

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Flauti

Allegro moderato. **5**

18 *ff* *f* *mf* **2** **4** **29**

57 *f* *f*

62 *ff* **24** I. *f* *3*

91 *3* *3* **5** *f* ³ *3*

101 *fp* **2**

107 *mf* *f* *mf* *f* *mf* *f* *f* **Piu mosso.**

120 *f* **Moderato assai** *ff*

128

133 *ff*

138 *p < mf*

144 *p < mf*

150 *p* *p < mf* *p < mf*

157 *cresc.* *ff* *f mf >* 26

188 *ff*

193 *ff*

197

202

ff

206

210 *a tempo*
p

261 29 *f* *ff* 17

311 *f* I. *f* *f*

316 2 *f*³ 3

323 17 *f* *f*

345 4 Allegro gusto. 2 *f* 4 *f*

Stringendo.

362 *ff* 3 *ff*

A musical score for string instruments, likely cello or double bass, in G major (two sharps) and common time. The score consists of three staves of music. Measure 370 starts with a dynamic of ***ff*** and a tempo marking of **Piu mosso.**. The music features eighth-note patterns with various slurs and grace notes. Measure 375 continues the rhythmic pattern with eighth-note groups and slurs. Measure 380 begins with a series of eighth-note pairs followed by a sixteenth-note pattern. The score concludes with a final measure ending on a half note.