

# Don't give up

♩ = 80

Percussion

Synth Bass

Warm Pad

4

Percussion

Synth Bass

Warm Pad

7

Percussion

Synth Bass

Warm Pad

10

Percussion

Synth Bass

Warm Pad

13

Percussion   
Synth Bass   
Warm Pad 



16

Percussion   
Synth Bass   
Warm Pad 



19

Percussion   
Vocals-Peter Gabriel   
Synth Bass   
Warm Pad 



22

Percussion   
Vocals-Peter Gabriel   
Synth Bass   
Warm Pad 

24

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The Percussion part features a consistent snare drum pattern. The Vocals-Peter Gabriel part consists of a melody in the treble clef and a supporting line in the bass clef. The Synth Bass part provides a rhythmic bass line. The Warm Pad part features a sustained, melodic line in the treble clef.



27

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The Percussion part continues with the snare drum pattern. The Vocals-Peter Gabriel part shows a continuation of the melody in the treble clef and the supporting line in the bass clef. The Synth Bass part maintains its rhythmic bass line. The Warm Pad part continues with its melodic line in the treble clef.

30

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad

Detailed description: This block contains the musical notation for measures 30 and 31. The Percussion part features a snare drum pattern with eighth notes. The Vocals-Peter Gabriel part consists of a melody in the treble clef and a bass line in the bass clef. The Synth Bass part has a bass line in the bass clef. The Warm Pad part has a pad in the treble clef.



32

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad

Detailed description: This block contains the musical notation for measures 32 and 33. The Percussion part features a snare drum pattern with eighth notes. The Vocals-Peter Gabriel part consists of a melody in the treble clef and a bass line in the bass clef. The Synth Bass part has a bass line in the bass clef. The Warm Pad part has a pad in the treble clef.

34

Percussion

Vocals-Peter Gabriel

Synth Bass

Vocals-Kate Bush

Warm Pad



37

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad



39

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad

41

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad



43

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad



45

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad

47

Percussion

Vocals-Peter Gabriel

Synth Bass

Vocals-Kate Bush

Warm Pad



49

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad



51

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad

53

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad



56

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad



59

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad



62

Percussion

Vocals-Peter Gabriel

Synth Bass

Vocals-Kate Bush

Warm Pad



65

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad



67

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad

69

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad



71

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad



73

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad

75

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad

Measures 75-76. Percussion: Snare drum pattern with 'x' marks. Synth Bass: Bass line with notes and rests. Vocals-Kate Bush: Vocal line with notes and rests. Warm Pad: Sustained chord in the right hand.



77

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

Measures 77-78. Percussion: Snare drum pattern with 'x' marks. Electric Grand Piano: Piano accompaniment with chords and notes. Synth Bass: Bass line with notes and rests. Vocals-Kate Bush: Vocal line with notes and rests.



79

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

Measures 79-80. Percussion: Snare drum pattern with 'x' marks. Electric Grand Piano: Piano accompaniment with chords and notes. Synth Bass: Bass line with notes and rests. Vocals-Kate Bush: Vocal line with notes and rests.

81

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush



83

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush



85

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

87

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

Detailed description of measures 87-88: The percussion part features a consistent snare drum pattern with 'x' marks indicating hits. The electric grand piano part consists of a treble clef staff with chords and a melodic line, and a bass clef staff with accompaniment. The synth bass part has a bass line with notes and rests. The vocals part features a melodic line with triplets and rests.



89

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

Detailed description of measures 89-90: The percussion part continues with the snare drum pattern. The electric grand piano part has a treble clef staff with chords and a melodic line, and a bass clef staff with accompaniment. The synth bass part has a bass line with notes and rests. The vocals part features a melodic line with notes and rests.

91

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

Vocals-Kate Bush



93

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

95

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

Detailed description of the musical score for measures 95-96: The score is for four instruments. The Percussion part features a snare drum pattern with 'x' marks indicating hits. The Vocals part, for Peter Gabriel, has a melodic line with a triplet of eighth notes. The Electric Grand Piano part consists of two staves; the right hand has chords and the left hand has a bass line. The Synth Bass part is a single bass clef staff with a rhythmic bass line.



97

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

Detailed description of the musical score for measures 97-98: The score continues for four instruments. The Percussion part maintains the snare drum pattern. The Vocals part has a melodic line with a triplet. The Electric Grand Piano part has two staves with chords and notes. The Synth Bass part has a bass line with notes and rests.

99

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

Detailed description of the musical score for measures 99-100: The score is for four instruments. The Percussion part features a snare drum with a consistent rhythmic pattern of eighth notes, marked with 'x' for hits. The Vocals-Peter Gabriel part is in treble clef, showing a melodic line with some rests and a final note. The Electric Grand Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Synth Bass part is in bass clef, providing a low-frequency accompaniment.



101

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

Detailed description of the musical score for measures 101-102: The score continues with the same four instruments. The Percussion part maintains the snare drum pattern. The Vocals-Peter Gabriel part shows a continuation of the vocal line, including a sharp sign in the key signature. The Electric Grand Piano part shows a change in the piano accompaniment, with a prominent chord in the right hand. The Synth Bass part continues its accompaniment.



103

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

Detailed description of the musical score for measures 103-104. The percussion part features a consistent snare drum pattern with 'x' marks indicating specific hits. The vocal line for Peter Gabriel is in treble clef, showing a melodic phrase that moves from a higher register to a lower one. The electric grand piano part consists of two staves: the treble staff has chords and single notes, while the bass staff has a bass line with chords. The synth bass part is in bass clef, providing a low-frequency accompaniment.



105

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

Detailed description of the musical score for measures 105-106. The percussion part continues with the snare drum pattern. The vocal line for Peter Gabriel is in treble clef, showing a melodic phrase that moves from a higher register to a lower one. The electric grand piano part consists of two staves: the treble staff has chords and single notes, while the bass staff has a bass line with chords. The synth bass part is in bass clef, providing a low-frequency accompaniment.

107

Percussion

Vocals-Peter Gabriel

Electric Grand Piano

Synth Bass

Warm Pad

Detailed description of the musical score for measures 107-109. The score is for five instruments: Percussion, Vocals-Peter Gabriel, Electric Grand Piano, Synth Bass, and Warm Pad. Measure 107 features a complex percussion pattern with many 'x' marks. The vocal line for Peter Gabriel begins in measure 108. The Electric Grand Piano part consists of a treble and bass staff. The Synth Bass part is a bass line. The Warm Pad part is a treble line.



110

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad

Detailed description of the musical score for measures 110-112. The score is for four instruments: Percussion, Vocals-Peter Gabriel, Synth Bass, and Warm Pad. Measure 110 features a simple percussion pattern. The vocal line for Peter Gabriel continues. The Synth Bass part is a bass line. The Warm Pad part is a treble line.

112

Percussion

Vocals-Peter Gabriel

Synth Bass

Warm Pad

Measures 112-114. Percussion: Snare drum pattern. Vocals-Peter Gabriel: Melodic line in bass clef. Synth Bass: Bass line in bass clef. Warm Pad: Pad line in treble clef.



115

Percussion

Vocals-Peter Gabriel

Synth Bass

Vocals-Kate Bush

Warm Pad

Measures 115-116. Percussion: Snare drum pattern with cymbal. Vocals-Peter Gabriel: Melodic line in bass clef. Synth Bass: Bass line in bass clef. Vocals-Kate Bush: Melodic line in treble clef. Warm Pad: Pad line in treble clef.



117

Percussion

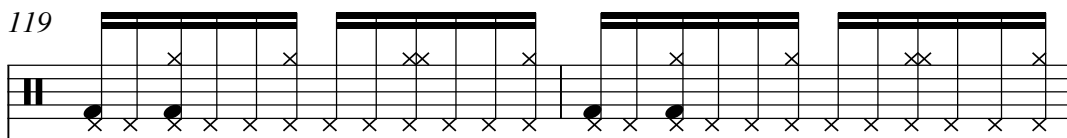
Synth Bass

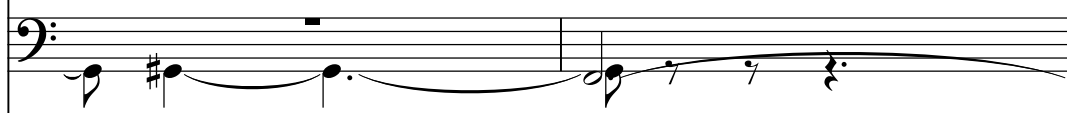
Vocals-Kate Bush

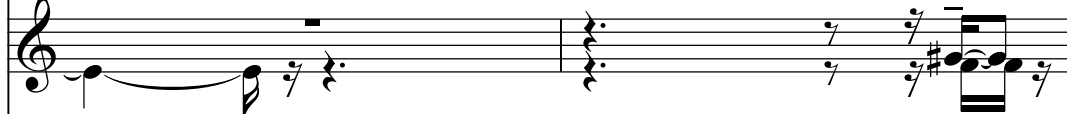
Warm Pad


Measures 117-118. Percussion: Snare drum pattern with cymbal. Synth Bass: Bass line in bass clef. Vocals-Kate Bush: Melodic line in treble clef. Warm Pad: Pad line in treble clef.

119

Percussion 

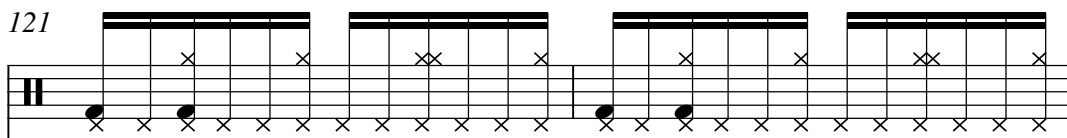
Synth Bass 

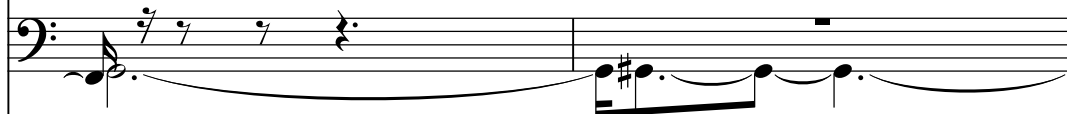
Vocals-Kate Bush 


Warm Pad 

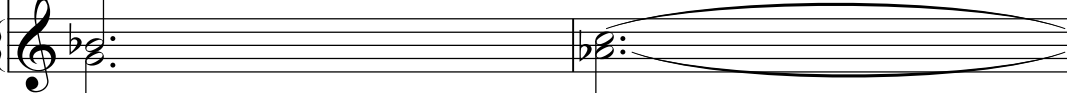


121

Percussion 

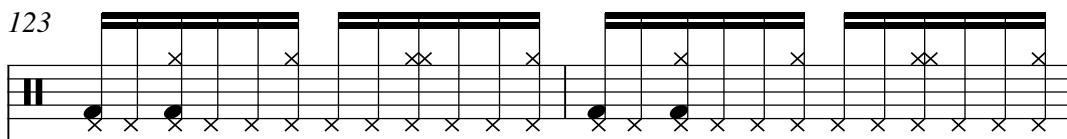
Synth Bass 

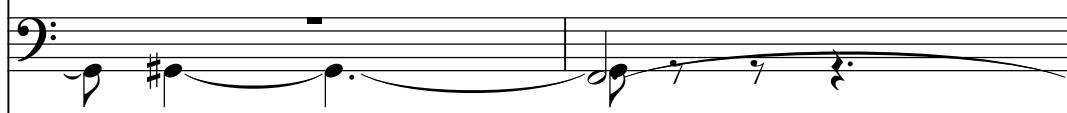
Vocals-Kate Bush 

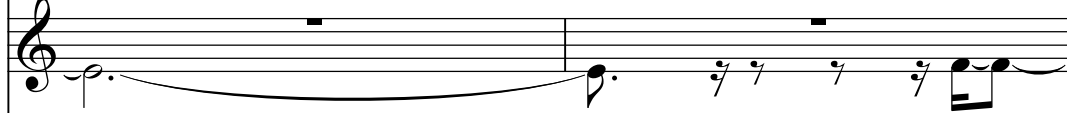
Warm Pad 




123

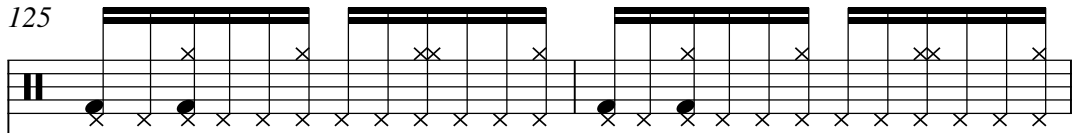
Percussion 

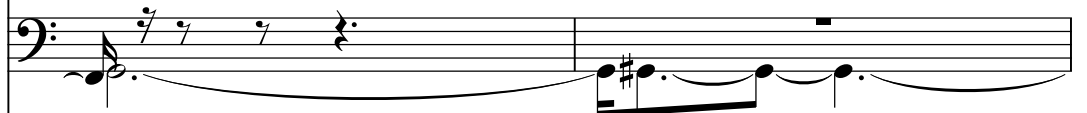
Synth Bass 


Vocals-Kate Bush 


Warm Pad 

125

Percussion 

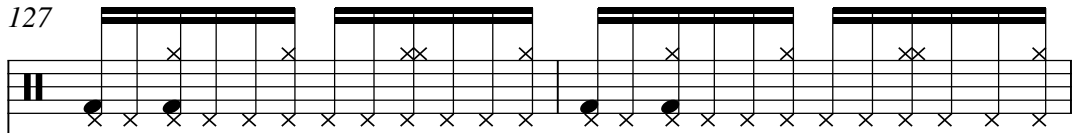
Synth Bass 


Vocals-Kate Bush 

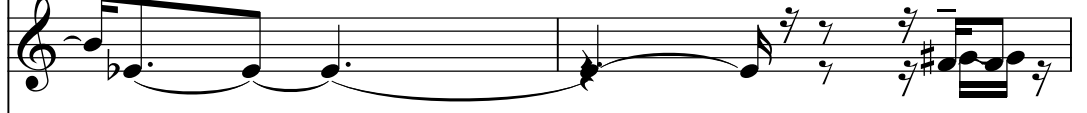
Warm Pad 




127

Percussion 

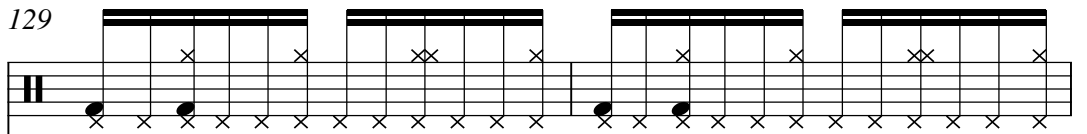
Synth Bass 

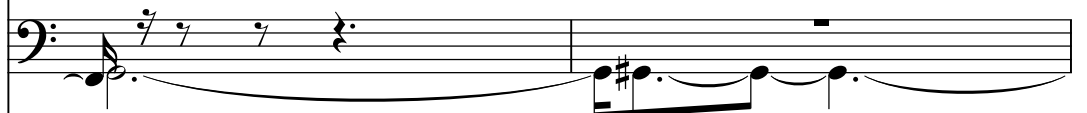
Vocals-Kate Bush 


Warm Pad 




129

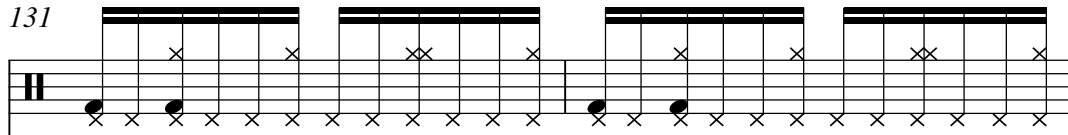
Percussion 

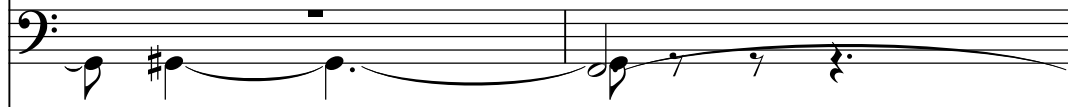
Synth Bass 

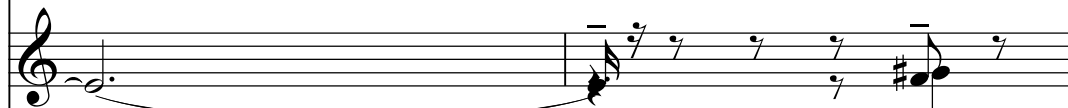
Vocals-Kate Bush 


Warm Pad 

131

Percussion 

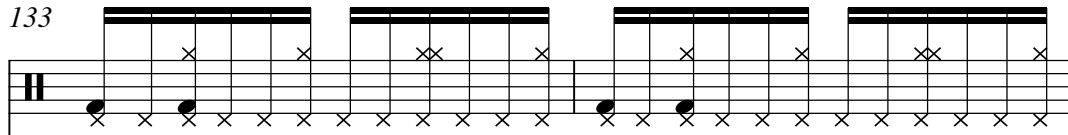
Synth Bass 

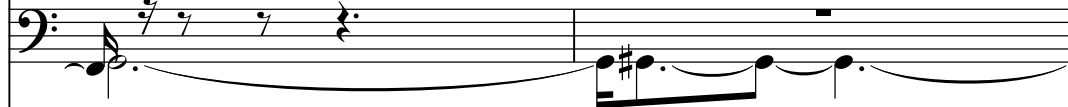
Vocals-Kate Bush 

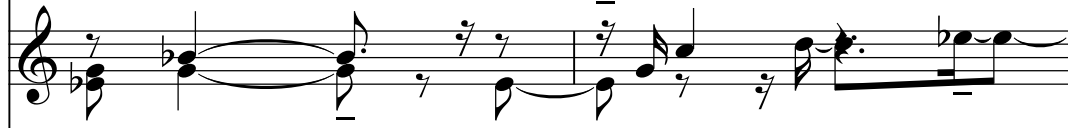
Warm Pad 

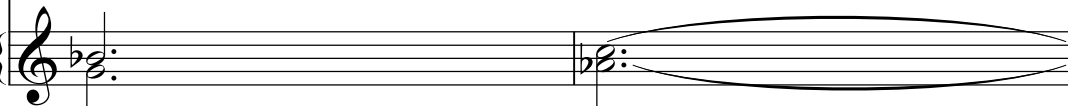


133

Percussion 

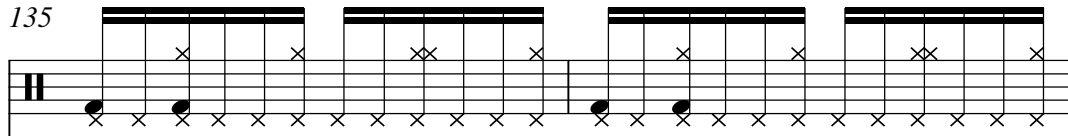
Synth Bass 

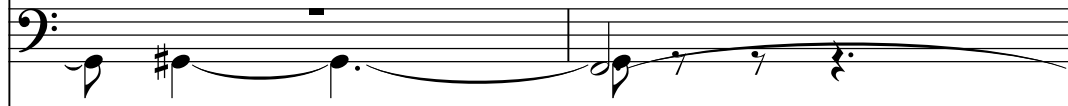
Vocals-Kate Bush 


Warm Pad 




135

Percussion 

Synth Bass 

Vocals-Kate Bush 


Warm Pad 

137

Percussion 

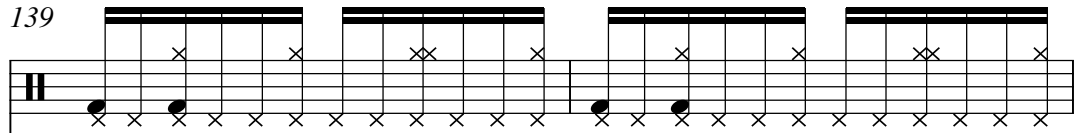
Synth Bass 

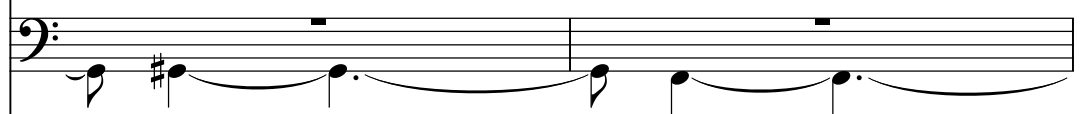
Vocals-Kate Bush 

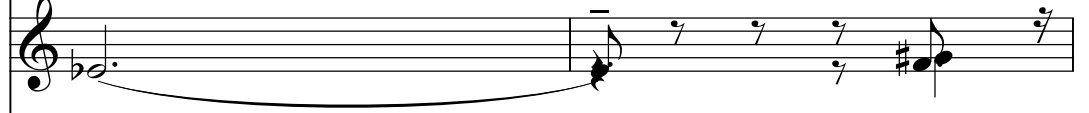
Warm Pad 




139

Percussion 

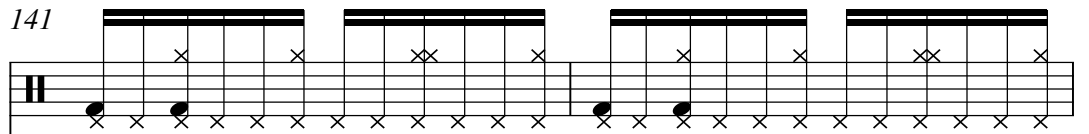
Synth Bass 

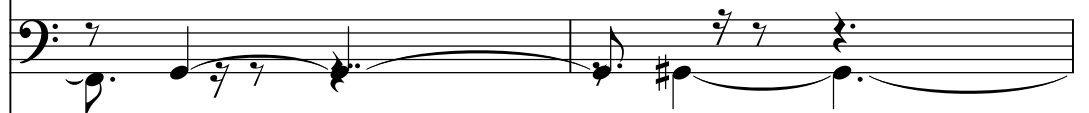
Vocals-Kate Bush 


Warm Pad 




141

Percussion 

Synth Bass 

Vocals-Kate Bush 

Warm Pad 

143

Percussion

Synth Bass

Vocals-Kate Bush

Warm Pad



145

Percussion

Synth Bass



147

Percussion

Synth Bass



149

Percussion

Synth Bass



151

Percussion

Synth Bass



153

Percussion

Synth Bass

Warm Pad



155

Percussion

Synth Bass

Warm Pad



157

Percussion

Synth Bass

Warm Pad

159

Percussion

Synth Bass

Warm Pad



161

Percussion

Synth Bass

Warm Pad



163

Percussion

Synth Bass

Warm Pad

165

Percussion

Synth Bass

Warm Pad

Measures 165-166. Percussion: Snare drum pattern with hi-hats. Synth Bass: Bass line with eighth and sixteenth notes. Warm Pad: Pad with sustained notes and chords in both staves.



167

Percussion

Synth Bass

Warm Pad

Measures 167-168. Percussion: Snare drum pattern with hi-hats. Synth Bass: Bass line with eighth and sixteenth notes. Warm Pad: Pad with sustained notes and chords in both staves.



169

Percussion

Synth Bass

Warm Pad

Measures 169-170. Percussion: Snare drum pattern with hi-hats. Synth Bass: Bass line with eighth and sixteenth notes. Warm Pad: Pad with sustained notes and chords in both staves.