

# THE PIANO CONCERTO

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♩ = 48-52

fl  
ob  
ca  
clt  
b.clt  
bsn  
hn  
tpt  
(trb  
tuba

ppp

♩ = 48-52

\* Play on keyboard only

PIANO

p

bnp  
lin  
vlna  
vlv  
DB

p

(non fren.)

DIV

b. clar.

bsn.

tuba

PIANO

mp

vlr

vla

vlc

db

This image shows a handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups. At the top, there are staves for woodwinds: b. clar. (bass clarinet) and bsn. (bassoon). Below these are staves for brass: tuba. The piano part is written on a grand staff with two staves. The string section includes mp (mezzo-piano), vlr (violin right), vla (viola), vlc (violin left), and db (double bass). The notation includes notes, rests, and dynamic markings. The score is written in a clear, legible hand.

b. clt

bsn.

tuba

PIANO

mp

vln

vla

vcl

DB

x r  
14/14  
m  
41

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for woodwinds (bassoon, tuba), piano, strings (violin, viola, violoncello, double bass), and percussion. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play long, sustained notes with dynamic markings like mp. A vertical line with a circled '5' is present in the string parts.

b. clt  
bsn<sub>1</sub>

tuba

PIANO

con ped (sim.)

hp

vln

vla

vcl

DB

This musical score page contains ten staves for different instruments. The top two staves are for brass instruments: b. clt (bass clarinet) and bsn<sub>1</sub> (baritone saxophone). The third staff is for tuba. The fourth and fifth staves are for the piano, with the instruction 'con ped (sim.)' written below the piano part. The sixth staff is for harp (hp). The seventh and eighth staves are for violins (vln). The ninth staff is for viola (vla). The tenth and eleventh staves are for violoncello (vcl) and double bass (DB). The score shows a variety of musical notations, including whole notes, half notes, and complex piano textures with many notes and slurs.

clt

sm

tuba

PIANO

p

ln

vla

vlc

DB

x ⊕

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Clarinet (clt), Saxophone (sm), Tuba, Piano (PIANO), Percussion (p), Trombone (ln), Viola (vla), Violin (vlc), and Double Bass (DB). The Piano part features a complex, rhythmic texture with many notes and slurs. The other instruments have long, sustained notes with slurs, indicating a slow or static texture. A vertical bar line is present in the middle of the page.

alto flt. *mf marc, cantabile*  
 CA  
 clt  
 b. clt  
 bsn  
 tpt. I. *mp marc, cantabile*  
 tuba  
 PIANO  
 hp  
 vln  
 vla *altri mf marc, cantabile*  
 vlc  
 DB

alto flt.

bsn 1.2

tp 1

tuba

PIANO

harp

vln

1.2 vlc  
altri

vlc

DB

alto flt.

bsn 1.2

tp 1

tuba

PIANO

hp

vln

vla 1.2

altvi

vlc

DB



Wtr 1/2

trp 1.2

trp 1

tuba

PIANO

hp

vlh

1-2

vla

altri

vlc

yb

Handwritten musical score for a symphony orchestra and woodwinds. The score is arranged in a standard vertical layout with the following parts from top to bottom:

- Flt.** (Flute): *mf cant.*
- alts flt.** (Alto Flute)
- ob/c. n.** (Oboe/Cor Anglais): *f*
- b. clt.** (Bass Clarinet): *mf*
- bn 1.2** (Bassoon 1 & 2): *mp cresc.* (first two measures), *mf* (later measures), *a2*
- hn** (Horn)
- tp 1.2** (Trumpet 1 & 2): *mf*, *2.* (second measure)
- tuba**
- PIANO** (Piano): *cant.*
- hp** (Harp): *mf more*
- vln** (Violin): *cant., mf*
- vla 1.2** (Viola 1 & 2): *mf*
- vc** (Violoncello): *mf*, *1.2*
- DB** (Double Bass): *mf*, *altri*

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf more*. It also features performance instructions like *cant.* (crescendo) and *altri* (for the second part of a section). The notation includes staccato marks, slurs, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- fl (Flute)
- alt fl (Alto Flute)
- c. a. (Clarinets in A)
- b. clt (Bass Clarinet)
- b. s. 1.2 (Bassoons 1 & 2)
- hr (Horn)
- trp 2 (Trumpets 2)
- tuba (Tuba)
- AND (Andante)
- vp (Violins)
- 87 sample harm. (87 Sample Horns)
- ln (Lute)
- 1.2 (Violins 1 & 2)
- 1.2 (Violins 1 & 2)
- 2. B. (Violins 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is circled, indicating a specific passage. The tempo marking "AND" is present. The score is written in a standard musical notation style.

29

fl.

alto fl.

ob./  
C.A.

b. clt

bsn 1.2

hn

tp 2

truba

PIANO

harp

29

8f (harm.)

vln

1.2

vln  
altri

vl 1.2  
altri

DB

cresc.

x --->

x + ob

x --->

Fl.

alt flt

Cl. A

bn. 1,2

hn

tp. 1,2

tuba

ANU

vamp

tr.

h

tp. 1,2

alt. h

tr. 1,2

alt. h

DB

Più mosso  $\text{♩} = 64$

fltr  
 attv fltr  
 ob C-A  
 clt  
 b-clt  
 bsn 1-2  
 hm 12  
 tpt 1  
 tuba

Più mosso  $\text{♩} = 64$

PIANO

harp

Più mosso  $\text{♩} = 64$

violin  
 1-2  
 vlna  
 altri  
 1-2  
 vlc  
 altri  
 DB

[Bowing:  $\text{pizz}$   $\text{pizz}$  etc.]

tutti

div

div

alio

pizz pesante

Handwritten musical score for a symphony orchestra, page 15. The score is arranged in systems for various instruments:

- Flt** (Flute): Top system, featuring melodic lines with slurs and accents.
- Ob/Co** (Oboe/Cor Anglais): Second system, with melodic lines and a handwritten 'a2' marking.
- Cl** (Clarinet): Third system, with melodic lines and slurs.
- b.Cl** (Bass Clarinet): Fourth system, with rhythmic patterns and slurs.
- bsn. 1.2** (Bassoon 1 & 2): Fifth system, with rhythmic patterns and slurs.
- AND** (Andante): Sixth system, containing piano accompaniment with complex rhythmic figures and slurs.
- Ln** (Lute/Arpeggiator): Seventh system, with a dense, rhythmic accompaniment.
- vla** (Viola): Eighth system, with melodic lines and slurs.
- vlc** (Violin): Ninth system, with melodic lines and slurs.
- DB** (Double Bass): Tenth system, with a simple bass line and the instruction '(arco/pizz)'. A handwritten '87' is visible above the first measure.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The system for the AND part is notably more complex and dense than the others.

16

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with measures 50 and 30 marked at the beginning of each system.

**System 1 (Measures 50-53):**

- Flute 1 (Flt 1):** Measures 50-53. Dynamics: *ff marc*, *con flt 1 unis*.
- Clarinet (clt):** Measures 50-53. Dynamics: *ff marc.*
- Bass Clarinet (b. clt):** Measures 50-53.
- Bassoon 1 & 2 (bsn. 1.2):** Measures 50-53. Dynamics: *mf*.
- Horn 1 & 2 (hn 1.2):** Measures 50-53. Dynamics: *f marc*, *mf*.
- Trumpet 2 (tpt 2):** Measures 50-53. Dynamics: *mf*.
- Trombone (tb):** Measures 50-53. Dynamics: *mf*.
- Tuba (tuba):** Measures 50-53. Dynamics: *mf*.

**System 2 (Measures 30-33):**

- PIANO:** Measures 30-33. Dynamics: *ff marc*.
- Violin (vln):** Measures 30-33. Dynamics: *ff marc*.
- Violoncello (vlc):** Measures 30-33. Dynamics: *ff marc*.
- Double Bass (DB):** Measures 30-33. Dynamics: *ff marc*.

Additional markings include *arco/pizz* for the Double Bass and *con vln 1 & 2* for the Violins.



Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Flute 1 & 2:** Flute 1 (Flt 1) and Flute 2 (Flt 2). Flute 2 has the instruction "con flt 1 & oboes".
- Oboe/Cor Anglais:** Oboe/CA.
- Clarinet:** Cl.
- Violin 1 & 2:** Violin 1 (Vln 1.2) and Violin 2 (Vln 2).
- Viola:** Vla.
- Cello:** Cella.
- Double Bass:** Cont.
- Piano:** PIANO.
- Harmonica:** Harp.
- Violin:** Vln.
- Viola:** Vla.
- Double Bass:** DB.

Key features of the score include:

- Rehearsal Markers:** Circled numbers 35, 36, and 37 are placed above the staves.
- Performance Instructions:** "sim" (sforzando) is written above several notes in the flute and violin parts.
- Handwritten Annotations:** "con flt 1 & oboes" is written in the flute 2 part. "con vln 1 & v" is written in the violin part. "MID/pizz" is written in the double bass part.
- Staff Activity:** The flute, oboe, clarinet, violin 1 & 2, viola, and double bass parts contain significant musical notation, including notes, rests, and articulation marks. The piano and harp parts are mostly empty.

fl 1  
fl 2

ob/CA

clt

This section contains the first three staves of the score. The first staff is for Flute 1, the second for Flute 2, and the third for Oboe/Clarinet. The fourth staff is for Clarinet. The music is in 2/4 time and features a melodic line with various articulations and dynamics.

hn 1.2

tpt 2

trb

tuba

This section contains the next four staves of the score. The fifth staff is for Horns 1 & 2, the sixth for Trumpet 2, the seventh for Trombone, and the eighth for Tuba. The music is in 2/4 time and features a rhythmic pattern with various articulations and dynamics.

harp

This section contains the ninth staff of the score, which is for Harp. The music is in 2/4 time and features a rhythmic pattern with various articulations and dynamics.

vln

This section contains the tenth staff of the score, which is for Violin. The music is in 2/4 time and features a melodic line with various articulations and dynamics.

vln

This section contains the eleventh staff of the score, which is for Violin. The music is in 2/4 time and features a melodic line with various articulations and dynamics.

vlc

This section contains the twelfth staff of the score, which is for Viola. The music is in 2/4 time and features a melodic line with various articulations and dynamics.

DB

(arco/pizz)

This section contains the thirteenth staff of the score, which is for Double Bass. The music is in 2/4 time and features a rhythmic pattern with various articulations and dynamics. The instruction "(arco/pizz)" is written above the staff.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each labeled with an instrument or section:

- Flutes (fl):** Two staves, labeled 1 and 2. Staff 1 has a circled 40 above it.
- Oboe/Cor Anglais (ob/cor):** One staff.
- Clarinet (clt):** One staff.
- Bassoon (b. ckt.):** One staff.
- Bassoon 1 & 2 (bso. 1.2):** One staff.
- Horn 1 & 2 (hn 1.2):** One staff.
- Trumpet 1 & 2 (tpt 1.2):** One staff.
- Trumpet (trb):** One staff.
- Tuba (tuba):** One staff.
- Harp (harp):** One staff. Includes the instruction "près de la table" and "NEW HP".
- Timpani (TAMBOURIN):** One staff. Includes "ff" and "NEW".
- Violin (vln):** One staff. Includes "con vln 1" and "8↑".
- Viola (vla):** One staff.
- Violoncello (vcl):** One staff.
- Double Bass (DB):** One staff. Includes "(arco/pizz)", "arco", and "pizz".

The score contains various musical notations including notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions. A circled 40 appears in the flute and timpani staves. The bottom right of the page features the text "2 fort correct".

fl 1, 2

ob

clt

b. clt

bsn 1, 2

tpt 1

tuba

harp

PIANO

vln

vln

vln

DB

pp

ppp

dim

8+

45

45

PIZZ

fltr 1.2

ob/cor

cltr

b-cltr

bsn 1.2

hrn 2

tptr 1.2

tuba

harp

pianno

vlr

vla

vll

DB.

Handwritten musical score for orchestra and strings. The score is arranged in a vertical system with staves for woodwinds, brass, harp, piano, and strings. The woodwind section includes flutes (fltr 1.2), oboe/cor (ob/cor), clarinet (cltr), bass clarinet (b-cltr), bassoon (bsn 1.2), horn (hrn 2), trumpet (tptr 1.2), and tuba. The harp part is on the left, and the piano part is in the middle. The string section includes violin (vlr), viola (vla), violoncello (vll), and double bass (DB.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *f*, and *altri*. There are also performance instructions like *8v*, *8v*, and *pizz*.

50

mp

fl. 1,2  
 mmt.  
 con fl. 8v

ob.

C.A.

clt  
 mmt.  
 con fl. 8v

bclt

bsn1,2

hn 1,2  
 mp

tpt 1  
 mp

tpt 2

tuba  
 8v

harp

TRNO

50  
 fl. >

Vln  
 con vln 1 8v

vla  
 fgt

vlv

vcl  
 althi

DB  
 pizz

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Flute 1.2:** Includes a circled rehearsal mark (55) and a handwritten 'x' above the staff.
- Oboe:** Standard notation.
- Clarinet:** Includes the handwritten instruction "con flr 80".
- Bass Clarinet:** Standard notation.
- Bassoon 1.2:** Includes the handwritten instruction "a2".
- Horn 1.2:** Includes the handwritten instruction "42".
- Trumpet 1:** Standard notation.
- Trumpet 2:** Includes the handwritten instruction "mf".
- Tuba:** Includes the handwritten instruction "8v".
- Harmonica:** Includes the handwritten instruction "lv".
- Piano:** Includes a circled rehearsal mark (55) and sixteenth-note patterns with "6" markings.
- Violin:** Includes the handwritten instruction "con vln 1 80" and a circled rehearsal mark (55).
- Viola:** Standard notation.
- Solo Violoncello:** Includes the handwritten instruction "solo".
- Violoncello Alti:** Includes the handwritten instruction "tutti".
- Double Bass:** Includes the handwritten instruction "pizz" and "mf".

fl 1.2  
ob  
ca  
clt  
b. clt  
b. sm 1.2  
tr 1  
harp  
PIANO  
vln  
vln  
vlc  
DB

60

60



flt 1.2  
 ob  
 c.A.  
 clt  
 b.clt  
 bsn 1.2  
 hm 12  
 tpt 1.2  
 tuba  
 harp  
 PIANO  
 vln  
 con vln 1 86  
 vla  
 vlc  
 DB

flt 1

flt 2

clt

bsn 1, 2

hn 1

hn 2

tpt 2

trb

hp

PIANO

vln

vla

vcl

DB

70

fl 1  
fl 2  
ob/cx  
clt  
b. clt  
bn 12  
hn 1  
hn 2  
tpt 1.2  
trb  
harp

IANU

70 vn  
vln  
vla  
vlv  
DB

75 80

fltr

ob

cltr

b-cltr

bsn

hn

tpt 1-2

trb

*sim vln Bb*

*p*

*sim.*

*p*

75 80

PIANO

harp

*mf*

*solo*

*mf*

*sim vln Bb*

*mf pizzo a pizzo cresc*

75 80

vln

vln

vcl 1-4

solb

altb

*mf*

*mf*

*sim*

*mf pizz*

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instrument names listed on the left side of each system. The notation includes notes, rests, and various performance markings.

**System 1:**

- fltr:** Flute parts with notes and slurs.
- ob.:** Oboe parts with notes and slurs.
- cltr:** Clarinet parts with notes and slurs.
- b. cltr:** Bass Clarinet part with notes and slurs. Marking: *con vlc 8v*.
- bsn:** Bassoon part with notes and slurs. Marking: *mf marc*.
- hn:** Horn part with notes and slurs. Marking: *con hn 1 vms*.
- tptr:** Trumpet part with notes and slurs. Marking: *mp*.

**System 2:**

- trbn:** Trombone part with notes and slurs. Marking: *mp*.
- trbr:** Trombone part with notes and slurs. Marking: *mp*.

**System 3:**

- PIANO:** Piano part with notes and slurs. Marking: *sim.*
- harp:** Harp part with notes and slurs. Marking: *con 1st 8v*.

**System 4:**

- 3soli:** Violin parts with notes and slurs. Marking: *sim.*
- 3soli:** Violin parts with notes and slurs. Marking: *sim.*
- vla:** Viola part with notes and slurs.
- vlc:** Violoncello part with notes and slurs.
- DB:** Double Bass part with notes and slurs. Marking: *arco*.
- altri:** Other strings part with notes and slurs.

Additional markings and symbols include circled numbers (e.g., 15, 12), slurs, and dynamic markings like *mf marc* and *arco*.

\* trills on all 3 notes

1st system of musical notation including staves for Flute (Flt), Oboe (ob), Clarinet (clt), Bass Clarinet (b. clt), Bassoon (b. sml. 2), Horn (hn 1), Trumpet (tpt), Trombone (tbb), and Harp (harp). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

2nd system of musical notation for the Piano (PIANO). It features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

3rd system of musical notation including staves for Violin (3 soli), Viola (vln), Violoncello (vcl), and Double Bass (DB). The score includes dynamic markings like *mf*, *mf cant*, and *mf pizz pesante*.

Handwritten musical score for a symphony orchestra, page 31. The score includes staves for Flute 1 & 2, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone, Harp, Piano, Violin I & II, Viola, and Double Bass. It features various musical notations such as notes, rests, dynamics (mf, p), and performance instructions like 'voin' and 'con Rit. 6/8'.

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flute 1 & 2, Oboe/Clarinet, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 2, Trumpet 1 & 2, Trombone, Tuba, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The score is divided into measures with various musical notations including dynamics (p, mp, mf), articulation (>), and performance instructions like "con bsn unis" and "mf upross". A rehearsal mark "1 & 2" is present at the end of the first system.



fl. 1, 2

170

105

12

8

clt

b. clt

b. clt

12

8

bsn 1, 2

12

8

hn 2

12

8

trp 2

trb

tuba

harp

100

105

12

8

170

105

12

8

12

8

vln

vlc

vlc

DB

intimate

$\text{♩} = c.50$  *tutti*  
repeat mp

fl+1  
2  
ob/c.A.  
b.clt  
bsn.

hn 1  
2  
trp  
trb  
tuba

mp

PIANO

intimate *tutti*  
 $\text{♩} = c.50$  repeat mp

vlr  
vln  
vln  
vlc  
DB

1  
flte 2

ob/CA

b. clt

b. sn

hn

hrt

lib tuba

hp

PIANO

vln

vlc

vlc

DB

tutti più f

2.

fl 1

2

ob/cor

clt

b-clt

bun

hn 1

2

tp

tb  
tuba

harp

PIANO

vln

vla

vcl

DB

ca. h. ob 2

f

f

low

pizz

flt 1  
 2  
 ob 1,2  
 clt  
 b. clt  
 bsn 1,2  
 trn 1  
 2  
 tpt 1  
 2  
 tuba  
 harp  
 PIANO  
 vln  
 vla  
 vlc  
 DBS

Musical score for a symphony orchestra, featuring parts for flutes (1 and 2), oboes (1 and 2), clarinet, bass clarinet, bassoons (1 and 2), trumpets (1 and 2), trombones, tuba, harp, piano, violins, violas, violoncellos, and double basses. The score includes dynamic markings such as *p*, *f*, *mf*, *f marc*, and *p. arco*.

Handwritten musical score for a symphony orchestra, page 38. The score is divided into four systems, each starting with a circled measure number (115, 115, 115, 115).

**System 1:** Includes parts for Flute 1 & 2 (fl 1,2), Oboe 1 & 2 (ob 1,2), Clarinet (clt), Bass Clarinet (b.clt), and Bassoon 1 & 2 (bsn 1,2). The flute part has a circled measure number 115 and a circled measure number 62 above it. Dynamic markings include *ff* and *man*.

**System 2:** Includes parts for Horn 1 & 2 (hn 1,2), Trumpet 1 & 2 (tpt 1,2), Tuba, and Harp. The horn part has a circled measure number 115. Dynamic markings include *mp* and *mf*. The harp part has a circled measure number 115 and includes the number 83.

**System 3:** Labeled "PIANO" on the left. It contains the piano part with a circled measure number 115.

**System 4:** Includes parts for Violin 1 & 2 (vln 1,2), Viola (vln), Violoncello (vcl), and Double Bass (DB). The violin part has a circled measure number 115. A dynamic marking of *div* is present in the viola part.

fit 1 to piece

This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- fl 1, 2
- ob 1, 2
- clt
- b. clt
- bssn
- hn 1, 2
- tp 1, 2
- trb
- harp
- PIANO
- vln
- vla
- vlc
- DB

The score is written in a single system with three measures. The key signature has one flat (B-flat). The tempo is marked "fit 1 to piece". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations, including an 'x' above the first flute part and a '7' at the end of the horn part.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled rehearsal mark '120'.

**System 1 (Measures 1-6):**

- picc:** Piccolo flute, rests.
- fl:** Flute, rests.
- ob 1,2:** Oboes 1 and 2, rests.
- clt:** Clarinet, melodic line with slurs and accents.
- b. clt:** Bass clarinet, accompaniment with slurs and accents.
- bsn 1,2:** Bassoons 1 and 2, accompaniment with slurs and accents.
- hn 1,2:** Horns 1 and 2, accompaniment with slurs and accents.
- trpt 2:** Trumpet 2, accompaniment with slurs and accents.
- tb, tuba:** Trombone and tuba, accompaniment.
- hp:** Harp, accompaniment with chords and slurs.

**System 2 (Measures 7-12):**

- PIANO:** Piano, complex rhythmic accompaniment with many sixteenth notes.
- vln:** Violin, melodic line with slurs.
- vla:** Viola, accompaniment.
- vlc:** Violoncello, accompaniment.
- DB:** Double bass, accompaniment.





picc  
flr  
ob 12  
clt  
b.clt  
bsn 1.2  
bn 12  
tp 1  
tp 2  
trb  
harp  
piano  
vln  
vla  
vlc  
DB

Handwritten musical score for a symphony. The score is written for a full orchestra and includes various performance markings and dynamics.

- Flute (picc):** Features a melodic line with accents and slurs.
- Clarinet (clt):** Features a melodic line with accents and slurs.
- Bassoon (bsn 1.2):** Features a melodic line with accents and slurs.
- Trumpet (tp 1, 2):** Features a melodic line with accents and slurs.
- Trumpet (trb):** Features a melodic line with accents and slurs, marked *mf* and *grasso solo*.
- Harp (harp):** Features a melodic line with accents and slurs, marked *mf* and *près de la table*.
- Piano (piano):** Features a complex accompaniment with many notes and slurs.
- Violin (vln):** Features a melodic line with accents and slurs, marked *NON DIV* and *ff*.
- Viola (vla):** Features a melodic line with accents and slurs, marked *NON DIV* and *ff*.
- Violoncello (vlc):** Features a melodic line with accents and slurs, marked *NON DIV* and *ff*.
- Double Bass (DB):** Features a melodic line with accents and slurs, marked *tutti* and *ff*.

Additional markings include *mf*, *ff*, *grasso solo*, *près de la table*, *NON DIV*, and *tutti*.

mf

mf

mf

mf

mf

mf

mf

mf

pic

fl

ob. 1-2

trb

lp

PIANO

vl

va

vc

DB

113

(125)

125

125

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Flute (Fl.), Ob. 1 & 2, Horn 1 (Hn 1), Trumpet 1 (Tpt 1), Trombone (Tb), Harp, Piano (PIANO), Violin 1 (vln), Violin 2 (vln), Viola (vcl), and Double Bass (DB).

Key features of the score include:

- Rehearsal Mark 30:** A circled number '30' appears at the beginning of the first system (Picc./Fl./Ob. 1 & 2) and the second system (Piano/Violins).
- Handwritten Annotations:**
  - Handwritten 'x' marks are present on the right side of the Picc./Fl./Ob. 1 & 2 system and the Horn 1/Trumpet 1 system.
  - Handwritten '3' and '4' are written on the right side of the Violin 1 and Violin 2 staves.
  - Handwritten '10 gtr in 2' and 'Anno mit neue' are written on the right side of the Violin 1 and Violin 2 staves.
  - Handwritten 'f' and 'p' are used as dynamic markings.
  - Handwritten 'con sor.' and 'con ob 2 & 4' are written above the Horn 1 and Trumpet 1 staves.
  - Handwritten 'and' is written above the Viola staff.
  - A circled '30' is also present above the Violin 1 staff.
- Musical Notation:** The score includes various rhythmic values, accidentals, and articulation marks such as accents (>) and slurs.

X 3/4

8f

*Picc*

*ob 1, 2*

*clt*

*bclt*

*bsn 1, 2*

*hn 1*

*hpe 1*

*hb*

*PIANO*

*vln*

*vln*

*vcl*

*DB*

*Solo!*

*mp* *cresc* *mf*

*Pizz*

*pizz* *pizz* *pizz* *non div.*

*vnis*

*region*

85

pic

fl 2

obl. 2

clt

b. clt

Drum 2

hn 1

hpt 1

hb

hmp

con ob 2 86

con ob 1 86

*NEU*

*NEU*

PIANO

85

*region*

85

vn

va

vc

DB

X

140

picc  
fl. 2  
obr. 2  
clt  
b. clt  
bsn. 2  
1  
hn  
2  
tp. 1. 2  
trb  
tuba  
hp

PIANO

140

140

vl. 1  
vl. 2  
vcl.  
DB

Regina P

$\text{♩} = \text{♩}$

X

$\text{♩} = \text{♩}$

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a tempo marking  $\text{♩} = \text{♩}$ . The first system includes parts for Piccolo (picc), Flute 2 (fl. 2), Oboe 1 (ob. 1), Clarinet (clt.), Bass Clarinet (b-clt.), Bassoon (bsn), Horn 1 (hn 1), Horn 2 (hn 2), Trumpet 1 (tp. 1), Trombone (trb.), Tuba (tuba), Harp (hp), and Piano (PIANO). The second system includes parts for Violin (Vln), Viola (Vlc), and Double Bass (DB). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f* and *pp*. A circled measure number "145" is present in the Piccolo part of both systems. A handwritten note "on picc 84" is written above the Flute 2 part. A circled measure number "145" is also present in the Piano part of the second system. The harp and double bass parts include the instruction "HAND TIME ONLY" in a box. The double bass part also includes the instruction "pizz" (pizzicato).

\* play on repeat only

picc  
 flt 2  
 ob  
 clt  
 b. clt  
 bsn 1, 2  
 1  
 2  
 hn  
 tpt  
 hb  
 tuba  
 hp  
 PIANO  
 84  
 ↑ *lento*  
 vln  
 vln  
 vlc  
 DB

150  
 155  
 sempre marcé  
 sempre marcé  
 sempre marcé  
 sempre marcé  
 sempre marcé  
 150  
 155  
 150  
 155



Handwritten musical score for a symphony orchestra, featuring parts for woodwinds, brass, strings, and piano. The score is divided into two systems, with measures 160 and 165 circled in both.

**Woodwinds:**  
picc (Piccolo)  
fl (Flute)  
obl. 2 (Oboe 2)  
clt (Clarinet)  
b. clt (Bass Clarinet)  
bsnl. 2 (Bassoon 2)  
hml. 2 (Horn 2)  
open (Open Horn)  
hpt (Trumpet)  
trb (Trumpet)  
tuba (Tuba)

**Brass:**  
trb (Trumpet)  
tuba (Tuba)

**Strings:**  
vln (Violin)  
vla (Viola)  
vic (Violoncello)  
DB (Double Bass)

**Piano:**  
PIANO

**Performance Markings:**  
a2 (Alto clef)  
+ marc. (Marcato)  
mf (mezzo-forte)  
f (forte)  
p (piano)  
1 (first ending)  
2 (second ending)

**Measure Markers:** 160, 165

pic

flt

ob

clt

b-clt

brn

1  
2

trp 1.2.

trb

tuba

hmp

PIANO

1000

1  
2

vln

vla

vcl

DB

170

175

1. conct una

2. f

f

170

175

170

175

Div

flc  
 flt  
 ob1,2  
 clt  
 b. clt  
 bsn1,2  
 1  
 2  
 hn  
 2.  
 1.  
 tpt 1,2  
 trb  
 tuba  
 hp  
 B4

a2  
 con hn 1 u. ass  
 180

PIANO

180

vln  
 vla  
 vlc  
 DB  
 VAS

180

185

picc  
fltr  
obl. 2  
clt  
b. clt  
bsn. 2  
1  
2  
trp  
1  
2  
trb  
tuba  
vp  
1  
2  
1  
2

*près de la table*

185

1  
2  
vln  
vln  
vcl  
DB

190

picc

fltr

obl. 2

clt

b-clt

bsn. 1-2

hn

hpt

trb

tuba

hp

PIANO

191

vln

vla

vcl

DB

pic  
 flt  
 obl. 2  
 clt  
 b. clt  
 bsnl. 2  
 hn 1  
 hn 2  
 tpt 1  
 tpt 2  
 trb  
 tuba  
 hamp  
 PIANO  
 vln  
 vla  
 vlc  
 DB

200  
 a2  
 mf  
 81  
 200

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (picc), Flute (fl.), Oboe 1 & 2 (ob. 1, 2), Clarinet (clt), Bass Clarinet (b. clt), Bassoon 1 & 2 (bsn. 1, 2), Horns 1 & 2 (hm 1, 2), Trumpets 1 & 2 (tp 1, 2), Trombones (trb), Tubas (tuba), Harp (harp), Piano (PIANO), Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (DB). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *all. rit.*. A circled number "205" is present above the Piccolo part in the first system and above the Violin part in the second system. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on multiple staves for each instrument, with some parts having first and second endings indicated by "1" and "2".

pic

flto flt.

obl. 2

clt

b. clt

b. snr. 2

hn 1

2

trp 1

2

trb

tuba

PIANO

vln

vln

vln

DB



pic  
flr  
ob. 2. to (A)  
clt  
bclt  
sns. 2  
1  
ln 2  
1  
tp 2  
trb  
tuba  
PIANO  
vln  
vla  
vlc  
DB

Meno mosso ♩ = 60

Handwritten musical score for the first system, measures 224-225. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and piano. The tempo is marked "Meno mosso ♩ = 60".

Measure 224 features a circled measure number "224". The piano part includes markings "i.v.", "mp", and "p [spread slowly]".

Measure 225 features a circled measure number "225". The piano part includes markings "mp", "dim", and "con RTV 22".

Other markings include "con ALTO FLT VNIS" and "mf" for the woodwinds.

Meno mosso ♩ = 60

Handwritten musical score for the second system, measures 226-227. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and piano. The tempo is marked "Meno mosso ♩ = 60".

Measure 226 features a circled measure number "226".

Measure 227 features a circled measure number "227".

The piano part includes markings "mp" and "p".

$\text{♩} = \text{c}66$

230

233

alt flt

ob/C.A. *CA con ALTO FLT VLN*

clt

b. clt

bsn 1

1

2

1

2

trb

1

2

hp

PIANO

*con R. R.*

*con vln 1 vnis*

$\text{♩} = \text{c}66$

230

233

vln

vla

vcl

DB

*mf*

*con vln 1*

*pizz*

*mp*

*mp pizz*

picc *mp*

alto flt

ob *con vini unis*

clt

b. clt

b. sn

lm 1 *(con joy)* *mp*

tpc

tuba *b<sup>b</sup>* *mp*

hp *sin*

PIANO *sin*

vlh

vla *con vln 1 & 2*

svh

vlc alti

DB

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are: *picc*, *altfl.*, *Ob.*, *Cl.*, *b. Cl.*, *bsn*, *hn I*, *tp*, *tuba*, *mp*, *PIANO*, *vl.*, *vla*, *sub*, *vc*, *altri*, and *DB*. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '240' appears at the beginning of several staves, indicating a specific measure or rehearsal mark. The *PIANO* part features complex rhythmic patterns, including triplets. The *vl.* part has a handwritten instruction 'L 3' and a circled '240'. The *vla* part has a handwritten instruction 'con vln I una'. The *DB* part shows a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for a string quartet and piano. The score is divided into systems, each with a label on the left:

- 1cc**: First Violin (Violin I)
- 2/CA**: Second Violin (Violin II)
- t**: Viola
- vi**: Violoncello (Cello)
- ba**: Bass
- p**: Piano
- NO**: No. 1 (likely a specific instrument or part)
- ln**: No. 2 (likely a specific instrument or part)
- lc**: No. 3 (likely a specific instrument or part)
- solo**: Solo part
- alti**: Alto part
- 3**: Third part

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- CA. mf**: Cello/Double Bass, mezzo-forte
- mf**: mezzo-forte
- con rin | 8 v**: Con ritmo | 8 v
- Div**: Diviso

The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs.

245

perc  
alm flt  
CA.  
clt  
b. clt  
bsn  
hrt  
tuba  
hp

PIANO

vln  
vln  
vln  
sobo  
vlc  
alhi  
DB

A handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc (Piccolo), CA (Corno Alto), Clt (Clarinete Alto), b.clt (Clarinete Baixo), bm (Bateria), m' (Mandolins), uba (Ukulele), vp (Violino), NO (Núcleo Orquestral), Solo (Solo), and Alti (Alto). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and markings, including a large '8' above the NO staff and a '3' below the Solo staff. The score is organized into measures, with vertical bar lines indicating the start and end of each measure.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: **perc**, **alt. fl.**, **CA**, **clt**, **b. clt**, **bn**, **lm 1**, **tuba**, **wp**, **PIANO**, **vln**, **vln**, **solo vlc**, **alt. vlc**, and **DB**. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (250) indicating specific measures. The piano part features complex rhythmic patterns and textures. The string parts (vln, vlc, DB) show melodic lines and harmonic support. The woodwind and brass parts provide color and texture to the overall sound.

This is a handwritten musical score for a symphony, likely in 4/4 time. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the staves are:

- Flute (fl):** The top staff in the first system, marked with a piano (*p*) dynamic.
- Clarinet (cl):** The second staff in the first system, marked with a fortissimo (*ff*) dynamic.
- Violin (vln):** The third and fourth staves in the first system, marked with a mezzo-forte (*mf*) dynamic and a *cresc* (crescendo) instruction.
- Viola (vln):** The fifth staff in the first system, marked with a mezzo-forte (*mf*) dynamic.
- Violoncello (vcl):** The sixth staff in the first system, marked with a mezzo-forte (*mf*) dynamic.
- Double Bass (ba):** The seventh staff in the first system, marked with a mezzo-forte (*mf*) dynamic.
- Woodwinds (NO):** The eighth system, containing staves for woodwinds, marked with a mezzo-forte (*mf*) dynamic and a *loco* instruction.
- Solo Violin (solw):** The ninth system, containing staves for solo violin, marked with a piano (*p*) dynamic.
- Alto (alti):** The tenth system, containing staves for alto instruments, marked with a mezzo-forte (*mf*) dynamic.
- Bass (B):** The eleventh system, containing staves for bass instruments, marked with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change is visible in the middle of the score, moving from one key to another. The overall structure suggests a complex orchestral piece with multiple layers of texture.

picc  
 alto flt.  
 Eb/CA  
 clt  
 b-clt  
 bsn 1,2  
 1 hn  
 2  
 tpt 1  
 tuba  
 hp  
 kbd  
 vln  
 vln  
 solo  
 Hc  
 alti  
 db

255

cc

com clt 84

clt

m 1, 2

1

2

1

2

trb

tuba

255

INO

P

255

solo

alti

3

picc  
altpft.  
ob  
clt  
b.clt  
bsn 1,2

1 hn  
2 hn  
tpt 1  
2 tpt  
trb  
tuba

PIANO

harp  
vln  
vla  
vlc  
altvi  
DB

260

perc  
alt flt

hm  
hrt  
trb  
tuba

260

IANO

hp

260

violin

265 a tempo

C.A.  
 clt  
 b. clt  
 bsn. 1-2  
 1 hn  
 2 hn  
 1 tpt  
 2 tpt  
 trb  
 tuba

a tempo

265

PIANO

hp

a tempo

265

violin  
 viola  
 violoncello  
 Double Bass

270

picc  
fl.  
ob  
CA  
clt  
b.clt  
b.m  
hn  
tp  
trb  
tuba

270

PIANO  
hp

270

vlm  
vln  
vln  
vcl  
DB



$\text{♩} = \text{♩}$   
poco più mosso (1. 56)

275

picc  
fl  
ob  
CA  
clt  
b.clt  
bsn12

con ob/CA 8/4

280

con rubato

sub p  
sub mp  
sub pp  
p  
p  
p  
p

1  
2

trp  
trb  
tuba

275

PIANO

280

"hidden" / leggero

280

mp x

275

280

sub mp

con vln 1 8/4

vln  
vla  
vlc  
DB

Div

mp

sim cor vln I 8↑

picc  
flt  
ob/CA  
clt  
b-clt  
bsn12  
hr  
tptr.  
tb

Musical score for woodwinds and brass instruments. The instruments listed are piccolo (picc), flute (flt), oboe/clarinet (ob/CA), clarinet (clt), bass clarinet (b-clt), bassoon (bsn12), horn (hr), trumpet (tptr.), and trombone (tb). The score shows various musical notations including notes, rests, and dynamic markings.

PIANO

Musical score for the piano instrument. The score is written on a grand staff and includes complex rhythmic patterns and fingerings. A dynamic marking of 'sim' is present.

hp

Musical score for the harp instrument. The score includes a triplet marking '3 sempre haun' and a dynamic marking of 'sim'.

vln  
vln  
vln  
DB

Musical score for string instruments. The instruments listed are violin I (vln), violin II (vln), violin III (vln), and double bass (DB). The score includes notes, rests, and dynamic markings such as 'sim'.

285 con vln 1 str

picc  
fl  
ob/CA  
clt  
b.clt  
bln  
bn  
bpt  
bb

285

PIANO

285

vln

vlk

vle

DB

tutti: cresc.

con vln 1 8<sup>va</sup> 240

picc

fl

ob/cor

clt

b. clt

bsn

1

2

trp

trb

240

PIANO

sum con Rte 8<sup>va</sup>

hp

(Vampier horn.)

8<sup>va</sup>

240

vln

vlc

vlc

DB

(♩ = ♩) [mano mosso]

con vln 1 sf

295 to ff

picc  
fl  
clt  
b.clr  
bsn  
hn 1  
hn 2  
tpt 1  
trb

(♩ = ♩)

295

PIANO  
harp

(♩ = ♩)

295

vln  
vla  
vlc  
DB

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (picc), Flute (fl), Oboe 1 (ob. 1), Clarinet (clt), Bass Clarinet (b. clt), Bassoon (bsn), Horn 1 (hn 1), Horn 2 (hn 2), and Trumpet 1 (tp 1). The second system includes Piano (PIANO), Harp (hp), Violin (vln), Viola (vln), Violoncello (vlu), and Double Bass (DB). The score features various musical notations including notes, rests, slurs, and dynamic markings. A circled number '300' appears above the Piccolo staff in the first system and above the Violin staff in the second system. The word 'pizz' is written in the Viola staff, and '16' is written in the Double Bass staff. The score is written on a series of five-line staves.

♩:c120

b. clt

Handwritten musical notation for bassoon (b. clt). The staff shows a sequence of notes with dynamic markings. A circled "305" is written above the second measure. The piece ends with a 3/4 time signature.

PIANO

Handwritten musical notation for piano. The score is in 3/4 time with a tempo of ♩:c120. It features a complex rhythmic pattern with many sixteenth notes. A circled "305" is written above the second measure. The piece ends with a 4/4 time signature.

harp

Handwritten musical notation for harp. The score is in 3/4 time with a tempo of ♩:c120. It shows a few notes with a dynamic marking of "f" and the instruction "hard/près de la table". The piece ends with a 3/4 time signature.

310

318

b. clt

hn 2

tb 1

PIANO

TRUMP

DB



320

b. clt

Handwritten musical notation for the baritone clarinet (b. clt) part, showing a series of notes and rests across five staves.

1

Handwritten musical notation for the first horn (1) part, showing notes and rests across five staves.

2

Handwritten musical notation for the second horn (2) part, showing notes and rests across five staves.

tr

Handwritten musical notation for the trumpet (tr) part, showing notes and rests across five staves.

PIANO

Handwritten musical notation for the piano part, showing chords and notes across five staves.

hmp

Handwritten musical notation for the horn mellophone (hmp) part, showing notes and rests across five staves.

DB

Handwritten musical notation for the double bass (DB) part, showing notes and rests across five staves.

325

ob/CA

b. III

bsn I, 2

hrv

tpt

trb

PIANO

hp

DB

This page of a handwritten musical score contains staves for the following instruments: ob/CA, b. III, bsn I, 2, hrv, tpt, trb, PIANO, hp, and DB. The score is written in a single system with a key signature of one flat and a common time signature. The woodwind and brass parts feature various articulations and dynamics, with some notes marked with 'x' and 'f'. The piano part includes complex chordal textures and arpeggiated figures. The harp part has a melodic line with grace notes. The double bass part provides a rhythmic foundation. A circled measure number '325' appears at the top and in the middle of the page.

330

v/c/a

b. clt

bsn 1,2

trp 1,2

trp 1

trb

tuba

(3)  
(4)

(3)  
(4)

330

AND

(4)  
(4)

wp

(3)  
(4)

330

vlh

(3)  
(4)

vlc

(arco)

vlc

f (rizz)

DBS

Handwritten musical score for various instruments including Flute (fl), Oboe/Clarinet (ob/CA), Clarinet (clt), Bassoon (bsn), Horn (hn), Trumpet (tp), Tuba, Piano (PIANO), Harp (hp), Violin (vln), Viola (vla), Violoncello (vcl), and Double Bass (DBS). The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*, as well as performance instructions like "PLAY 2ND TIME ONLY" and "NO SLURS FOR VLNS & VLAS to end of 376^A (p.91)".

Key annotations and markings include:

- Flute (fl):** *f* [PLAY 2ND TIME ONLY]
- Clarinet (clt):** *f* [PLAY 2ND TIME ONLY]
- Bassoon (bsn):** *f* [PLAY 2ND TIME ONLY], *sim.*
- Horn (hn):** *mf*, *ppm x*
- Trumpet (tp):** *mf*
- Tuba:** *mf*
- Piano (PIANO):** *ff* (quasi fortissimo), *pp*, *8<sup>tr</sup>*, *[355]*
- Violin (vln):** *f*, *con vln I 8<sup>v</sup>*, *335*
- Viola (vla):** *f*, *con vln I 8<sup>v</sup>*
- Double Bass (DBS):** *f*, *div 3*

Additional markings include *8<sup>tr</sup>*, *8<sup>v</sup>*, *4*, and *x* throughout the score.

340

fltr 1  
fltr 2

ob/co

clt

b. clt

bsnl. 2

hn

trp 1

trp 2

trb

tuba

2ND TIME ONLY

sim

ME

NE

345

340

PIANO

harp

vln

vla

vcl

DB

345

(4/4)

CON RUB

ME

NE

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: flt (flute), ob/cor (oboe/cor Anglais), clt (clarinet), b. clt (bass clarinet), bsnl. 2 (bassoon 2), hn (horn), tpt (trumpet), tuba, PIANO (piano), hp (harp), vln (violin), vlc (viola), vcl (violin), and DB (double bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "2ND TIME ONLY" in several staves, circled numbers "350" and "350", and a circled "1000" above the violin staff. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

NH  
 should really be *and remembering - eventually.*  
 or should I write out this section twice (234-244) or 1 (find decision after recording).  
 x

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes:

- fltr** (Flute): 1st and 2nd staves. Includes a circled measure number "353".
- ob** (Oboe)
- clt** (Clarinet)
- b.clt** (Bass Clarinet)
- bm.clt** (Bassoon)
- hn** (Horn): 1st and 2nd staves.
- trp** (Trumpet): 1st and 2nd staves. Includes dynamic markings *>mp* and *ly*.
- trb** (Trumpet)
- tuba**

The second system includes:

- PIANO**
- harp**
- vlr** (Violin)
- vlc** (Viola)
- vlr** (Violin)
- vlc** (Viola)

Additional annotations include "2ND TIME ONLY" in several staves, "2x" and "2\*" markings, and circled measure numbers "353" and "355". The score concludes with large numbers "4", "5", and "4" at the bottom, likely indicating measure counts or rehearsal marks.

fl

alto flt

ob/CA

clt

b. clt

bsn 1.2

lm

tpc

trb

tuba

PIANO

harp

vln

vla

vlc

db

360

360

166



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flute (fl.), Flute/Oboe (fl./ob.), Oboe/Clarinet (ob./clar.), Clarinet (clt.), Bass Clarinet (b.clt.), Bassoon 1 & 2 (bso. 1,2), Horn (hn), Trumpet (tp), Trombone (trb), Tuba, Piano (PIANO), Harp (harp), Violin (vln), Viola (vla), Violoncello (vcl), and Double Bass (DB).

The score features complex rhythmic patterns, including triplets and various time signatures (2/4, 4/4, 3/4, 5/4). There are several circled annotations: "365" in the top staff, "365" in the Piano staff, and "365" in the Violin staff. The Piano staff also includes the instruction "um con rln". The Violin staff includes the instruction "con vla 1 84". The Viola staff includes the instruction "con vla 1 156".

NOTE: nb bars were omitted in orig  
now re-inserted - (371A-375)  
(I'll add them to the piano pt  
K. 18)

Handwritten musical score for the first system, measures 370-375. The staves are labeled as follows:

- fl**: Flute, with a circled 5 above the staff.
- alt fl**: Alto Flute.
- ob/cor**: Oboe/Cor Anglais.
- clt**: Clarinet.
- b. clt**: Bass Clarinet, with lyrics "Sua con voi uini".
- b sn 1,2**: Bass Drum 1 and 2.
- hr 1, 2**: Horns 1 and 2, with dynamic marking *mf*.
- trp 1, 2**: Trumpets 1 and 2, with dynamic marking *mp*.
- trb**: Trombone.
- tuba**: Tuba.

Measure numbers 370 and 371A are circled above the flute staff. Time signatures of 4/4 are indicated above the staff.

Handwritten musical score for the piano and harp parts, measures 370-375.

- PIANO**: Main piano part, featuring complex chordal textures and melodic lines.
- HP**: Harp part, with arpeggiated figures.

Handwritten musical score for the string ensemble, measures 370-375. The staves are labeled as follows:

- Vln**: Violins, with a circled 5 above the staff.
- Vla**: Violas.
- vlr**: Violoncello (Cello).
- DB**: Double Bass.

Time signatures of 4/4 are indicated above the staff. A circled 5 is also present at the bottom left of the system.

374<sup>A</sup> 375<sup>A</sup> 371<sup>B</sup> 372<sup>B</sup> 373<sup>B</sup> 374<sup>B</sup> 375<sup>B</sup> 376<sup>A</sup>

fl. *mf*

alt-flt.

ob/cor

clt

b. clt

bsn 1, 2

trp 1, 2

trb

tuba

PIANO

imp

vln

vcl

vcl

DBS

Empty musical staves for brass instruments, including trumpets and trombones.

376 377 378

♩ = 52 (mod fast(er))

trpt 2

Musical notation for trumpet 2, starting with a *f* dynamic and a *dim* marking, followed by *molto espress*.

Musical notation for woodwinds, featuring a *dim al niente* marking and a *dim* marking.

♩ = 52 (mod fast(er))

trpt 1

Musical notation for trumpet 1 and other instruments, including dynamics like *dim 3*, *dim 4*, *mp*, and *mp cant.*

lc

*f* *dim* *molto espress*

TR 2

Musical staff for TR 2. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A circled rehearsal mark '380' is placed above the first C5 note. A slur is drawn under the first four notes (G4, A4, B4, C5).

PIANO

Musical staff for PIANO. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A circled rehearsal mark '380' is placed above the first C5 note. A slur is drawn under the first four notes (G4, A4, B4, C5). To the right, there is a section of music with a treble clef and a key signature of one sharp (F#). It contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This section is marked with 'pp. cresc.' and 'Ped.' below it.

Vln

Musical staff for Vln. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A circled rehearsal mark '380' is placed above the first C5 note. A slur is drawn under the first four notes (G4, A4, B4, C5). The staff continues with a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur is drawn under the first four notes of this second group (G4, A4, B4, C5).

Vlc

Musical staff for Vlc. It features a bass clef and a key signature of one sharp (F#). The staff contains a series of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. A slur is drawn under the first four notes (G3, A3, B3, C4).

PIANO

Handwritten musical notation for the piano part, measures 375-384. The staff contains a dense, repetitive sixteenth-note pattern with a slur over the entire phrase. The notation is in treble clef with a key signature of one flat.

(Ped.) →

vln

Handwritten musical notation for the violin parts, measures 375-384. It consists of four staves, each with a single melodic line featuring eighth and sixteenth notes, often beamed together. The notation is in treble clef with a key signature of one flat.

vlc.

Handwritten musical notation for the viola part, measures 375-384. The staff contains a single melodic line with eighth and sixteenth notes, beamed together. The notation is in treble clef with a key signature of one flat.

tp2

Handwritten musical notation for the trombone 2 part, measures 375-384. The staff contains a single melodic line with eighth and sixteenth notes, beamed together. The notation is in bass clef with a key signature of one flat.

PIANO

Handwritten musical notation for the piano part, measures 385-394. Similar to the previous system, it features a dense, repetitive sixteenth-note pattern with a slur. The notation is in treble clef with a key signature of one flat.

(Ped.) →

*poco cresc*

vln

Handwritten musical notation for the violin parts, measures 385-394. It consists of four staves, each with a single melodic line. The notation is in treble clef with a key signature of one flat. The word *poco cresc* is written above the staves.

lc

Handwritten musical notation for the viola part, measures 385-394. The staff contains a single melodic line with eighth and sixteenth notes, beamed together. The notation is in treble clef with a key signature of one flat.

tp2

Handwritten musical notation for the trombone 2 part, measures 385-394. The staff contains a single melodic line with eighth and sixteenth notes, beamed together. The notation is in bass clef with a key signature of one flat. The word *poco cresc* is written below the staff.

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments:

- Alto Flute:** Labeled "alto flt" on the left. The staff contains a melodic line with dynamics including *mp* and *p*. A circled measure number "340" is present.
- Trumpets 1 & 2:** Labeled "trpt 1, 2" on the left. The staff contains a melodic line with dynamics including *mp* and *p*. A circled measure number "340" is present.
- Woodwinds:** A large section of staves contains woodwind parts, including flutes, oboes, and bassoons. A circled measure number "340" is present.
- Violins:** Labeled "vln" on the left. The staff contains a melodic line with dynamics including *mp*.
- Violas:** Labeled "vln" on the left. The staff contains a melodic line with dynamics including *mp*.
- Piano:** Labeled "PIANO" on the left. The staff contains a complex accompaniment with many sixteenth notes. A circled measure number "340" is present.
- Alto Saxophone:** Labeled "alto sax" on the left. The staff contains a melodic line with dynamics including *mp*.
- Trumpet 1:** Labeled "trpt 1" on the left. The staff contains a melodic line with dynamics including *mp*.

Handwritten annotations include "con tpt 1 vln" and "con Rtt 8v" (likely "con Rtt 8v" for "con Rtt 8v"). The score is marked with various dynamics such as *mp* (mezzo-piano) and *p* (piano). The circled measure number "340" appears in several staves, indicating a specific point in the music.

Handwritten musical score for Piano and strings. The score includes parts for Alto Flute, Trumpet 1, Piano, Violin I, Violin II, and Viola. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system ends with a double bar line and the word "rit." written above the staff. The second system ends with a double bar line and the word "rit." written above the staff, followed by the word "SEGNE" written in large, bold letters across the bottom of the system. The score contains several circled numbers: 345, 345, 345, 345, and 345. The piano part features dense chordal textures and arpeggiated figures. The string parts are primarily sustained chords and simple melodic lines. The tempo markings "sim" (sostenuto) and "rit." (ritardando) are present. The score concludes with a double bar line and the word "SEGNE" repeated in three locations.



400

fl+  
alt fl+  
ob/CA  
cl.  
b.cl.  
bsn. 12  
trp.  
trb.

mp  
mp  
mp  
mp  
mp  
mp

sim

PIANO

2  
2  
2  
2  
2

400

8↑

simpr mp

[MUSIC]

con vln 4 8↓

1/2 arco / 1/2 pizz

sim

p  
p  
p  
p  
p

fl 1  
fl 2  
ob/CA  
clt  
b-clt  
bsn 1,2

Handwritten musical notation for woodwinds. Flute 1 and 2 have melodic lines with dynamics like *f* and *mf*. Oboe/Cor Anglais, Clarinet, Bass Clarinet, and Bassoon have accompaniment parts. Performance instructions include *sim con flt vnus* and *sim con flt RV*. A circled *rit* is present above the first flute staff.

hrn  
tpt 1  
tpt 2  
trb  
tuba  
hp

Handwritten musical notation for brass and percussion. Horns 1 and 2 have harmonic parts. Trumpets 1 and 2, Trombone, and Tuba have accompaniment parts. Handbells (hp) are indicated. Performance instructions include *f*, *mf*, and *mf*. A circled *rit* is present above the first trumpet staff.

PIANO

Handwritten musical notation for the piano. The score shows complex textures with many notes and chords. Performance instructions include *f*, *sim*, and *sim*. A circled *rit* is present above the right-hand staff.

vln (non div)  
vlg (non div)  
vlc (non div)  
DB

Handwritten musical notation for strings and double bass. Violins, Violas, Cellos, and Double Basses have accompaniment parts. Performance instructions include *f*, *sim marc*, *sim marc*, *sim marc*, *f*, and *sim*. A circled *rit* is present above the violin staff.

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes woodwinds and strings. The second system includes piano and strings. The third system includes strings.

**System 1:**

- Flt 1:** Flute 1 part with triplets and slurs.
- Flt 2:** Flute 2 part with handwritten instruction "con flt 1 unis".
- ob/cor:** Oboe/Cor Anglais part with handwritten instruction "sin con flt unis".
- clt:** Clarinet part with handwritten instruction "sin con flt unis" and a dynamic marking "con flt 8 ↓".
- b. clt:** Bass Clarinet part with handwritten instruction "sin con flt 8 ↓" and a dynamic marking "con flt 15 ↓".
- bsn:** Bassoon part.
- hn 1 & 2:** Horns 1 and 2 parts with a dynamic marking "simz".
- hpt 1 & 2:** Trumpets 1 and 2 parts with a dynamic marking "con flt 1 8 ↓".
- trb:** Trombone part.
- tuba:** Tuba part.
- hp:** Harp part.

**System 2:**

- PIANO:** Piano part with complex chordal textures and slurs.

**System 3:**

- vln:** Violin part.
- vlc:** Violin C part.
- vlc:** Violin C part.
- DB:** Double Bass part.

1  
fltr  
2  
ob/cor  
clt  
b.clt  
bsn  
hn  
1  
tpt  
2  
trb  
hp  
PIANO  
vln  
vla  
vcl  
DB

Handwritten musical score for a symphony orchestra, page 100. The score includes staves for woodwinds (flute, oboe/cor, clarinet, bass clarinet, bassoon, horn), brass (trumpet, trombone), harp, piano, and strings (violin, viola, violoncello, double bass). The piano part features a complex, rhythmic texture with many sixteenth notes. The woodwinds and strings have various markings and dynamics. A circled '410' appears in the piano part and the violin part.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Flt), Oboe/Clarinet (ob/CA), Clarinet (clt), Bass Clarinet (b. clt), Bassoon (bsn), Horn (hn), Trumpet (tpc), Trombone (tb), Tuba (tuba), Mellophone (mp), Piano (piano), Violin (vln), Viola (vlc), Violoncello (vcl), and Double Bass (DB). The second system includes staves for Violin (vln), Viola (vlc), Violoncello (vcl), and Double Bass (DB). The score features complex rhythmic patterns, dynamic markings such as *f*, *mf*, *ff*, and *pp*, and various articulations. A rehearsal mark 'Finf' is present in the Horn part. The score is written on a grand staff with multiple systems.

415

fl

ob/CA

clt

b. clt

bini-2

hm 1

hm 2

tp 1

tp 2

trb

tuba

harp

Handwritten musical score for woodwinds and brass. Includes staves for flute (fl), oboe/clarinet in A (ob/CA), clarinet (clt), bass clarinet (b. clt), bassoon 1 & 2 (bini-2), horn 1 & 2 (hm), trumpet 1 & 2 (tp), trombone (trb), and tuba. The score shows melodic lines for the flutes and woodwinds, and harmonic support for the brass. Performance markings include *con flt*, *vivo*, *8f*, and *8p*.

416

PIANO

Handwritten musical score for piano. The score features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. Performance markings include *8f* and *8p*.

417

vln

vcl

vcl

DB

Handwritten musical score for strings and double bass. Includes staves for violin (vln), two violas (vcl), and double bass (DB). The score shows a melodic line for the violins and a harmonic accompaniment for the violas and double bass. Performance markings include *ff marc.*, *con vln*, and *8f*.

↓ New RPT

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes parts for Flute (Flt), Oboe/Cor Anglais (ob/cor), Clarinet (clt), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (Tb). The second system features a large woodwind section with a complex texture. The third system includes Violin I (vln), Violin II (vln), Viola (vln), and Double Bass (DB). The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions like "2x" and "(2nd time [Ped.] ---)". Measure numbers 81, 102, and 120 are clearly marked. The manuscript is written in black ink on white paper.

104

$\downarrow = c120$

fltr

8 $\uparrow$

*molto dim*

Ob/CA

*molto dim*

clt

*sim con W. A. vms*

b-clt

b3n 1,2

425

430

hw

*molto dim.*

tpt

*molto dim.*

trb

*molto dim.*

hp

$\downarrow = c120$

425

430

PIANO

(Ped.) --->

$\downarrow = c120$

425

430

vln

*sub mf*

$\downarrow = c120$

vla

*sub mf*

*sub mf marc*

vlc

*sub mf marc*

DB

*sub mf*

*pizz*

*marc*

425

430



Handwritten musical score for a string quartet and horn. The score is divided into three systems, each with a circled measure number (435, 440, 445) above the first staff.

**System 1:**

- Cl:** Horn part with the instruction "COR VLA VNS" written above the staff.
- Imp:** Impulsivo part, featuring a rhythmic pattern of eighth notes with accents.
- Violins (vln):** Two staves with long, flowing melodic lines.
- Viola (vln):** One staff with a similar melodic line.
- Violoncello (vcl):** One staff with a rhythmic accompaniment.
- Double Bass (DB):** One staff with a rhythmic accompaniment.

**System 2:**

- Imp:** Continuation of the rhythmic pattern.
- Violins (vln):** Continuation of the melodic lines.
- Viola (vln):** Continuation of the melodic line.
- Violoncello (vcl):** Continuation of the rhythmic accompaniment.
- Double Bass (DB):** Continuation of the rhythmic accompaniment.

**System 3:**

- Violins (vln):** Continuation of the melodic lines.
- Viola (vln):** Continuation of the melodic line.
- Violoncello (vcl):** Continuation of the rhythmic accompaniment.
- Double Bass (DB):** Continuation of the rhythmic accompaniment.

Handwritten musical score for orchestra and piano. The score is divided into systems. The first system includes parts for Clarinet (CL), Bass Clarinet (b. CL), Bassoon (BSN), Horns (Hr), Harp (HP), and Piano (PIANO). The second system includes Violin (vln), Viola (vla), Violoncello (vcl), and Double Bass (DB). Measure numbers 450, 455, and 460 are circled in the original manuscript. The score contains various musical notations including notes, rests, dynamics (p, mf, f), and performance instructions like 'div' and 'arco'.

46

47

clt

b-clt

bsn

trpt 1

harp

PIANO

vlm

vlk

vlc

DB

This page of a handwritten musical score covers measures 46 and 47. The score is organized into several systems of staves. The top system includes woodwinds: Clarinet (clt), Bass Clarinet (b-clt), and Bassoon (bsn). The second system features the first Trumpet (trpt 1). The third system contains the Harp (harp) and Piano (PIANO). The bottom system includes strings: Violin (vlm), Viola (vlk), Violoncello (vlc), and Double Bass (DB). The Piano part is highly active, featuring dense chordal textures and arpeggiated figures. The woodwinds and strings provide harmonic support. Measure 46 is marked with a circled '46' and measure 47 with a circled '47'. The score is written in black ink on white paper.

47

clt

bclt

bsn

tp1

trb

harp

PIANO

47

vlr

vla

vlc

DB

47

Handwritten musical score for a symphony orchestra, page 109. The score is divided into two systems, each starting with a circled measure number (480 and 481).

**System 1 (Measures 480-483):**

- Flute (fl):** Measures 480-483. Includes a circled measure number 480 and a handwritten 'M' above the staff.
- Alto Flute (alt/flt):** Empty staff.
- Oboe/Cor Anglais (ob/cor):** Measures 480-483. Includes a handwritten instruction '1. con flt 84'.
- Clarinet (clt):** Measures 480-483. Includes a handwritten instruction 'con vlc vms'.
- Bass Clarinet (b. clt):** Measures 480-483.
- Bassoon (bom):** Measures 480-483.
- Trumpet 1 (tp1):** Measures 480-483.
- Trumpet 2 (tp2):** Measures 480-483.
- Tuba (tuba):** Measures 480-483.
- Harp (harp):** Measures 480-483.
- Piano (Piano):** Measures 480-483. Includes a circled measure number 480.

**System 2 (Measures 481-484):**

- Violin 1 (vl1):** Measures 481-484. Includes a circled measure number 481.
- Violin 2 (vl2):** Measures 481-484.
- Viola (vln):** Measures 481-484.
- Violoncello (vlc):** Measures 481-484.
- Double Bass (DB):** Measures 481-484.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a 'chung' marking on the right side of the first system.

Handwritten musical score for a symphony orchestra, page 110. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano.

**Woodwinds:**

- Flute (fl):** *1. con flt db*
- Oboe/Cor Anglais (ob/cor):** *con vlc unis*
- Clarinet (clt):** *(-)*
- Bass Clarinet (b-clt):**
- Bassoon (bsn):**
- Horn 1 (hn 1):** *mf leg. espress.*
- Horn 2 (hn 2):** *con hn 1 unis*
- Trumpet 1 (tp 1):**
- Trumpet 2 (trb):**
- Tuba:**

**Other Instruments:**

- Harpsichord (hp):**
- Piano (PIANO):** *molto espress*
- Violin (Vln):** *molto espress*
- Viola (Vla):**
- Violoncello (Vcl):** *unis*, *f espress*
- Double Bass (DB):** *arco*, *f*

**Performance Markings:**

- Rehearsal mark 485 is circled at the top of the page.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), *leg. espress.* (leggero), *molto espress* (molto), and *unis* (unison).
- Articulation includes accents (*>*) and slurs.

440

Handwritten musical score for various instruments including:

- alto fl
- b/cor
- clt
- b. clt
- hsm 1.2
- hm 1.2
- tuba
- trp
- trb
- trm
- vln
- vlc
- DB

The score includes musical notation with notes, rests, and dynamic markings. A circled number '440' appears in the upper and lower staves. The lower staff contains the instruction 'con cello + viola'.

445

alto flt

ob/CA

clt

b. clt

bsx

hn 1.2

tuba

vln

vlc

DB

Handwritten musical score for a symphony orchestra, measures 445-448. The score includes staves for woodwinds (alto flute, oboe/clarinet, clarinet, bass clarinet, bassoon, horn 1 & 2), brass (tuba), strings (violin, viola, double bass), and percussion. The music features various dynamics like 'dim' and 'molto rit', and includes performance markings such as 'x' and 'pp'. The tempo is marked 'molto rit' at the beginning and end of the section. Measure numbers 445, 446, 447, and 448 are circled. The violin part includes the instruction 'con ch. l. unid'.



x  
J=C69

504

505

~~rit~~

fl

alt fl

ob

cor

clt

b. clt

bsn 1,2

504

505

~~rit~~

piano

mp

MUTE  
all CHOC

504

J=C69

~~rit~~

vl

fltt  
alto fltt  
ob  
CA  
lt  
cft  
snl. 2  
lvi  
hpt  
trb  
tuba

*altr: con fltt*  
*con fltt unis*  
*con fltt*  
*con fltt unis*

*mf*  
*mf*  
*mf*

♩ = c144

(510)

1st time: Strings, piano and harp only

harp  
piano  
warp

♩ = c144

(510)

vlr  
vla  
vlc  
DB

*non div*  
*ppv*  
*ppv*  
*ppv*  
*ppv*  
*ppv*

*mf/cant f*

♩ = c144

(510)

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: flt (flute), alto flt (alto flute), ob (oboe), cor (cor Anglais), clt (clarinet), o. clt (oboe clarinet), ssn. 1. 2 (soprano saxophone 1 & 2), hm (horn), tpt (trumpet), trb (trombone), and tuba. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are circled measure numbers 515 and 520. Some staves have handwritten annotations: 'con flt 1. un.' and 'con flt 1. 2.'.

Handwritten musical score for piano and strings. The piano part (pNO) is written on a grand staff with dense sixteenth-note passages. The string part (f) is written on two staves with rhythmic patterns. Circled measure numbers 515 and 520 are present.

Handwritten musical score for strings. The staves are labeled on the left as vl (violin), vlc (viola), vcl (violin), and DB (double bass). The score features various musical notations including notes, rests, and dynamic markings like 'p' (piano). Circled measure numbers 515 and 520 are present.

116

flte  
 alto flt  
 ob  
 cor  
 clt  
 b. clt  
 bsn 1,2  
 hn  
 tyt  
 tb

Handwritten musical score for woodwinds and brass instruments. The score includes parts for flute, alto flute, oboe, cor, clarinet, bass clarinet, bassoon 1 and 2, horn, trumpet, and trombone. The notation is in 3/4 time and features various dynamics and articulations.

PIANO  
 hp

Handwritten musical score for piano and harp. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The harp part is mostly rests with some chordal accompaniment.

vl1  
 vla  
 vlc  
 DB

Handwritten musical score for strings. The score includes parts for violin 1, viola, violin 2, and double bass. The notation includes various dynamics and articulations.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each labeled with an instrument or section:

- Flute (fl):** Top staff, marked *con flt 1*. Contains a circled measure number **530**.
- Alto Flute (alt flt):** Second staff, marked *con flt 1*.
- Oboe (ob):** Third staff, marked *con flt 1*.
- Clarinet (clt):** Fourth staff, marked *con flt 1*.
- Bass Clarinet (b-clt):** Fifth staff.
- Bassoon (bsn):** Sixth staff.
- Horn (hn):** Seventh staff, marked *(mf)*.
- Trumpet (tp):** Eighth staff.
- Baritone (bb):** Ninth staff.
- Piano (PIANO):** Tenth and eleventh staves, marked *sim*. Contains a circled measure number **530**.
- Violin (vln):** Twelfth and thirteenth staves, marked *mp*. Contains a circled measure number **530**.
- Viola (vlc):** Fourteenth staff.
- Violoncello (vc):** Fifteenth staff, marked *sim*.
- Double Bass (DB):** Sixteenth staff, marked *sim*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*, *sim*), and articulation marks. The circled measure numbers **530** are present in the Flute, Piano, and Violin parts.

flt *ff*  
 alt flt *ff*  
 ob *ff*  
 cor *CA to ob 2*  
 clt *con flt vnus*  
 b-clt *con flt 8v*  
 bsn 1,2 *ff*

535 540

hn *con flt 8v*  
 mtr *mf*  
 tpt *con flt vnus*  
 trb *mf*  
 tuba *mf*

PIANO

535 540

vln *535*  
 vla *540*  
 vlc *pizz*  
 DB *arco*

Flt *unis*

Ob1.2

Clf *con flt unis*

b.clt. *con flt 8v*

bsn.1.2

hn

tpf *con flt unis*

trb *con vln 2 8v*

tuba

MAND

kp

vln

vla *sim*

vlr *sim*

vb

*vnv*

fft  
allo ft  
vln. 2  
cft  
b.cft  
bvn. 2  
hn  
tp  
trb  
tuba

PiANO  
hvp

vln  
vln  
vln  
vln  
DD



Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- fltr (flute)
- alto fltr (alto flute)
- ob 1.2 (oboe 1 and 2)
- clt (clarinet)
- b. clt (bass clarinet)
- bssn 1.2 (bassoon 1 and 2)
- hn (horn)
- trpt (trumpet)
- trb (trombone)
- tuba
- perc (percussion)
- str (strings)

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) and *um* (unmarked).
- Articulation:** *stacc* (staccato) markings are present in several places, notably in the flute and percussion parts.
- Phrasing:** Slurs and breath marks are used to indicate phrasing across multiple measures.
- Tempo/Character:** The word *Allegro* is written at the beginning of the string section.
- Performance Instructions:** *div* (divisi) is written in the string section, and *um* appears in the woodwind parts.
- Handwritten Annotations:** Circled *stacc* markings are visible in the flute and percussion staves.

Extended ending:

flto flt. (560)  
ob 1.2  
clt  
b. clt  
bsn 1.2  
hn  
tpt  
trb  
tuba

PIANO (560)  
mp

vln  
vln  
vlc  
DB

34 367 CS 4586 BR

DIV unvms DIV vms