

Gerudo Valley Orchestrated

(From the Hyrule Symphony Orchestra)

Koji Kondo
Arr. Carlos Diaz

Andante

Violin *ff* *p*

Violin *ff* *p*

Violin *ff* *p*

Viola *ff* *mp*

Viola *ff* *mp*

Violoncello *ff*

Double Bass

8

The musical score is for the piece "Gerudo Valley Orchestrated" by Koji Kondo, arranged by Carlos Diaz. It is in the key of D major (two sharps) and 4/4 time, with a tempo marking of "Andante". The score consists of six staves: three Violin parts, two Viola parts, and one Violoncello/Double Bass part. The Violin parts feature a melodic line starting with a forte (*ff*) dynamic, which then softens to piano (*p*) in the second measure. The Viola parts play a rhythmic accompaniment, starting with *ff* and moving to mezzo-piano (*mp*). The Violoncello and Double Bass parts are marked *ff* and play a simple bass line. The score includes a repeat sign with first and second endings. A page number "8" is located at the bottom left.

4

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

f

8

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains seven staves. The top three staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom two for Violoncello (Vlc.) and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows measures 8 through 11. The Violins play a sustained chord in the first three measures, which changes in the fourth. The Violas play a rhythmic eighth-note pattern. The Violoncello and Contrabass are mostly silent, with a dynamic marking of *f* (forte) appearing in the Vlc. staff in measure 10.

8

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

f

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves. The top three staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom two for Violoncello (Vlc.) and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 8. The Violin parts consist of sustained chords. The Viola parts play a rhythmic eighth-note pattern. The Violoncello and Contrabass parts have a more melodic and harmonic role, with the Contrabass starting with a forte (*f*) dynamic. A small '8' is written below the first measure of the Cb. staff.

Andante

12

Vln. *f*

Vln. *mf* *mf*

Vln. *mf* *mf*

Vla. *mf* *f*

Vla. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf*

8

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The tempo is marked 'Andante'. The score consists of seven staves: Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). Measure 12 (indicated by a '12' above the first staff) features a dynamic of *f* for the Violin I. Measures 13 and 14 show various dynamics: *mf* for Violin II and III, *f* for Viola I, *mf* for Viola II, *mf* for Violoncello, and *mf* for Contrabass. The Violoncello and Contrabass parts have a small '8' below the first staff. The music includes a variety of note values, rests, and dynamic markings.

15

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

8

18

Vln. *ff*

Vln. *f*

Vln. *f*

Vla. *ff*

Vla. *f*

Vlc. *f*

Cb. *f*

8

21

Vln. *f* *f*

Vln. *mp* *mp*

Vln. *mp* *p*

Vla. *mp* *mp*

Vla. *mp* *p*

Vlc. *mp* *mf*

Cb. *mp* *mf*

8

25

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 25. The score is written for seven parts: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns and rests. The Violin II and III parts play chords. The Viola I and II parts play chords. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. A page number '8' is located at the bottom left of the score.

29

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

Detailed description: This page of a musical score contains measures 29 through 32. It features seven staves for string instruments: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). The Violin I part (measure 29) begins with a quarter rest, followed by eighth-note patterns. The Violin II and III parts play chords. The Viola parts play chords. The Violoncello and Contrabasso parts play a rhythmic eighth-note pattern. A rehearsal mark '8' is located below the Contrabasso staff at the start of measure 29.

33

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, covering measures 33 through 38. The score is written for Violins (Vln.), Violas (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including some slurs and rests. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with sustained chords. The cello (Vlc.) and contrabass (Cb.) parts play a rhythmic pattern of eighth notes with slurs. A page number '8' is located at the bottom left of the score.

36

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

Detailed description: This page of a musical score contains measures 36 through 39. The score is for a string ensemble and is written in A major (three sharps) and 4/4 time. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Measure 36: Vln. I has a melodic line starting with a dotted quarter note, followed by eighth notes. Vln. II and Vla. I play chords. Vln. III and Vla. II play chords. Vlc. and Cb. play a rhythmic pattern of eighth notes.
- Measure 37: Similar to measure 36, with Vln. I continuing its melodic line and other instruments providing harmonic support.
- Measure 38: Vln. I has a more active melodic line with sixteenth notes. Vln. II and Vla. I play chords. Vln. III and Vla. II play chords. Vlc. and Cb. play a rhythmic pattern of eighth notes.
- Measure 39: Vln. I has a melodic line with a long note. Vln. II and Vla. I play chords. Vln. III and Vla. II play chords. Vlc. and Cb. play a rhythmic pattern of eighth notes.
A rehearsal mark '8' is located at the beginning of the Cb. staff.

40

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 40. The score is written for seven parts: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first staff (Violin I) features a melodic line with eighth-note patterns and slurs. The second and third staves (Violin II and III) play harmonic accompaniment with chords and some eighth-note movement. The fourth and fifth staves (Viola I and II) also play harmonic accompaniment, with the second Viola part mirroring the first Violin I part. The sixth staff (Violoncello) and seventh staff (Contrabass) play a rhythmic pattern of eighth notes, often with rests, providing a steady accompaniment. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

43

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, covering measures 43 to 46. The score is written in A major (three sharps) and 4/4 time. It features seven staves: three Violin (Vln.) staves, two Viola (Vla.) staves, a Violoncello (Vlc.) staff, and a Contrabass (Cb.) staff. The Violin I part (top staff) has a melodic line with slurs and accents. The Violin II and III parts play chords. The Viola I part has a melodic line with slurs and accents. The Viola II part plays chords. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. A rehearsal mark '8' is placed below the first measure of the Cb. staff.

1.

46 *Pizz*

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

Cb.

8

50 *Arco*

Vln. I
Vln. II
Vla. I
Vla. II
Vlc.
Cb.

8

53

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, covering measures 53 to 56. The score is written for seven parts: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 53 shows the Violin I part with a melodic line of eighth and sixteenth notes, while the other parts play chords. In measure 54, the Violin I part continues with a more active line, and the other parts provide harmonic support. Measures 55 and 56 show the Violin I part playing a series of eighth notes, while the other parts play sustained chords. The score ends with a double bar line and repeat dots in each part.

2.

56

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

8

This musical score page contains seven staves for string instruments, labeled Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The music is in the key of A major (two sharps) and begins at measure 56. A first ending bracket labeled '2.' spans measures 56 through 59. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II and Viola parts provide harmonic support with chords and some melodic fragments. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The page number '8' is located at the bottom left.

59

Vln. Vln. Vln. Vla. Vla. Vlc. Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 59. The score is written in A major (three sharps) and 4/4 time. It consists of seven staves: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Measure 59: Vln. I has a melodic line with eighth and sixteenth notes and slurs. Vln. II and Vln. III play chords. Vla. I has a melodic line with slurs. Vla. II has chords. Vlc. and Cb. play a rhythmic pattern of eighth notes.
- Measure 60: Similar to measure 59, with Vln. I and Vla. I continuing their melodic lines.
- Measure 61: Vln. I and Vla. I continue their melodic lines. Vln. II and Vln. III play chords. Vla. II has chords. Vlc. and Cb. play eighth notes.
- Measure 62: Vln. I and Vla. I continue their melodic lines. Vln. II and Vln. III play chords. Vla. II has chords. Vlc. and Cb. play eighth notes.
A page number '8' is located at the bottom left of the score.

62

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

8

Detailed description: This image shows a page of a musical score for a string ensemble, starting at measure 62. The score is written for seven instruments: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and slurs. The second and third violin parts (Vln. 2 and 3) play chords and rhythmic patterns. The two viola parts (Vla. 1 and 2) play chords and rhythmic patterns. The cello (Vlc.) and contrabass (Cb.) parts play a steady eighth-note bass line. The page number 62 is in the top left, and a small number 8 is at the bottom left.

65

Vln. *mf* *f* *ff*

Vln. *mf* *f* *ff*

Vln. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

8