

Richard Strauss Also Sprach Zarathustra, Op. 30

Bratsche² (1.2.3. Pult.)

Sehr breit.
Contrafagott. Tromba

1
2
1

1 nicht geteilt
2
1

weniger mit.
breit Dämpfern (Dämpfer weg.) 2
a breiter
rit. tempo werden
Corno III & IV, in F, 1. Pult

Mässig langsam.
1. Pult
2. P.
(mit Dämpfer)

espr.
pp
mf
cresc.
cresc.
cresc.

1. Pult
2.3.P.
pp
mf
cresc.
Sehr breit.
cresc.

1.
2.3.
cresc.
ff
espr. mf
Bewegter.

1.
2.3.
dim. pp
pp
ritard.

5

Bratsche^a

Früheres Zeitmass. (Mässig langsam) geth.

Orgel. *espr.* *mf* *cresc.* *mf* *espr.*

1. 2. P. *f* (getheilt.)

3. P.

1. 2. *ff* *fff*

3. *ff* *fff*

alle) *ff* *accelerando*

Bewegt. *mf* *f* *Sehr ausdrückss*

pultweise 12 12 6 6 6 6 *ff* *espr.* *cresc.* *f* *noch erregter, sehr leidenschafil.*

geteilt *mf* *cresc.* *ff* *cresc.* *ff*

pultweise *dim.* *cresc.* *ff*

geteilt *ff*

Bratsche^a

First system of the Bratsche part. The piano accompaniment is marked "pultweise geteilt" and "sfz". The solo line begins with a dynamic of "f" and includes markings for "cresc." and "ff".

Second system of the Bratsche part. The piano accompaniment is marked "pultweise geteilt" and "f cresc.". The solo line continues with a dynamic of "f" and includes markings for "cresc." and "ff".

Third system of the Bratsche part. The piano accompaniment is marked "pultweise geteilt" and "ff dim. cresc. ff sfz". The solo line includes markings for "sfz" and "ff".

Fourth system of the Bratsche part, featuring a solo line. The dynamic is marked "sfz" and "ff".

Fifth system of the Bratsche part. The piano accompaniment is marked "pultweise geteilt" and "ff". The solo line includes markings for "6", "ff", "f cresc.", "ff", and "dim.". The piano accompaniment also includes markings for "trem." and "dim.".

Sixth system of the Bratsche part. The piano accompaniment is marked "pultweise geteilt" and "pp". The solo line is marked "ermattend" and "etwas ruhig". The system ends with a fermata and a dynamic of "ppp". A measure number "1" is indicated at the end of the system.

Bratsche^a

Solo.
ohne Dämpfer.

espr.

mit Dämpfer

espr.

die übrigen

dim. pp senza cresc.

Solo.

pp

molto cresc.

ff

(geil)

f

GRANC.

Solo.

dim.

f hervortretend

Solo.

dim.

immer ruhiger

f hervortretend

espr.

mf

Solo.

espr.

Solo.

pp

fp

dim.

dim.

Bratsche^a

Solo. 9

die übrigen *pp* *pespr.* *dim.* 15 Dämpfer weg. *ppp*

Fag. I. *p* *dim.* 10

respr. cresc. *mf* *cresc.* *f* *f* *cresc.* *ff* *p* *Schnell.*

1. p. geteilt *pp* *2. p. geteilt* *pp*

1. P. *2. P.* *3. P.* *p* *dim.* *pp* *etwas lebhafter alla breve* *poco acceler.* *tr.*

1 *pp* *tr.*

1 *pp* *tr.*

1. 2. P. *3. P.* *pp* *poco ritard.* *dim.* *1* *Viol. II.* *riten.* *etwas weniger langsam* *Sehr langsam* *etwas weniger langsam* *2* *pp* *4* *1* *pp* *4* *1* *pp*

Bratsche^a

12
Sehr lang

etwas weniger langsam.

molto acceler.

Musical notation for measures 12-13. The piano part (left) is in 4/4 time, marked *pp*. The violin part (right) is in 4/4 time, marked *ff*. Both parts feature a melodic line with a crescendo leading to a fortissimo section. Measure numbers 12 and 13 are indicated.

Doppelt so schnell = des vorigen Zeitmasses.

(nicht getheilt.)

ff **Energisch**

allmählich etwas bewegter

Violin part for measures 13-14. The tempo is marked *ff* and **Energisch**. The music is characterized by a driving, rhythmic pattern. Measure numbers 13 and 14 are indicated.

Piano part for measures 14-15. The music features a rhythmic accompaniment with triplets. Measure numbers 14 and 15 are indicated.

Piano part for measures 15-16. The music continues with a driving rhythmic pattern. Measure numbers 15 and 16 are indicated.

Piano part for measures 16-17. The music features a rhythmic accompaniment with triplets. Measure numbers 16 and 17 are indicated.

Piano part for measures 17-18. The music continues with a driving rhythmic pattern. Measure numbers 17 and 18 are indicated.

Violin part for measures 18-19. The music features a rhythmic accompaniment with triplets. Measure numbers 18 and 19 are indicated.

Violin part for measures 19-20. The music continues with a driving rhythmic pattern. Measure numbers 19 and 20 are indicated.

Violin part for measures 20-21. The music features a rhythmic accompaniment with triplets. Measure numbers 20 and 21 are indicated.

Violin part for measures 21-22. The music continues with a driving rhythmic pattern. Measure numbers 21 and 22 are indicated.

Piano part for measures 22-23. The music features a rhythmic accompaniment with triplets. Measure numbers 22 and 23 are indicated.

17 Von hier ab fest im Zeitmass.

Sehr schnell. (Alla breve.)

lang.

Piano part for measures 23-24. The music is in Alla breve time, marked *Sehr schnell*. The piano part features a rhythmic accompaniment with triplets. Measure numbers 23 and 24 are indicated.

Bratsche^a

Ziemlich langsam. Schnell.

7 *ritard.* *celli* *ff*

acceler. Viol. II. *pp* *ritem.* *molto cresc.*

1. Pult flageolet. *f* *trem.* *flageolet* *dim.* *P*

19 1. P. *f* *trem.* *flageolet* *dim.* *P*

2. P. *f* *trem.* *flageolet* *dim.* *P*

3. P. flageolet *f* *trem.* *flageolet* *dim.* *P*

1. *molto cresc.* *ff* *dim.* *pp*

20 *molto cresc.* *ff* *dim.* *pp*

2. *molto cresc.* *ff* *dim.* *pp*

3. *molto cresc.* *ff* *dim.* *pp*

1. *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

21 *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

2. *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

3. *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

Bratsche^a

22

1. *pp*

2. *pp*

3. *pp*

(alle) 1 *molto cresc. ff* *ff*

ff 13

f 24

f 25

cresc. ff 26 *pp* 12

pizz. 11

pizz. 11

pizz. 11

Solo-Viola

pp

1. Pult. arco

im Zeitmass.

etwas zurückhaltend.

26 *im Zeitmass zart bewegt.*

2.3. Pult. arco

p

pizz.

pp

arco

dim. pp

p

geteilt. 2.3. Pult.

2.3. Pult.

p.

pp

dim.

geteilt. 2.3. Pult.

Bratsche^a

2.3. Pult. 2. Pult. allein.

27 Solo.

1. Pult. *p* 2

2. P. Solo.

2 u 3 Pult. f

2.3. P. pp

Solo. pp

glissando

2.3. Pult. p

sfz pp

sfz

28 Solo. 1. Pult. a due

2. f

3. f

cresc. f dim.

cresc. f dim.

1. 1

2. 1

3. 1

pp f dim.

pp f dim.

Bratsche^a

29 1. Pult. 3. Pult. 2 1.2. Pult.

30 30 31 dim. p

31 32 1. Pult. etwas zurückhaltend. im Zeitmass. etwas zurückhaltend. im Zeitmass mit lebhaften Schwung. pp p pizz. molto cresc.

31 32 33 ff

34 35 32

36 37 nicht geteilt. leicht und elastisch. f 5

Bratsche.

1. 2. Pult.
3. Pult.

1. 2. pizz.
3.

1. 2. cresc. - - - f_z 3 p cresc. - - - mf
3. cresc. - - - ff mf cresc. - - - mf

1. 2. 34 arco. p cresc. - - - ff
3. 1 p arco cresc. - - - ff

1. 2.
3.

35 (alle) sehr bewegt. ff

dim.

Bratsche a

36 *ff* *dim.*

37 *ff marcato*

38

p *pp*

1. Pult. allein

2. Pult. *pp*

3. Pult. *pp*

2. Pult. *pp*

3. Pult. *pp*

39 *etwas ruhiger*

mit Dämpfern *pp*

2. Pult.

3. Pult.

2. P.

3. P.

9 40 11

Dämpfer weg 9 11

Viol. Solo

41 *alle sehr ausdrucksvoll*

ohne Dämpfer

Bratsche II

Flauto I

15

42

43

immer mehr beschleunigen

sehr lebhaft und schwungvoll

44

45

46

47

dim. f mf cresc.

ff ff sfz

ff sfz

ff sfz

sfz ff

sfz dim. p

Bratsche a

tr
espr.
pp *mf*
Festes Zeitmass
pizz.
dim. *pp* 48 3
(sehr ausdrucksvoll)
arco
p
allmählich wieder bewegter
molto dim. *ppp* 5 *mf*
 49 3 *dim.* *ppp* *f sf*
 50 *sf* *p cresc.* *dim.* *f sf*
 1 *sf* *f*
cresc. *immer mehr steigern* 2 5 *sehr schnell*
ff *fff*
fff
 51

Bratsche a

52
ff

sfz *ff* nicht geteilt

sf

1 *f* *ff* G Saite.

ff *ff*

ff *f* trem

54 *dim.* *f* *dim.*

p *poco a poco rit.* sul ponticello

dim. *ppp* *pp* *langsam* 55

dim. immer ruhiger 56 23

Richard Strauss
Also Sprach Zarathustra, Op. 30

Bratsche^b
4. 5. 6. Pult.

Sehr breit.
Contrafagott.

Trombi

geteilt

1

immer breiter

1 nicht geteilt

2

weniger breit mit Dämpfer

1 2

Dämpfer weg. 2 mit 1

a tempo breiter werden.

Mässig langsam mit Andacht.

1. Pult

2 3 12

4. Pult. espr.

mf

cresc.

4. Pult.

5. 6. Pult.

cresc.

f

cresc.

ff

4. P.

5. 6. P.

mf

espr.

dim.

4. P.

5. 6. P. pp

p

dim.

ritard.

Bewegter.

6

Bratsche b

Früheres Zeitmass. (mässig langsam.)
Orgel *geteilt.*

mf espr. cresc. *mf espr.*

Bewegt. 6 6 12 12 12 12 12 6 6

mf *f* *sehr ausdrucksroll*

mf cresc. *ff espr.*

pultweise geteilt *cresc.* *ff* *dim.* *cresc.* *ff*

pultweise geteilt *ff* *sf* *f cresc.* *ff*

pultweise geteilt *ff* 5

Bratsche b

pulsweise geteilt *f* *cresc.* *ff* *dim.* *cresc.* *ff*

sfz *sfz* *etwas breiter*

ff *6* *trem.* *f* *cresc.* *ff* *trem.*

pulsweise geteilt *ermattend* *etwas ruhiger* *dim.* *pp* *pp*

7 *1* *mit Dämpfer.* *espr* *dim.* *pp* *senza cresc.*

espr *geteilt* *cresc.* *f* *dim.*

8 *immer ruhiger* *dim.* *3* *3*

dim. *hervortretend.* *dim.* *immer ruhiger* *pp* *fp*

9 *immer ruhiger* *sehr langsam* *17*

dim. *pp* *dim.* *ppp* *(Dämpfer weg.)*

Bratsche \flat

1. 2. 3. Pult. **10**
mp espr. *cresc.*

allmählig etwas weniger langsam
dim. *mf* *cresc.* *f*

schnell *pizz.* **5** Cello
f cresc. *ff* *p* *pp*

4. P. 11 *poco accelerando* *etwas lebhafter (alla breve.)*
 5. P. *p* *dim.* **1** **2** 5. 6. P. *pp*
 6. P. *p* *dim.* *pp*

4. P. *poco ritard*
 5. 6. P. *pp* **1** **1**

4. P. sehr langsam *ritenuto* *etwas weniger langsam.* *sehr langsam.* *etwas weniger langsam* *sehr langsam* **12**
 5. 6. P. Viol. II. *pp* **2** *pp* **2** *pp*
pp *pp*

4. P. etwas weniger langsam **13** *molto accelerando*
 5. 6. P. *cresc.* *ff* *cresc.* *ff*

alle **Doppelt schnell.** $\text{♩} = \text{♩}$ *des vorigen Zeitmasses.* *nicht geteilt*
ff *ff*

Energisch $\text{♩} = \text{♩}$ *des vorigen Zeitmasses.*
sfz *sfz* **4**

Bratsche b

14 *allmählig etwas bewegter*
marc.

f *mf*

15 *f* *immer bewegter*

16 *mf*
ff marcato

fff *immer schneller*

17 *dim.* *von hier ab fest im Zeitmass*

dim. *p* *f* *sf* *sehr schnell (alla breve.)*

p *fff* *Ziemlich langsam. (in Vierteln) ritard.* *schnell Cello.*

lang 7 2

ff *5* *2*
accel.

6

Bratsche

18 *Flag. 1. Pult.* Cello *pizz.* 19 Cello

4. P. *pizz.* 20 *ff* Flageolet *arco* *f* *tremolo* *dim.*

5. 6. P. *pizz.* *ff*

4. P. 21 *pp* *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

5. P. *Flag.* *pp* *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

6. P. *arco* *pp* *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

4. P. *ppp* *pp*

5. P. *ppp* *pp*

6. P. *pp* *pp*

22 4. P. *mf* *molto cresc.* *mf* *molto cresc.*

5. 6. P. *mf* *molto cresc.* *mf* *molto cresc.*

23 *ff* *ff* *ff* 11 13 16

Bratsche^b

24 *f* *sfz* *sfz* *f*

25 *sfz* *f* *cresc. ff* *ff* 12

1 *Viol. I.* 11

1. Solovioline. *etwas zurückhaltend* *pizz.* *arco* *im Zeitmass* *etwas zurückhaltend* 26 *im Zeitmass,* *arco* *zart bewegt.*

4. Pult. allein *pp* *p* 1 *pp* *p* *dim.*

4. P. *pp*

4. P. 27

4. P. *p*

4. P.

4. Pult. 4. 5. P. 28 *pizz.* *Cresc.*

4. 5. Pult. *pizz.* *ff* *p* *f* *dim.* *p*

6. Pult. *arco* *dim.* *pp* *f*

5. Pult. allein 2 29 2 5. Pult. *p* 2

Bratsche \flat

4. Pult. 3 30

5. 6. Pult. 3 *f* *dim.*

f *dim.* *pp* *p* *arco* *Im Zeitmass.* *etwas zurückhaltend* *pizz.* *arco* *1* *pizz.* *p*

Im Zeitmass mit lebhaften Schwung. 31

molto cresc. *ff* *molto cresc.* *ff*

32 *leicht und elastisch.* *f* *f*

Bratsche \flat

33 *mf cresc.* *ff* 3

mf cresc. *pizz.* 4. Pult allein. *mf*

1 34 *arco* *p* *cresc.* *ff*
5 4 P. 1 *arco* *p* *cresc.* *ff*

5 6

35 *ff* (geteilt) *dim.*

36 *ff* *dim.*

37 *ff marcato*

38 12

Detailed description: This page of a musical score for the Violin part of Richard Strauss's 'Also Sprach Zarathustra, Op. 30' contains measures 33 through 38. The music is in F major and 4/4 time. Measure 33 begins with a fortissimo (ff) dynamic and a triplet of eighth notes. The dynamics fluctuate between mezzo-forte (mf) and fortissimo (ff), with a crescendo leading to a triplet of eighth notes. Measure 34 features a piano (p) dynamic with a pizzicato (pizz.) instruction and a 4-measure rest for the fourth violin. The dynamic returns to mezzo-forte (mf) and then fortissimo (ff) with an arco instruction. Measure 35 continues with fortissimo (ff) dynamics and includes a 'geteilt' (divided) instruction. Measure 36 shows a fortissimo (ff) dynamic followed by a decrescendo (dim.). Measure 37 is marked fortissimo (ff) marcato. Measure 38 concludes with a fortissimo (ff) dynamic and a 12-measure rest.

Bratsche \flat

Erste Soloviol. 39 *etwas ruhiger*
4. Pult. mit Dämpfer.

4. Pult.

4. Pult. (Dämpfer weg.) 9 40 11 Erste Soloviol.

(alle.) 41 *sehr ausdrucksvoll.*

Flauto I. 15 42 *pp*

mf espr.

43 *f*

immer mehr beschleunigen *dim.*
mf cresc.

44 *sehr lebhaft und schwangvoll.* *ff ff*

sfz ff

45 *sfz ff*

ff

Bratsche b

46 *ff*

sf *ff*

47 *etwas beruhigend.* *dim.* *p*

3 *pp* *espr.* *mf*

4 Pult *Festes Zeitmass.* *pizz.* *arco*
5 6. Pult *dim* *pp* *pp* *arco*

48 *sehr ausdrückvoll.* *p*

(alle.) *allmählich wieder bewegter.* *ppp* *mf*

49 *dim* *ppp* *f sf* *sf*

50 *p cresc.* *dim.* *f sf* *sf*

f *cresc.*

Bratsche b

immer mehr steigern.

ff segue

sehr schnell.

ff

f

ff

ff

frem.

dim.

poco a poco rit

dim.

pp

ppp

Langsam.

immer ruhiger.

dim.

51 52 53 54 55 56 23