, 16, 14, 16, 14, 16, 14.

w/Fill 2 (Synth.)

end Rhy. Fig. 8A

Musical notation for the third system. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature. The bottom staff is a guitar TAB staff with fret numbers: 16, 16, 15, 16, 14, 14, 15, 17, 14, 16, 15, 16, 15, 16, 15, 16, 14, 16, 10, 16, 10, 14.

w/Rhy. Fig. 8 (Gtr. 4 & Synth.)

F#5

Musical notation for the fourth system. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature. It contains a whole rest for the duration of the measure.

*Gtr. 4

E5

Musical notation for the fifth system. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature. The bottom staff is a guitar TAB staff with fret numbers: 14, 14, 10, 14, 12, 14, 14, 10, 14, 11, 14, 12, 14, 13, 14, 12, 10, 14, 12, 14, 14, 12, 14, 12.

*Gtr. 4 dbld. w/Synth.

Musical notation for the sixth system. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature. The bottom staff is a guitar TAB staff with fret numbers: 14, 14, 13, 14, 11, 14, 12, 13, 14, 14, 13, 14, 12, 12, 14, 16, 10, 14, 16, 18, 14, 14, 15, 17, 14, 15, 17, 14, 16, 17.

w/Rhy. Fig. B (Synth. 8va) & Rhy. Fig. 8A (Gtr. 4)
F#5

Musical staff showing the F#5 chord in treble clef, 4/4 time. The notes are F#4, A4, C#5, and E5.

*Gtr. 4 E5 (h)

**Gtr. 4 8va

Synth. loco

Musical staff for guitar and synth. The guitar part starts with an E5 chord (h) and then plays a melodic line. The synth part plays a rhythmic pattern labeled 'loco'.

TAB

14 14 13 14 12 14 14 13 14 11 14 12 14 13 22 21 19 22 21 21 22 21 21 10 21 10 14 12

Guitar TAB for the first system, showing fret numbers for the top and bottom strings.

*Gtr. 4 dbld. w/Synth.

**Gtr. 4 (upstem) & Synth. (downstem) split for these 3 beats only, then return to dbl.

*Gtr. 4 N.C.

Musical staff for guitar, marked 'N.C.' (Natural Chord). The notes are F#4, A4, C#5, and E5.

TAB

14 14 13 14 11 14 12 13 14 14 13 14 12 13 14 19 14 12 14 12 11

Guitar TAB for the second system, showing fret numbers for the top and bottom strings.

*Gtr. 4 dbld. w/Synth. 8va.

Gtr. 4 C#5

(8va)

w/feedback

Musical staff for guitar, marked 'C#5'. It includes a triplet and a section marked '(8va)' with 'w/feedback'.

TAB

7 4 7 6 4 5 4 (4) 9 (9) (9) (9) (9) (9)

Guitar TAB for the third system, showing fret numbers for the top and bottom strings.

*Hold down B note while flipping toggle switch on and off.

Interlude 3:
C#5
Gtr. 5 (7-st.)

P.M.

Musical staff for Interlude 3, marked 'P.M.'. It features a complex rhythmic pattern.

TAB

2 2 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 2 0 2 0 2 0

Guitar TAB for Interlude 3, showing fret numbers for the top and bottom strings.

w/Fill 3 (Gtr. 4)

w/Fill 4 (Gtr. 4)

The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The treble staff contains a melodic line with eighth notes. The TAB staff shows fret numbers: 2 2 2 0 2 2 2 0 2 3 2 0 for the first measure, and 2 2 2 0 2 2 2 0 2 0 2 0 for the second measure.

w/Fill 4 (Gtr. 4)

w/Fill 5 (Gtr. 4)

The second system continues the musical notation. The treble staff has a melodic line. The TAB staff shows fret numbers: 2 2 2 0 2 2 2 0 2 3 2 0 for the first measure, 2 2 2 0 2 2 2 0 2 3 2 0 for the second measure, and 2 2 2 0 2 2 2 0 for the third measure.

N.C.

Chorus:
w/Riff A (Gtr. 3)

C#5

Vocal line notation with lyrics: "I've got this feel". The melody is written in a treble clef with a key signature of two sharps.

Gtr. 4

Guitar notation for the chorus. The treble staff shows a melodic line with triplets and a wavy line indicating a vibrato effect. The TAB staff shows fret numbers: 5 4 5 4 5 4 6 4 5 6 4 6 4 7 6 4 7 4 7, followed by a (4) indicating a barre.

Fill 3
Gtr. 4

Detailed guitar notation for Fill 3. The treble staff shows a melodic line with triplets. The TAB staff shows fret numbers: 12 12 12 12 12, with 'x' marks on the 9th fret and '0' on the 12th fret.

Fill 4
Gtr. 4

Detailed guitar notation for Fill 4. The treble staff shows a melodic line. The TAB staff shows fret numbers: 12 0 4.

Fill 5
Gtr. 4

Detailed guitar notation for Fill 5. The treble staff shows a melodic line. The TAB staff shows fret numbers: 0 0.

F#5 E5 C#5 F#5 E5 C#5

ing the tide is turn - ing now, ba - by. — Fun - ny feel -

F#5 E5 C#5 F#5 E5

ing ev - 'ry-thing's gon - na be — al - right now. —

C#5 F#5 E5

I'm — got this feel ing

Gtr. 4

hold —

T
A
B

C#5 F#5 E5

the tide is turn - ing now, ba - by. —

hold —

T
A
B

C#5

F#5

E5

Fun - ny feel - ing

hold -----

T
A
B

C#5

F#5

E5

ev - 'ry - thing's gon - na be al - right now.

hold -----

hold -----

T
A
B

Outro:

*Gtr. 4 N.C.

T
A
B

*Gtr. 4 dbld. w/Synth.

T
A
B