

# ACT NATURALLY

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The musical score for "Act Naturally" is presented in a standard five-staff format. At the top left, a vocal line is shown with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The vocal line begins with a rest, followed by a note with a triplet marking. Above the staff, the word "VOCAL" is written in a box. The key signature and time signature are also indicated at the top left of the staff.

The first staff is the vocal line. The second staff is for Guitar I, with a treble clef and a key signature of one sharp. It includes a label "GUITAR I (6th string = D)". The guitar part features a series of eighth and sixteenth notes, with some notes marked with "H" (harmonic) and "P" (pizzicato). The third staff is for Guitar II, with a treble clef and a key signature of one sharp. It is labeled "GUITAR II (Acoustic Guitar)". The guitar part includes a series of eighth notes, with some notes marked with "1 2 3" (fingerings). The fourth staff is for Bass, with a bass clef and a key signature of one sharp. It includes a label "BASS". The bass part features a series of eighth notes, with some notes marked with "5" (fingerings). The fifth staff is for Drums, with a bass clef and a key signature of one sharp. It includes a label "DRUMS" and a sub-label "(Rim Shot)". The drum part features a series of eighth notes, with some notes marked with "3" (fingerings).

The score is divided into sections by double bar lines. The first section is the "Intro", which is marked with a "D7" chord. The second section is marked with a "G" chord. The score concludes with a double bar line and a repeat sign.

A G

(4x only Harmony) →

(1x) They're gon-na put me in the mo - - vies they're gon-na make a big-  
 (2x, 4x) hope you come and see me in the mo - - vies then I know that you-  
 (3x) make the scene a-bout a man that's sad and lo - ne - ly and beg-gin down up-on-

D7 G

— star out of me — We'll make a film a-bout a man that's sad and lo-  
 — will plain - ly see The big-gest fool — that e-ver hit the big-  
 — his ben - ded knee I'll play the part — but I won't need re-he-

**C** **D7** **G** (4x only Harmony) 10x

- ne-ly and all I got-ta do is act na- tural-ly  
 - time and all I got-ta do is act na- tural-ly  
 - ar-sin' all I have to do is act na- tural-ly

1x 4x

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the guitar line with fret numbers (5, 7, 5, 7, 5) and a '1x 4x' marking. The third staff shows guitar chords with fret numbers (1, 2, 3). The fourth staff is the bass line with fret numbers (2, 3, 2, 2, 3, 2, 4, 5, 7, 5, 7, 5) and a '2x 3x' marking. The fifth staff is a double bass line with triplet patterns.

**B D7** **D**

Well I'll bet you I'm gon-na be a big star might

1 3.

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the guitar line with fret numbers (5) and a '1 3.' marking. The third staff shows guitar chords with fret numbers (1, 2, 3). The fourth staff is the bass line with fret numbers (5, 5, 7, 4, 5, 5, 5, 4, 7) and a '3x' marking. The fifth staff is a double bass line with triplet patterns.

D7 G D7

win an Os - car you can't ne-ver tell the mo - vies gon - na

TAB

TAB

TAB

TAB

G A7

make me a big star 'Cause I can play the part so well

TAB

TAB

TAB

TAB

D7

Well I

gloss

gloss

H

G

D7

*D7* *G*

We'll

TAB

TAB

TAB

TAB

1 2 3

7 5 4 7 5 5 5 2 5

D.S.

*Coda* *G*

TAB

TAB

TAB

TAB

1 2 3

5 7 5 4 2

3

*D7* *G*

TAB

TAB

TAB

TAB

1 2 3

1 2 3

5 5 5 5 5 7 5 7