

I WISH

INTRO

4 (BASS)

4 (BAND)

VERSE

LOOKIN' BACK ON WHEN I WAS A LITTLE NAP-PY HEADED BOY

THEN MY ONLY WORRY WAS FOR CHRISTMAS WHAT WOULD BE MY TOY

EVEN THOUGH WE SOMETIMES WOULD NOT GET A THING WE WERE HAPPY WITH THE JOY THE DAY WOULD BRING

SNEAKIN' OUT THE BACKDOOR TO HANG OUT WITH THOSE HOODLUM FRIENDS OF MINE

GREETED AT THE BACKDOOR WITH "BOY I THOUGHT I TOLD YOU NOT TO GO OUTSIDE"

TRYIN' YOUR BEST TO BRING THE WATER TO YOUR EYES THINKIN' IT MIGHT STOP HER FROM WHIPPIN' YOUR BEHIND I WISH THOSE

CH

DAYS COULD COME BACK ONE MORE, WHY DID THOSE DAYS E- VER HAVE TO GO? I WISH THOSE

DAYS COULD COME BACK ONE MORE, WHY DID THOSE DAYS E- VER HAVE TO GO? COS I LOVED THEM SO

INTERLUDE

DO DO DO DO (cont. simile)

AFTER SECOND CHORUS: ENDING JAM ON Ebm7 - Ab7

VERSE 2:

Brother says he's tellin'
'Bout you playin' doctor with that girl
Just don't tell I'll give you
Anything you want in this whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through

Smokin' cigarettes and writing something nasty on the wall (you nasty boy)
Teacher sends you to the principal's office down the hall
You grow up and learn that kinda thing ain't right
But while you were doin' it – it sure felt outta sight

CHORUS and ending jam

RHYTHM EXAMPLE

PIANO

BASS/GTR

DR

Chord progression: Ebm7, Ab7, Ebm7, Ab7

Handwritten musical notation for Piano, Bass/Guitar, and Drums. The piano part features chords and melodic lines. The bass/guitar part shows a rhythmic pattern with the chord progression Ebm7, Ab7, Ebm7, Ab7. The drum part shows a steady beat with asterisks indicating accents. The word "SIMILE" is written in the right-hand section of the notation.



STEVIE WONDER.

Foto: Pressens Bild.