

# The Good, The Bad And The Ugly

Main Theme / Death Of A Soldier / The Story Of A Soldier  
The Trio / Extasy Of Gold

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Ennio Morricone

EMR 11022

1	Score	2	1 <sup>st</sup> Trombone ♯+♭		
1	Piccolo	2	2 <sup>nd</sup> Trombone ♯+♭		
8	Flute	1	Bass Trombone ♯+♭		
1	Oboe (optional)	2	Baritone ♯+♭		
1	Bassoon (optional)	2	E♭ Bass		
1	E♭ Clarinet (optional)	2	B♭ Bass		
5	1 <sup>st</sup> B♭ Clarinet	2	Tuba ♯		
4	2 <sup>nd</sup> B♭ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B♭ Clarinet	1	Timpani		
1	B♭ Bass Clarinet (optional)	1	Tubular Bells / Glockenspiel		
1	B♭ Soprano Saxophone (optional)	1	Floor Tom / Bass Drum		
2	1 <sup>st</sup> E♭ Alto Saxophone	1	Snare Drum		
2	2 <sup>nd</sup> E♭ Alto Saxophone				
2	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)				
1	E♭ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B♭ Trumpet / Cornet				
3	2 <sup>nd</sup> B♭ Trumpet / Cornet				
3	3 <sup>rd</sup> B♭ Trumpet / Cornet				
2	1 <sup>st</sup> F & E♭ Horn				
2	2 <sup>nd</sup> F & E♭ Horn				
2	3 <sup>rd</sup> F & E♭ Horn				

	Special Parts	Fanfare Parts
1	1 <sup>st</sup> B♭ Trombone ♯	2 1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B♭ Trombone ♯	2 2 <sup>nd</sup> Flugelhorn
1	B♭ Bass Trombone ♯	2 3 <sup>rd</sup> Flugelhorn
1	B♭ Baritone ♯	
1	E♭ Tuba ♯	
1	B♭ Tuba ♯	

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## DISCOGRAPHY



## Cinemagic 15

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Around The World In 80 Days (Young)	4'10	EMR 10943	EMR 3682
2	Born Free (Barry)	4'01	EMR 10737	EMR 3683
3	Curse Of The Jade Scorpion (Ketelbey)	4'27	EMR 10639	EMR 3684
4	Golden Voyage Of Sinbad (Rozsa)	3'35	EMR 11086	EMR 3685
5	La Folle Des Grandeurs (Polnareff)	5'19	EMR 11002	EMR 3686
6	Le Retour Du Grand Blond (Cosma)	5'23	EMR 11004	EMR 3687
7	Mission (Morricone)	5'33	EMR 10731	EMR 3553
8	Silverado (Broughton)	4'45	EMR 10802	EMR 3691
9	The Three Musketeers (Kamen)	5'42	EMR 10879	EMR 3692
10	The Good, The Bad And The Ugly (Morricone)	8'33	EMR 11022	EMR 3594
11	The Persuaders (Barry)	2'25	EMR 11095	EMR 3693
12	Thierry La Fronde (Loussier)	2'56	EMR 10880	EMR 3694

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# The Good, The Bad And The Ugly

Main Theme / Death Of A Soldier / The Story Of A Soldier  
The Trio / Ecstasy Of Gold

Ennio Morricone  
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## "Main Theme"

Misterioso  $\text{♩} = 104$

2 3 4 5 6 7

Flute / Piccolo *mf*

Oboe

Bassoon

1st B♭ Clarinet *mf*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *f* Solo, Plunger  $\text{O}+\text{O}+\text{O}+$  *simile*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p leggiero*

Baritone *p leggiero*

Tuba in C *p*

String Bass (optional)

Timpani

Tubular Bells / Glockenspiel

Floor Tom / Bass Drum *p*

Snare Drum

Fl./ Picc. *mf* + Picc.

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p leggiero*

Tuba *p*

Str.B. *p*

Timp.

Tub.B./ Glsp.

F-Tom/ B.D.

Sn.D. *ppp* *p*

EMR 11022

Musical score for measures 14-19, page 5. The score includes staves for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The music features various melodic lines and rhythmic patterns across these instruments.

Musical score for measures 20-25, page 6. The score includes staves for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The music features various melodic lines and rhythmic patterns across these instruments. Dynamic markings such as *mf* and *mp* are present.

Musical score for measures 26-31. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Snare Drum, and Tom/Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *p* to *f*. A section marked *Tutti, open* begins at measure 28.

Musical score for measures 32-36. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Snare Drum, and Tom/Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *p* to *f*. The section is marked *poco accel.* and *poco più mosso* (♩ = 112) starting at measure 34. A section marked *Tabular Bells* begins at measure 35.

Musical score for measures 37-42. The score includes parts for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The instrumentation is a full symphony orchestra with woodwinds, brass, and percussion.

Musical score for measures 43-46. The score includes parts for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The instrumentation is a full symphony orchestra with woodwinds, brass, and percussion. The tempo is marked *poco meno mosso*. Dynamics include *f*, *ff*, and *Soli, marcato*.

*più mosso* (♩ = 112)

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Tub.B./ Gisp.  
F-Tom/ B.D.  
Sn.D.



*senza Picc.*

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Tub.B./ Gisp.  
F-Tom/ B.D.  
Sn.D.

Musical score for measures 57-62. The score includes parts for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *f* and *sf*. A *+ Picc.* marking is present at the beginning of measure 57.

Musical score for measures 63-70. The score includes parts for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The music is marked *poco rit.*, *Tempo I (♩ = 104)*, and *rit.*. Dynamics include *mf*, *p*, and *mp*. A *senza Picc.* marking is present at the beginning of measure 65. The title "Death Of A Soldier" and tempo "Adagio ♩ = 76 (senza Picc.)" are indicated at the top right.

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Tub.B./ Glsp.  
F-Tom/ B.D.  
Sn.D.

*poco meno mosso*  
**"The Story Of A Soldier"**  
*Andante* ♩ = 88

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Tub.B./ Glsp.  
F-Tom/ B.D.  
Sn.D.



**WIND BAND – HARMONIE – BLASORCHESTER**

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EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
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EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
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EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
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EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNOR (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
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