

Two Pieces for Clarinet and Piano

1. Vals Venezolano

(To Antonio Lauro)

Paquito D'Rivera

Arr. Marco Rizo

The musical score is written for Bb Clarinet in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 184 (quarter note). The score is divided into two main sections, A and B. Section A begins with a dynamic marking of *mf* and a first ending bracket labeled '8'. Section B begins with a dynamic marking of *cresc.* and a second ending bracket labeled 'B' with the tempo marking *a tempo*. The score consists of eight staves of music, with various articulations such as slurs, accents, and breath marks. A handwritten 'clm' is visible above the second staff.

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To Coda \oplus C

Ch

The first piece consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a *mp* dynamic and a *cresc.* marking. The second staff starts with a half note, followed by quarter notes, and ends with a *cresc.* marking. The third staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a *f* dynamic and a *p cresc.* marking. The fourth staff starts with a half note, followed by quarter notes, and ends with a *p* dynamic. The fifth staff begins with a half note, followed by quarter notes, and ends with a *f* dynamic. The sixth staff starts with a half note, followed by quarter notes, and ends with a *f* dynamic. The piece concludes with a *Calmato* marking and a *D.S al Coda* instruction.

\oplus Coda

The Coda section consists of four staves of music. The first staff begins with a half note, followed by quarter notes, and ends with a *p* dynamic. The second staff starts with a half note, followed by quarter notes, and ends with a *f* dynamic. The third staff begins with a half note, followed by quarter notes, and ends with a *f* dynamic. The fourth staff starts with a half note, followed by quarter notes, and ends with a *f* dynamic. The Coda section concludes with a final chord.

2. Contradanza

(To Ernesto Lecuona)

Paquito D'Rivera

Allegro giocoso ♩ = 108

7

A

mf cantabile

mp

mf

p

1.

2.

mf

B

fork

3

p

1.

mf

2.

D.S al Coda

Coda

Two Pieces for Clarinet and Piano

1. Vals Venezolano

(To Antonio Lauro)

Paquito D'Rivera

Arr. Marco Rizo

(♩ = 184)

Piano *mf*

(Clarinet) *mf*

A

The first system consists of two staves. The upper staff is for the Clarinet, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The lower staff is for the Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. It provides harmonic support with chords and moving lines.

The second system continues the musical material. The Clarinet part features a triplet of eighth notes in the third measure. The Piano accompaniment includes a triplet of eighth notes in the bass line of the third measure. The system concludes with a double bar line.

The third system begins with a section marker 'B' in a box, followed by the tempo marking 'a tempo'. The Clarinet part has a 'cresc.' (crescendo) marking. The Piano part also has a 'cresc.' marking. The system ends with a double bar line.

The fourth system continues the piece. The Clarinet part has a 'cresc.' marking. The Piano part features a 'cresc.' marking. The system concludes with a double bar line.

To Coda

The first system of music features a clarinet line in the upper staff and piano accompaniment in the lower staff. The clarinet part begins with a melodic line in G major, marked with a '3' indicating a triplet. The piano accompaniment consists of chords and a bass line. A 'To Coda' symbol is present at the end of the system.

The second system continues the piece. It includes a clarinet line and piano accompaniment. A box containing the letter 'C' is located at the beginning of the system. Dynamics include *mp* and *cresc.* in both parts.

The third system shows the clarinet and piano parts. Dynamics range from *p* to *f*, with *cresc.* markings. The piano accompaniment features some chords marked with a 'V'.

The fourth system concludes the page. It features the clarinet and piano parts with dynamics *p* and *cresc.* in both staves.

p

p

f

f

D.S al Coda

Calmato

D.S al Coda

f

f

Coda

Coda

p

p

f

f

2. Contradanza

(To Ernesto Lecuona)

Paquito D'Rivera

Allegro giocoso $\text{♩} = 108$



mf

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures.



f *mf cantabile* (Clarinet)

Two measures of piano accompaniment in 2/4 time, marked *f*. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The piece then transitions to a section for the Clarinet, marked *mf cantabile*, with two accents (\wedge) above the first two notes.



A $\%$ *mp*

A single staff for the Clarinet, marked *mp*. It begins with a repeat sign and contains a melodic line with slurs and accents.



Two staves of piano accompaniment in 2/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with chords.



Two staves of piano accompaniment in 2/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with chords. The dynamic marking *mf* is present.



Two staves of piano accompaniment in 2/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with chords.

The musical score is arranged in eight systems, each with a Clarinet line and a Piano accompaniment. The first system begins with a Clarinet line marked *p* and a Piano accompaniment. The second system includes first and second endings for the Clarinet line, with a dynamic marking of *mf* and a section labeled 'B'. The third system continues the Piano accompaniment. The fourth system features a Clarinet line marked *p* and a Piano accompaniment. The fifth system continues the Piano accompaniment. The sixth system features a Clarinet line marked *p* and a Piano accompaniment. The seventh system continues the Piano accompaniment. The eighth system continues the Piano accompaniment.

The first system of the score consists of two staves. The upper staff is for the clarinet, written in a treble clef with a key signature of one flat (B-flat). It begins with a series of eighth-note runs, followed by a measure with a whole rest and a fermata. A second ending bracket labeled '2' spans the final two measures. The lower staff is for the piano, with a grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines in both hands.

The second system continues the piece. The upper staff features a long, flowing melodic line with a fermata over the final measure, marked "D.S al Coda". The lower staff has a more rhythmic accompaniment with some accents (^) and rests. The system concludes with a double bar line.

The third system is the final section of the page. It begins with a double bar line and a Coda symbol (a circle with a cross) above the staff, labeled "Coda". The upper staff contains a few final notes and rests. The lower staff provides a concluding accompaniment. The system ends with a final double bar line and a Coda symbol.