

Allegretto un poco (♩ = 72)

1

Carl Nielsen. Op. 57

12

va. mp

19

24

f molto ff

2

39

f 5

vi.

39

f

43

1 3 3

43

3 3 3

3

53

ff 1 3 3

59

3 3 f 1

ff *fz fz*

fz fz

4

fz fz fz fz fz molto dim. pp

poco rall. a tempo, ma tranquillo

2 5 *p espressivo*

f dim. calando p espressivo 2

6 rallen. 1 a tempo 1 *mf f ff*

tranq. *dim. p grazioso*

ff

7 *p*

21

129 *rall.*
dim.

133 **Cadenza**
pp *cresc.*

(133) *f* *p*

(133) *marcato* *tenuto* *fz*

(133) *tenuto* *fz* *fz* *fz* *quasi rall.* *dim.*

(133) *(dim.)* *pp* *ff* *passionato* *pp* *ff* *passionato*

(133)

(133) *rall.* *dim.* *pp* *pp > ppp* $\text{♩} = 72$

135 137

140 *poco rall.* *dim.* *Tempo I* 143 **6** *ppp*

6 *pp* 8

7 *p*

8 *fz* 5

3

2

poco a poco accelerando

fz Allegro non troppo

(♩ = 112)

9 più allegro

10 *ff* poco accel.

poco a poco accelerando al Tempo I

11 1

12 *tr*

10 Tempo I (♩ = 72) (♩ = ♩)

13

14

rall. Poco adagio

12 espressivo

15 11 2 4 cor.

16 *ff* *p*

17

18

Musical notation for measures 11 and 12. The first staff shows a melodic line with a trill in measure 11. The second staff shows a bass line with a trill in measure 11. The key signature has one flat (B-flat).

13 a tempo, ma tranquillo

pochettino accel.

Musical notation for measures 13 and 14. Measure 13 features a trill and a dynamic marking of *p*. Measure 14 features a dynamic marking of *f*. The first staff has a *rall.* marking above it. The second staff has a *dim.* marking below it.

Musical notation for measures 15 and 16. Measure 15 features a dynamic marking of *dim.*. Measure 16 features a dynamic marking of *p* and a triplet of eighth notes. The second staff has a *dim. tranquillo* marking below it.

14 più mosso

vi.1

Musical notation for measures 17 and 18. Measure 17 features a dynamic marking of *f*. Measure 18 features a dynamic marking of *f* and a triplet of eighth notes. The second staff has a *2* marking below it.

Musical notation for measures 19 and 20. Measure 19 features a dynamic marking of *f molto espressivo*. Measure 20 features a dynamic marking of *f* and a triplet of eighth notes.

15

Musical notation for measures 21 and 22. Measure 21 features a dynamic marking of *fz*. Measure 22 features a dynamic marking of *fz* and a triplet of eighth notes.

16

Musical notation for measures 23 and 24. Measure 23 features a dynamic marking of *fz*. Measure 24 features a dynamic marking of *fz* and a triplet of eighth notes.

Musical notation for measures 25 and 26. Measure 25 features a dynamic marking of *fz*. Measure 26 features a dynamic marking of *fz* and a triplet of eighth notes.

Musical notation for measures 27 and 28. Measure 27 features a dynamic marking of *fz*. Measure 28 features a dynamic marking of *fz* and a triplet of eighth notes.

Musical notation for measures 29 and 30. Measure 29 features a dynamic marking of *fz*. Measure 30 features a dynamic marking of *fz* and a triplet of eighth notes.

17

rall.

18 Poco adagio

Musical notation for measures 31 and 32. Measure 31 features a dynamic marking of *fz*. Measure 32 features a dynamic marking of *poco a poco dim.* and a dynamic marking of *cr.*

294 *p*

301 *f* *pp* *vi.1*

19 305 *mf* *dim.* *rall.* *poco rit.* *a tempo* *rall.*

309 *pp* *a piacere* *dim.* *rall.*

20 Allegro non troppo *rall.* *a tempo* *vi.1*
(♩ = 144) **11** **2** **12**

21 344 *p*

351 *f* *p*

358 *ff*

22 362 *rall.* *ff* *trm* *trm*

377 *dim.* *p* *rall.* **1**

23 meno (♩ = c. 116) *espressivo* *dim.* *p* *cresc.* *f*

392 *dim.* *p espressivo*

398 **24** *p* molto cantabile e ben tenuto

408 **25**

414 *fluyente* *a tempo* **25**

419 *fluyente*

424 *marcato* *f* *p* **26** molto espressivo e ben tenuto

436 *f* *a tempo*

442 **27** *ff*

446

451

455 **28** 2

51 *poco a poco accel.*
f

55 *poco più mosso*
ff **23** *str.* **30** *mf*

59

60 **31**

516 *rall.* **32** *un poco meno*

522 *sim.*

526 *Cadenza*

(528) *ad lib.* *con forza*

528 *agitato*

528

528

528, *rall.*

dim.

528, *rall.* *molto rall.* 529 *Adagio* *espressivo* *più vivo*

dim. *p*

531 *cresc.* *ff* **33** *Adagio* *vi.1*

ff

534 *ff*

541 *dim.* *p* *poco rall.* *a tempo*

rall. *Allegro vivace*

pp *mp*

555 **34** *8* *vi.2* **35** *f*

f

571 *f*

577 *ff* *ff*

586 **36** *f*

593 **37** *5* *7* *va.* *poco a poco calando* *cor.*

poco a poco calando *cor.*

611 **38** **1**
p *dim.* **mf**

622 **3**

poco a poco accelerando

39 Tempo I

634 **2**
ff *cresc.* **ff**

646 **1**
ff

40 **2** **10** *rall.* **ff** *molto espr.* **3** **4**

41 **674** *p* *ma espressivo* **2** **4**

Allegro *poco a poco* **in Tempo I (Allegro vivace)**

(♩ = quasi ♩)

682 **1**
p **p**

697 **f** **fz** **fz**

702 **42** **v**

708 *rall.* **43** **poco meno**

717 *poco a poco calando* **lunga**
mf **dim.** **p** **dim.** **dim.** **pp** **ffff**